

# The Pit

The Pit is pleased to present "Light Reflecting Distance", the gallery's first solo show with New York based artist Austin Eddy. On View from March 28th - May 1st, 2021, with a socially-distanced public reception from 11am - 5 pm on Saturday March 27th. The exhibition consists of ten new paintings installed in The Pit's newly constructed third exhibition space.

Austin Eddy's new body of work was conceived and created over the course of the past year. While self-isolating during the pandemic. He became interested in the idea of painting time and light from his Brooklyn studio. At first glance these works call on a sense of sublime escapism through pseudo natural references. During the past decade Eddy has been navigating painting in various forms. Over the past few years his focus has shifted to an exploration of the metaphor of birds and the spaces they occupy. Eddy's semi representational imagery could be considered an attempt to stave off the claustrophobia of anxiety through the visual exploration of widened landscapes and sensory perceptions. The images addressed in these works exist less as singular representations of birds, and more as formal starting points to open a discussion of various aspects of the human condition.

Particularly in this body of work Eddy mines memory and personal experience to construct abstracted narratives alluding to love and longing. Allowing the experience to be constructed through tone and color, the birds become coat racks for emotion. The titles of the works similarly pull together poetic and musical references. He collages geographic locations, weather conditions, light, and literature to allude to muddy feelings and psychological experiences. In particular for this exhibition Eddy has pulled inspiration and the idea for the show title of the poem "Winter Solstice" by Hilda Morley.

All inquiries please email [info@the-pit.la](mailto:info@the-pit.la)

## Winter Solstice

A cold night crosses  
our path  
The world appears  
very large, very  
round now extending  
far as the moon does  
It is from  
the moon this cold travels  
It is  
the light of the moon that causes  
this night reflecting distance in its own  
light so coldly  
(from one side of  
the earth to the other)  
It is the length of this coldness  
It is the long distance  
between two points which are  
not in a line now  
not a  
straightness (however  
straight) but a curve only,  
silver that is a rock reflecting  
not metal  
but a rock accepting  
distance  
(a scream in silence  
where between the two  
points what touches  
is a curve around the world  
(the dance unmoving).

Austin Eddy (1986, USA) received a BFA in painting from the School of the Art Institute of Chicago (2010). Recent exhibitions include Althuis Hofland Fine Arts (Amsterdam, 2020); Galerie Sabine Knust (Munich; 2020); Institute 193 B (NY, 2020); Hermes Riders Lounge (Lyon, 2019); and SOCO Gallery (Charlotte, 2019).