

GAGOSIAN

Filmmaker Wes Anderson Re-Creates the Legendary New York Studio of Artist Joseph Cornell

Collaboration with Curator Jasper Sharp Transforms Gagosian Paris into a Workshop Filled with Artworks and Hundreds of Objects and Ephemera



Joseph Cornell, *Pharmacy*, 1943, glass-paned wood cabinet, marbled paper, mirror, glass shelves, and twenty glass bottles containing various paper cuttings (crêpe, tissue, printed engravings, and maps), colored sand, pigment, colored aluminum foil, feathers, paper butterfly wing, dried leaf, glass marble, fibers, driftwood, wood marbles, glass rods, beads, seashells, crystals, stone, wood shavings, sawdust, sulfate, copper, wire, fruit pits, paint, water, and cork, 15 1/4 × 12 × 3 1/8 inches (38.7 × 30.5 × 7.9 cm) © 2025 The Joseph and Robert Cornell Memorial Foundation/Licensed by VAGA at Artists Rights Society (ARS), New York. Photo: Dominique Uldry

[Download Press Images](#)

PARIS, November 6, 2025—Gagosian is pleased to announce *The House on Utopia Parkway: Joseph Cornell's Studio Re-Created by Wes Anderson*, an exhibition conceived by curator Jasper Sharp and the acclaimed American filmmaker. Opening December 16, 2025, it brings the artist's New York studio to the heart of Paris, transforming the storefront gallery at 9 rue de Castiglione into a meticulously staged tableau—part time capsule, part life-size shadow box—for the first solo presentation of Cornell's work in Paris in more than four decades.

Joseph Cornell (1903–1972) could not draw, paint, or sculpt, and received no formal art education, yet he produced one of the most original and extraordinary bodies of work of any artist in the twentieth century. Though he never left the United States, the city of Paris lived vividly in his imagination. He wandered its streets through postcards, guidebooks, and conversations with his friend Marcel Duchamp, and dedicated dozens of artworks to its poets, palaces, and historical protagonists. In the modest family home on Utopia Parkway in Queens, New York, that he shared with his mother and

d'Art Moderne de la Ville de Paris; and Art Institute of Chicago, 1981–82); *Navigating the Imagination*, Smithsonian American Art Museum, Washington, DC (2006–07); *Wanderlust*, Royal Academy of Arts, London (2015, traveled to Kunsthistorisches Museum, Vienna, 2015–16); and *Birds of a Feather*, Metropolitan Museum of Art, New York (2018).

Writer, director, and producer **Wes Anderson** was born in 1969 in Houston, Texas. His films include *Bottle Rocket* (1996), *Rushmore* (1998), *The Royal Tenenbaums* (2001), *The Life Aquatic with Steve Zissou* (2004), *The Darjeeling Limited* (2007), *Fantastic Mr. Fox* (2009), *Moonrise Kingdom* (2012), *The Grand Budapest Hotel* (2014), *Isle of Dogs* (2018), *The French Dispatch* (2021), and *Asteroid City* (2023), as well as the short film compilation *The Wonderful Story of Henry Sugar and Three More* (2024). His latest film is *The Phoenician Scheme*, released this year by Focus Features.

An exhibition surveying Anderson's film career to date, featuring props, costumes, and other objects from his personal archive, opens at the Design Museum, London, on November 21, 2025, and runs parallel to the exhibition.

#JosephCornell

THE HOUSE ON UTOPIA PARKWAY

Joseph Cornell's Studio Re-Created by Wes Anderson

December 16, 2025–March 14, 2026

9 rue de Castiglione, Paris

Press

Gagosian

press@gagosian.com

Toby Kidd

tkidd@gagosian.com

+44 20 7495 1500

Laura Callendar

lcallendar@gagosian.com

+44 7393 464636

Joonam Partners

gagosian@joonampartners.com

Roya Nasser

+33 6 20 26 33 28

Pierre-Édouard Moutin

+33 6 26 25 51 57