

*Oblique Afternoons*

Taeyoon Kim

19 August – 1 October, 2022



*Indirect Hours*, Two-channel video, LED screen, Raspberry Pi, 90 min

Whistle is pleased to announce *Oblique Afternoons*, a solo exhibition by Taeyoon Kim. *Oblique Afternoons* presents new works of video, sound and drawing that invoke the movement of time within the city context, as an extension of his ongoing explorations of the relative experience of time and motion. Following the 2018 exhibition *Gone Fishing*, this is Kim's first solo presentation at Whistle.

Taeyoon Kim gathers visual data from daily life and translates its physical motion to abstract video. Through repetition and distortion, the time and space of the recreated landscape are made ambiguous, while simultaneously inciting sensations of déjà vu. Kim studied Film/Video/New Media at the School of the Art Institute of Chicago and has been making media art since 2011. To Kim, time flows obliquely. The exhibition title *Oblique Afternoons* signifies the convergence and intersecting of time, which he has felt differently according to location, in a single place. Similarly, the process of recording, reviewing, and editing recalls emotions that cannot be sensed in the normal parallel flow of time.

Over the last three years, Kim has collected footage and sound from a variety of places. If in the past, sound was used to overlay texture to video, then in this exhibition, sound-making plays a pivotal role in revealing the landscapes he has compiled. Sound-making itself is also a key part of his practice; the sounds collected in his field recordings are broken down by wavelength and then assembled again in rhythm. The show's titular work, *Oblique Afternoons* (2022) resounds through the exhibition space. Everyday noises like talking or rain overlap and offset the installed videos serendipitously, creating a subtle beat, and presenting a new sense of space and time.

In his drawings, Kim takes the layers from his videos—or their afterimage on the monitor—and puts them to paper with colored pencil. The filled page may function to record the patterns he witnessed, as though he has made a screenshot of the experienced image rather than allowing it to simply pass him by. This act stems from explorations of and a desire for originality, which cannot be fully sated even in the digital environment and its endless advancements in resolution and specification.

Taeyoon Kim (b. 1982) studied Film/Video at California Institute of Art and Film/Video/New Media at the School of the Art Institute of Chicago, and has held solo exhibitions *Oblique Afternoons*, Whistle, Seoul (2022); *Blinded Coincidence*, ONE AND J. Gallery, Seoul (2016); *Taeyoon Kim - Solo Exhibition*, MAAP, Queensland (2016). His work has been featured in group exhibitions at Seongsu Young Art Space, Cosmo 40, Mine Project, Whistle, and many more.

(Attachment) Artist CV

## 1. CV

Taeyoon Kim

Born in Korea, 1982

Lives and works in Seoul, Korea

### Education

2005 BFA, Film/Video/New Media, School of the Art Institute of Chicago, Chicago, USA

2000 BFA, Film/Video, California Institute of Art, California, USA

### Solo Exhibitions

2022 Oblique Afternoons, Whistle, Seoul, Korea

2016 Blinded Coincidence, ONE AND J. Gallery, Seoul, Korea

Taeyoon Kim – Solo Exhibition, MAAP Gallery, Queensland, Australia

2014 Erratic Routines, ONE AND J. Gallery, Seoul, Korea

### Group Exhibitions

2020 TAP-Time based Art Project Collection, Seongsu Young Art Space, Seoul, Korea

2019 No Live, Cosmo. 40, Incheon, Korea

Scaffolds of Meaning, Mine Project, Hong Kong

2018 The Camp #1: Timekeepers, Galerie ERD, Seoul, Korea

Gone Fishing, Whistle, Seoul, Korea

2016 Log Into The Balance, Hidden M Gallery, Seoul, Korea

2015 Jung-ang Manpower, Opsis Gallery, Seoul, Korea

2014 OgoGago, City Gallery Wellington, Wellington, New Zealand

Sporadic Sway – Part 2, ONE AND J. Gallery, Seoul, Korea

Sporadic Sway – Part 1, Salon de H, Seoul, Korea

2013 We Are Just Bits, ONE AND J. Gallery, Seoul, Korea

2011 Social Animals, Space 15th, Seoul, Korea

Particle Universe, MCM Storefront Gallery, Hong Kong

A Time Artifact, MCM Storefront Gallery, Beijing, China

2007 G2 Gallery, School of the Art Institute of Chicago, Chicago, USA

2006 EXIS Experimental Film Festival Seoul Art Cinema, Space Cell, Seoul, Korea

AV is not TV, Gallery Busker, Chicago, USA

AV is not TV, Rodan, Chicago, USA

r4wb1t5, Enemy Gallery, Chicago, USA

### Art Fair

2020 Dong Gallery x Taipei Dangdai, Taipei Dangdai 2020, Taipei, Taiwan

2015 Encounter, Art Basel Hong Kong, Hong Kong, China

### Residency

EACA 2018 Artist in Residence program, Hong Kong, China

### Performance

2020 WeSA 2020:19 HYBRID STREAMING, Taeyoon Kim & Yoonkee Kim, Seoul, Korea

2018 Yoonkee Kim, Taeyoon Kim, Boram Lee, Senggi Studio, Seoul, Korea

2017 Clever People, Mixture, Seoul, Korea

Dotolim, Dotolim, Seoul, Korea

2 Years Together, Dasoyou, Seoul, Korea

Paju Free Music Festival, Seoul, Korea

Euljiro Olympic, Sewoon Sanga, Seoul, Korea