

Austin Eddy Galata Sunset

2 OCTOBER–2 NOVEMBER 2025

DIRIMART PERA



Galata Sunset, 2024
Oil on canvas
40.64 x 50.8 cm

Dirimart is delighted to present *Galata Sunset*, Austin Eddy's first solo exhibition with the gallery. The exhibition brings together a new body of paintings created in the artist's Brooklyn studio, inspired by his visit to Istanbul in the summer of 2024. Drawing on the city's texture and light, Eddy develops a colour-driven, open-ended narrative approach that captures the poetry of everyday life through the interplay of figurative and abstract forms.

Eddy's practice explores the relationship between form and sentiment, weaving together the lyricism of daily experience with a distinctive visual language. His compositions oscillate between fiction and observation, taking cues from the modernist tradition while asserting their own unique idiom. Through stylised forms and layered surfaces, Eddy creates evocative scenes that stir associations, transforming emotions, relationships, and elements of nature into a new alphabet. Recurring motifs – birds and organic shapes – offer a narrative that feels at once familiar and instinctive.

On canvas, Eddy brings together sharp edges and loose brushwork, generating a poetic tension between form and colour. Colour plays a central role in his work: at times it structures the narrative, while at others it simply reveals a state of mind. His compositions, built upon vertical and horizontal planes, shift fluidly between figuration and abstraction, inviting viewers to search for narrative threads within the painting.

The works in *Galata Sunset* reflect Eddy's desire to immerse viewers in atmospheres shaped by colour. Here, the relationship between light and shadow is not confined to defined forms, but unfolds across the surface through expansive fields of colour. Each canvas registers an inner landscape, a trace of emotion, or an abstract embodiment of a fleeting state of being. Though Eddy's process is direct and intuitive, it rests upon a foundation of structural awareness and formal discipline. In this way, universal emotions and deeply personal resonances exist side by side.

The titles of Eddy's recent works often derive from everyday actions, memories, or poetic expressions. When naming his pieces, he turns to nature, observations of particular times of day, and personal experiences – including this exhibition developed in response to a textual expression he came across during his visit to Istanbul in the summer of 2024. These titles deepen the viewer's engagement with the paintings, offering an emotional compass.

Transforming nature, memory, and the fabric of daily life into abstract forms and colours and translating his inner landscapes into a universal language of emotion, Austin Eddy presents *Galata Sunset* at Dirimart Pera from 2 October to 2 November 2025.



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Austin Eddy (b. 1986, Boston) received his BFA in Painting from the School of the Art Institute of Chicago in 2010. His solo exhibitions include *Galata Sunset*, Dirimart Pera, Istanbul (2025); *Sea Song*, Kunsthalle Emden Museum, Emden (2025); *Still Life*, Kunstverein Heilbronn, Heilbronn (2024); *Songs for The Sun*, Galerie Eva Presenhuber, Vienna (2024); *Longing for the Light, Love Letters from the Gloaming*, Pace Editions, New York (2024); *Bird Song*, De Brock Gallery, Knokke (2024); *Even an Island Has the Ocean*, Berggruen Gallery, San Francisco (2023); *In the Off-Hours*, Livie Fine Art, Zurich (2023); *Immutable Traveler*, Knust Kunz, Munich (2022); *Passers-by*, Tif Sigfrids, Athens (2022); *Crossing The Bar*, Eva Presenhuber, Antiparos (2022); *Sad Landscapes*, Le Consortium, Académie Conti, Dijon (2022); *Marfa Invitational*, Baldwin Gallery, Marfa (2022) and *Above the House Where Paul Verlaine Died*, 12.16, Dallas (2022). His selected group exhibitions include *Highlights Munich*, Knust Kunz, Munich (2024); *Couples Squared*, Southampton Arts Center, Southampton (2024); *Bird Stories*, Concord Art, Concord (2024); *House in Motion/New Perspectives*, de la Cruz Collection, Miami (2023); *Drawing With Scissors*, Berggruen Gallery, San Francisco (2022); *Riders Of The Red Horse*, The Pit, Los Angeles (2020) and *Contemporary Practice*, New Hampshire Institute of Art, Manchester (2016). Austin Eddy lives and works in Brooklyn.

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