



Kathleen Herlihy-Paoli, Cait Porter, Kelsie Rudolph

Act II

Exhibition dates: August 10 – August 31, 2020

Marinero is pleased to present a three-person exhibition of works by Kathleen Herlihy-Paoli, Cait Porter and Kelsie Rudolph. The exhibition will take place in Bozeman, Montana.

The title of the exhibition, *Act II*, alludes to both the artists using different tenants of theater and the theatrical in their work and the turning point that society has reached in the midst of Covid-19, political upheaval and social changes. The term “second act” has a literal reference to the theater, but also is used as a positive sentiment for a new hopeful segment of life.

Kathleen Herlihy-Paoli’s work quite literally sets the stage. She uses painted curtains as a framing apparatus for the objects within her paintings. There is tension and uncertainty in the scenes that she reveals to the viewer—a writing quill floats in the air, ready to unleash the written form; a folding chair sits uncomfortably in a flooded hallway; a serene forest seems ready to endure a brutal storm that circles in the sky.

Cait Porter paints tight crops of domestic objects, creating drama in the everyday. There is foreboding through her use of shadow and reflection. A boiling pot on a stove becomes ominous through Porter’s cropped angle downward, restrained palette, and mysterious reflections. A hint of blue from the burning hot flame foreshadows the action that will soon take place. In each of her works, Porter skews the commonplace, creating an entire narrative through a singular object.

Kelsie Rudolph sculpts household objects in ceramic, creating small scenes of domestic life. In this exhibition, Rudolph presents a chair, lamp and window that depict a vignette of the ordinary. Upon closer examination, Rudolph uses hand-building techniques, scale shifts, altered positioning, and skewed perspective to mark the sculptures as simultaneously familiar and mysterious.¹

Please e-mail info@marinero.biz for venue location details and to make an appointment.

¹ Ceramics Monthly / Emerging Artist May 2019 Issue

Kathleen Herlihy-Paoli (b. 1956, Westport, CT) holds an MFA from Skidmore College and has taken several graduate classes in painting and printmaking at Pratt Institute. In 1995 she moved to Missoula, Montana. Her paintings have been exhibited recently in solo shows at the Missoula Art Museum, and at The Center for the Arts in Jackson, WY. She has been included in group shows in Boston, MA; Portland and Springfield, OR; Philadelphia, PA; Saratoga Springs, NY; Missoula and Bozeman, MT; and Sassoferrato, Italy. In July of 2020, she was an artist-in-residence through Open Air: Montana at Fort Missoula. In late 2020-21, she will have solo shows traveling to Bozeman, Helena, and Great Falls, MT. Her work is in several private collections in the US and Italy. Herlihy-Paoli lives and works in Missoula, MT.

Cait Porter (b. 1985, Austin, TX) has an MFA from Virginia Commonwealth University and a BA from Vassar College. Her work has been included in exhibitions at EFA Project Space, New York, NY; Space 1026, Philadelphia; Automat Collective; Philadelphia; Tyler School of Art, Philadelphia; Radical Abacus, Santa Fe, NM; and Page Bond Gallery, Richmond, VA. She is a 2018 recipient of the David Wurtzel Travel Fellowship and has participated in residencies at the Catwalk Institute and the Vermont Studio Center. She is currently in an exhibition curated by Helena Anrather and Megan Yuan for Drawer. Porter lives and works in Queens, NY.

Kelsie Rudolph received her MFA from Montana State University in 2018 and a BFA from the University of Wisconsin-Stevens Point in 2013. She has exhibited nationally and internationally and has completed residencies at the Archie Bray Foundation, Anderson Ranch Art Center, Tainan National University of the arts, Red Lodge Caly Center, and at China Academy of Art in Hangzhou, China. Rudolph lives and works in Bozeman, MT.