

SILVERLENS

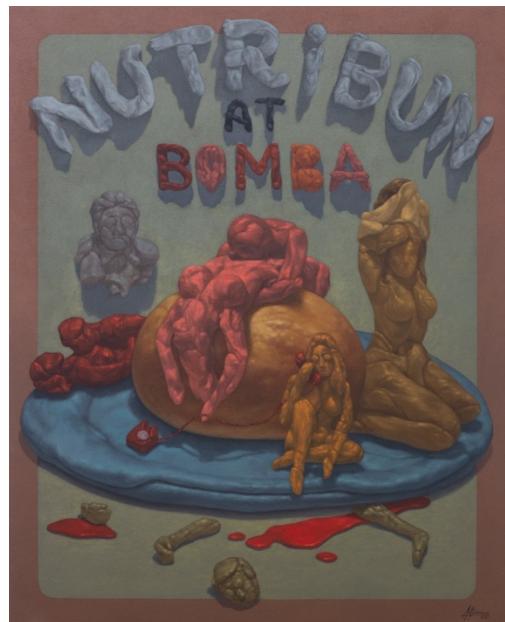
Bread and Circuses

Alfredo Esquillo

19 May - 18 June 2022

Silverlens Galleries

2263 Don Chino Roces Avenue Extension
Makati City, Philippines



Alfredo Esquillo. Nutribun at Bomba, 2022.
oil on ethylene-vinyl acetate. 60.75h x 48w in

Silverlens Galleries is pleased to present a solo exhibition by Alfredo Esquillo, opening on Thursday, 19 May 2022.

Bread and Circuses, a solo exhibition by **Alfredo Esquillo** reclaims the said phrase from a Roman writer when he summarized the consequential decline of heroism of the Romans after the Roman Republic cease to exist and the Roman Empire eventually began. Esquillo applies and finds parallelism to the two things that the Roman Emperor distracted the people by keeping the populace happy—a full stomach and staging huge spectacles at the coliseum. Esquillo compares the Roman Empire to Philippine modern society since the 70s to the current affairs surrounding us. Through paintings and sculptures, Esquillo reflects deeply, as he artistically essays recurring signs and symbols concerning politics, culture, and technology—in relation to misappropriated policies of our past and incumbent presidents—as we have been endowed by sheer short memories of the past. As we prepare for a new leader, who will either get us the quagmire or further sink us deeper in the social quick sand. Esquillo situates his bespoke art to the complex context we are facing.

Words by Jay Bautista

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Alfredo Esquillo's solo exhibition will be on view onsite alongside a solo exhibition by Patricia Perez Eustaquio until 18 June 2022. These presentations will be ready for online viewing on 18 May 2022 and open for physical viewing the following day. For more information, please contact inquiry@silverlensgalleries.com or reach us at +63 917 587 4011.

About SILVERLENS

Through its artist representation, institutional collaborations, art consultancy and exhibition programming, including art fairs and gallery partnerships, SILVERLENS aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. SILVERLENS was founded by Isa Lorenzo and Rachel Rillo in 2004.

Enhanced Safety Measures

The health and safety of our staff, guests, and larger community remain our utmost concern. To ensure this, the gallery is taking strict measures to prevent the spread of COVID-19. Upon entering the compound, security guards will take your temperature and ask you to fill out a health inspection form. Hand sanitizer will be provided, and high-touch surfaces will be cleaned following each visit. All visitors are required to wear and keep on their masks throughout the visit. We kindly ask for your cooperation at this time.

Hours

The gallery is open for walk-ins from Tuesday to Saturday, 10:00 AM to 5:00 PM. There is no entrance fee; we only ask that you follow the safety measures indicated above.

For press inquiries, contact

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For all other inquiries, contact

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