

# CHAPTER NY

**For immediate release**

Adam Gordon  
*The Depression of Belgium*  
July 5 – August 19, 2022

Chapter NY is pleased to present *The Depression of Belgium*, a new work by Adam Gordon and his third solo exhibition with the gallery.

Each day there are two different phases of the work.

Phase 1 is on view from 11am to 4pm.

Phase 2 is on view from 4pm to 6pm.

The exhibition is on view from July 5 through August 19, 2022, at 60 Walker Street, Monday through Friday, from 11:00 am to 6:00pm.

Adam Gordon (b. 1986, St. Paul, Minnesota) lives and works in Jersey City, NJ. He has had solo exhibitions at Gandt, Astoria; ZERO..., Milan; Chapter NY, New York; The Power Station, Dallas; Hunter/Whitfield, London; and Night Gallery, Los Angeles. Gordon's work has been included in group exhibitions at Kunsthalle Wien, Vienna; Project Native Informant, London; New Gallerie, Paris; Andrew Kreps, New York; National Exemplar, New York; and Boates Fine Arts, São Paulo. His work is currently on view in the Whitney Biennial 2022: Quiet as It's Kept at The Whitney Museum of America Art, New York through September 5, 2022. He has upcoming solo exhibitions at ZERO..., Paris in 2022 and Project Native Informant, London in 2023.

For more information, please contact [info@chapter-ny.com](mailto:info@chapter-ny.com)