



1. Information

- Title: *The Spotless Mind*
- Artist: Kichang Choi
- Exhibition Dates: 29 July - 22 August 2021
- Opening Hours : Tuesday - Sunday, 11am - 6pm (Closed on Monday)
- Venue: ONE AND J. Gallery (31-14 Bukchon-ro, Jongno-gu, Seoul, 03055, Korea)
- Website: <http://oneandj.com/>
- High resolution images are available for download via the link:
https://drive.google.com/drive/folders/1XIGbRX40pWPW_QFCe9lmylho2HdggZlW?usp=sharing
- Press Contact: Seoyeon Yang (sy@oneandj.com)

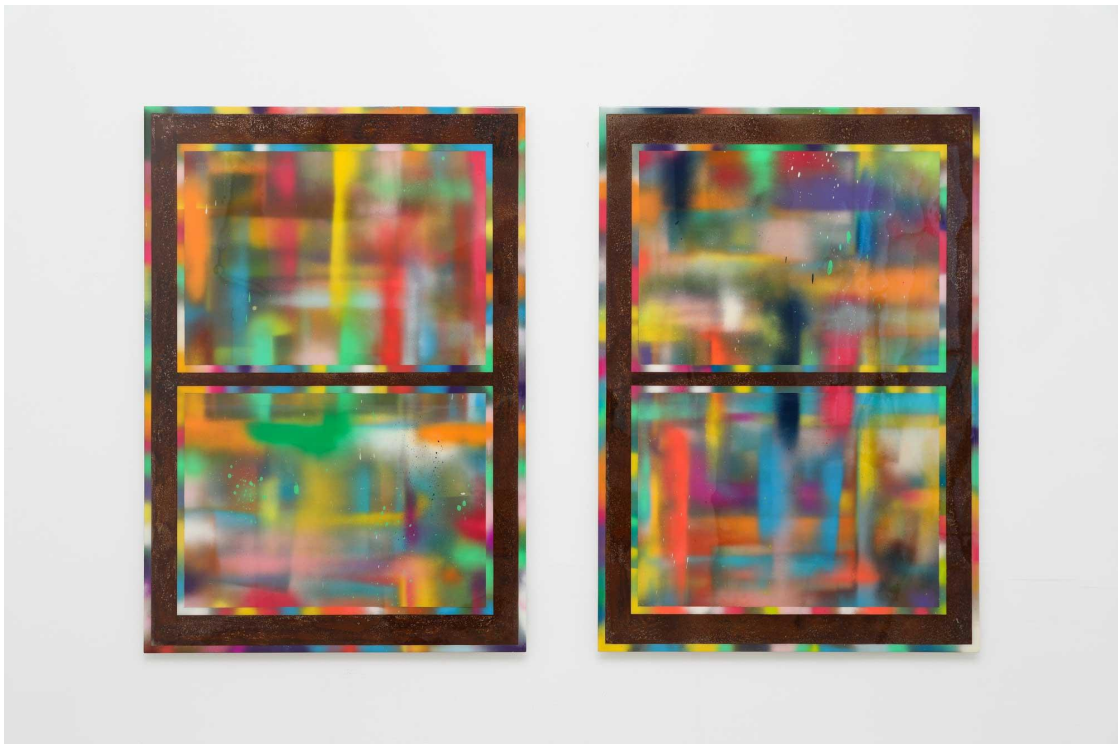
2. About the exhibition

ONE AND J. Gallery is pleased to present Kichang Choi's solo exhibition, *The Spotless Mind*. The title is a quote from Alexander Pope's poem, underlining a kind of innocence stemmed from the inexperience of love. The artist has been persisting his interest in the ways of which sentiments of unanticipated joy or happiness and love—the themes of his works—eventually influence individuals through their colligation with social and political beliefs. In this exhibition, Choi's point of departure lies in his viewpoint on the fate and morality of art generated from the correlation of his attitude and faith towards art as an artist. The artist highlights time guarded by belief by placing monumental works of art history onto steel plates only to corrode, superimposing the past(history) with the future(continuous corrosion). The *Rainbow Sequence* (2021) series, which utilized the windows of the soon-to-be-gone Gwangju National Armed Force Hospital, and *Cyclical Night* (2021), yielded from a steel plate stained with spray prints during the time it spent leaning against the walls of Choi's studio, both evoke the time preceding the works along with the space behind. The two works raise questions of how an era and art, art and artists, an artist and one's attitude act on the rear side of the plates as well as their relations with the work itself. This exhibit displays thirty-one of his latest works and lasts until August 22.

3. About the artist

Kichang Choi (b. 1973, Korea) studied fine art at Chelsea College of Art and Design in UK and received his B.F.A and M.F.A of printmaking in Hongik University in Korea. He held solo exhibitions *One Kiss*, ONE AND J. Gallery (2020), *The Way to Happiness*, 236-22, Seogye-dong, Yongsan-gu (2015); *Serendipities*, Project Space Sarubia (2011) and others. Participated in group exhibitions and biennales including *Between the Seen and the Spoken*, Former Armed Forces Gwangju Hospital (2021); Gwangju Biennale 2018 (2018); Busan Biennale 2016 (2016) and *ArtSpectrum 2012*, Leeum Samsung Museum of Art (2012) and many more. Participated in the artist-in-residence program of MMCA Residency Changdong, Gyeonggi Creation Center Residency and Mongin Art Space Residency.

4. Selected work image [Download link](#)



Kichang Choi, *Cyclical Night*, 2021. Spray paint on oxidized steel plate, resin, 116 x 81 cm each.



Kichang Choi, *Lucky Drawing*, 2021. Spray paint on oxidized steel plate, resin, 70 x 50 cm.



Kichang Choi, *Rainbow Sequence: #5*, 2021. Spray paint on oxidized steel plate, aluminum, 80 x 84 cm.