

# NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

[nightgallery.ca](http://nightgallery.ca)

**DANIEL T. GAITOR-LOMACK**

**YOU CAN HATE ME NOW**

November 22, 2025—February 14, 2026

Night Gallery presents *YOU CAN HATE ME NOW*, a solo exhibition by Los Angeles-based artist Daniel T. Gaitor-Lomack. The exhibition combines assemblage, printmaking, performance, and installation to examine questions of endurance, spirituality, and survival in contemporary American life. This is Gaitor-Lomack's second solo presentation with the gallery.

Through work that holds ancestral memory and contemporary social critique in productive tension, Gaitor-Lomack's practice challenges established hierarchies and institutional frameworks. Drawing on Fred Moten's concept of "fugitive planning and Black study," his art functions as both communion and inquiry within a language of rebellion, faith, and perseverance. His installations incorporate unconventional materials such as ice pops, dodgeballs, toilet paper, stone, wood, and soil. Like the Arte Povera artists, Gaitor-Lomack finds significance in humble materials, creating work where spiritual concerns meet architectural form.

Growing up in Neptune, New Jersey—a coastal town named for the Roman god of the sea—Gaitor-Lomack developed an early relationship with the Atlantic Ocean that continues to inform his sensibility. The water offered what he describes as an education in perception, teaching him to understand art as something in motion rather than static. The ocean's particular quality of being simultaneously vast and intimate remains central to his practice.

The influence of the ocean carries into Los Angeles, where Gaitor-Lomack has lived and worked for over 12 years. The city's rhythms and contradictions filter into his recent body of work: fire truck sirens punctuate afternoon tea ceremonies, the scent of dried flowers mixes with urban exhaust, children play against the San Gabriel Mountains, and street vendors call out their wares. Meanwhile, ICE raids loom, and the hum of addiction drifts through it all. Displacement abuts resilience, transposing Los Angeles' complexities into compositions that insist on visibility and care.

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One such work is *Only Way Up*, 2025, a large-scale installation that repurposes a turn-of-the-century gold birdcage elevator salvaged from a historic hotel. Activated through movement during opening night, the piece represents what Gaitor-Lomack calls "conceptual performance assemblage"—an exploration of sculpture and endurance. Nearby, *Triple Beam Dreams*, 2025, transforms a child's bunk bed through layers of mesh and found materials, moving between registers of innocence and survival. Together, these works map the economic and spiritual networks that shape the artist's surrounding community.

Also included in the exhibition are works from his ongoing series *Dodge The System*, *4EVER* and *Guardians of the Afro Fantasy*. In *Dodge The System*, *4EVER*, Gaitor-Lomack connects protest and printmaking as continuous forms of expression, engaging with scholar Kellie Jones's understanding of ritual as a mode of resistance. *Guardians of the Afro Fantasy* examines Black presence across centuries through found materials reimagined as carriers of memory and myth. Everyday ephemera takes on the weight of classical sculpture, invoking Greek and Roman iconography while asserting Black divinity and authority.

Gaitor-Lomack's artistic formation reflects his movement between coasts. From New York's legacies of conceptual art, hip-hop culture, and performance, he draws structure and lyricism. From Los Angeles, he inherits humor, material insight, and the poetics of endurance inspired by the spiritual work of West Coast artists such as Senga Nengudi, Noah Purifoy, and John Outterbridge. Between these bicoastal influences, Gaitor-Lomack has developed a visual language that operates in a realm marked by protest and prophecy. *YOU CAN HATE ME NOW* is a bridge between cultures, one that stretches across this unprecedentedly complicated moment in United States history.

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**Daniel T. Gaitor-Lomack** (b. 1988, Neptune, NJ) has presented solo exhibitions at Jac Forbes Contemporary, Los Angeles; Night Gallery, Los Angeles; Alyssa Davis Gallery, New York; and Maple St. Construct, Omaha. His work has been featured in recent group shows at Night Gallery, Los Angeles; Public Gallery, London; James Cohan Gallery, New York; Jeffrey Deitch, Los Angeles; Welancora Gallery, Brooklyn; HVW8 Art + Design Gallery, Los Angeles; PPOW Gallery, New York; The Warehouse, Dallas, TX; and Outono Projects, Los Angeles, among others. Gaitor-Lomack's work is in the permanent collections of The Hammer Museum, Los Angeles, CA; The Crocker Art Museum, Sacramento, CA; and The Museum of Contemporary Art, San Diego, CA. He is the recipient of the NXTHVN Studio Fellowship and a Rema Hort Foundation Emerging Artist Grant. His work and performances have been written about in publications including *Artforum*, *Hyperallergic*, *Artillery*, *The Wrapbook*, the *Los Angeles Times*, *Autre Magazine*, and *Art Industry News*.