

David Lynch

January 29 – March 29, 2026

Die Tankstelle

Bülowstraße 18

Berlin



David Lynch, *untitled (Berlin 5364: 21)*, 1999 © The David Lynch Estate, courtesy Pace Gallery; David Lynch, *Tree at Night*, 2019 © The David Lynch Estate, courtesy Pace Gallery

Pace Gallery is pleased to announce a presentation of work by David Lynch at its gallery in Berlin from January 29 to March 29, 2026. The exhibition will highlight his vision across media, bringing together a select group of paintings, sculptures, watercolors, and early short films. It will also include a series of photographs taken in Berlin, touching on Lynch's history with the German capital and Europe at large. The show precedes a major exhibition of Lynch's work slated for fall 2026 at Pace's gallery in the artist's hometown of Los Angeles.

Lynch, one of the foremost creative thinkers of our time, considered himself a visual artist first, studying painting at the Pennsylvania Academy of the Fine Arts, Philadelphia, in the late 1960s. During this period, he conceived his first "moving painting," *Six Men Getting Sick (Six Times)* (1967), a multimedia work that fused painting and projection. This approach to image-making, rooted in material experimentation, remained central to his artistic practice.

A focused selection of his paintings, sculptures, watercolors, film, and photographs will highlight the range of his practice and his sustained engagement with materiality. Lynch's paintings, rife with unsettling and enigmatic images, draw on the visual language of Surrealism while also bringing together both text and storytelling. At their core is a pervasive unease that speaks to the subconscious realities of contemporary life. The watercolors—both monochrome and in the artist's signature palette of reds, inky blues, and bursts of yellow—will appear alongside paintings, each housed in frames designed by Lynch himself. Three upright lamp sculptures made of steel, resin, plexiglass, plaster, and wood will punctuate the gallery with their uncanny illumination, each an artifact of the physical and atmospheric environments conjured by Lynch.

Photographs taken by Lynch at abandoned industrial sites throughout Berlin in 1999 will also feature. The factory photographs, as this series is known, draw on his fascination with the aesthetic beauty and emotional aura of smokestacks, chimneys, broken windows, and heavy machinery. In the strange visual juxtapositions of this decaying urban landscape and others, Lynch found beauty, channeling these moods into his artwork and seeking affinities wherever he traveled.

The exhibition history of Lynch's artistic practice stretches back to 1967 and includes a solo exhibition at Leo Castelli Gallery in 1989, as well as numerous institutional shows across the globe. In 2007, the Fondation Cartier in Paris staged *The Air Is on Fire*, which later traveled to Milan, Moscow, and Copenhagen and was accompanied by a comprehensive exhibition catalog. The largest presentation of Lynch's work to date, *Someone Is in My House*, was shown in 2018 at the Bonnefanten Museum in Maastricht, the Netherlands, and included over 500 artworks.

David Lynch's (b. 1946, Missoula, Montana; d. 2025, Los Angeles) prolific, nearly six-decade career spanned an extensive range of artmaking including painting, drawing, photography, printmaking, sculpture, music, and film. Lynch has been the subject of numerous retrospectives of his work, including *The Air is on Fire: 40 years of Paintings, Photographs, Drawings, Experimental Films, and Sound Creations*, Fondation Cartier, Paris (2007), which traveled to La Triennale di Milano (2008); Cultural Foundation Ekaterina, Moscow (2009); and GL Strand, Copenhagen (2011); *Between Two Worlds*, Queensland Art Gallery, Brisbane, Australia (2015); and *Someone is in my House*, Bonnefantenmuseum, Maastricht, the Netherlands (2018–19). His work is held in numerous public collections, including Fondation Cartier pour l'art contemporain, Paris; Fondation Louis Vuitton, Paris; Los Angeles County Museum of Art, California; Maison Européenne de la Photographie, Paris; The Museum of Modern Art, New York; and the Würth Collection, Germany among others.

Pace is a leading international art gallery representing some of the most influential artists and estates of the 20th and 21st centuries, founded by Arne Glimcher in 1960. Holding decades-long relationships with Alexander Calder, Jean Dubuffet, Agnes Martin, Louise Nevelson, and Mark Rothko, Pace has a unique history that can be traced to its early support of artists central to the Abstract Expressionist and Light and Space movements. Now in its seventh decade, the gallery continues to nurture its longstanding relationships with its legacy artists and estates while also making an investment in the careers of contemporary artists, including Torkwase Dyson, Loie Hollowell, Robert Nava, Adam Pendleton, and Marina Perez Simão.

Under the current leadership of CEO Marc Glimcher and President Samanthe Rubell, Pace has established itself as a collaborative force in the art world, partnering with other galleries and nonprofit organizations around the world in recent years. The gallery advances its mission to support its artists and share their visionary work with audiences and collectors around the world through a robust global program anchored by its exhibitions of both 20th century and contemporary art and scholarly projects from its imprint Pace Publishing, which produces books introducing new voices to the art historical canon. This artist-first ethos also extends to public installations, philanthropic events, performances, and other interdisciplinary programming presented by Pace.

Today, Pace has eight locations worldwide, including two galleries in New York—its eight-story headquarters at 540 West 25th Street and an adjacent 8,000-square-foot exhibition space at 510 West 25th Street. The gallery's history in the New York art world dates to 1963, when it opened its first space in the city on East 57th Street. A champion of Light and Space artists, Pace has also been active in California for some 60 years, opening its West Coast flagship in Los Angeles in 2022. The gallery maintains European footholds in London and Geneva as well as Berlin, where it established an office in 2023. Pace was one of the first international galleries to have a major presence in Asia, where it has been active since 2008, the year it first opened in Beijing's vibrant 798 Art District. It now operates a gallery in Seoul and opened its first gallery in Japan in Tokyo's Azabudai Hills development in 2024.

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