

GALLERIA LORCAN O'NEILL

TRACEY EMIN

You Should Have Saved Me

Opening 13 May 2023



Tracey Emin's new exhibition in Rome, *You Should Have Saved Me*, presents a body of work made over the past two years in her studios in London and Margate.

These paintings and works on paper testify to the healing power of art, they invite us to look at our vulnerabilities, and to find hope in the face of adversity.

"Being patient is so important with art... especially painting... knowing when to start and when to stop... not to be afraid to let go or destroy... knowing when to think and most of all understanding when it's finished." Tracey Emin, 2023.

Tracey Emin was born in 1963 in London. She currently lives and works between London and Margate, UK. Emin has exhibited extensively including major exhibitions at Munchmuseet, Oslo (2021); Royal Academy of Arts, London (2020); Musée d'Orsay, Paris (2019); Château La Coste, Aix-en-Provence, France (2017); Leopold Museum, Vienna (2015); Museum of Contemporary Art, Miami (2013); Museo de Arte Latinoamericano de Buenos Aires (2012); Turner Contemporary, Margate, UK (2012); Hayward Gallery, London (2011); Kunstmuseum Bern (2009); Scottish National Gallery of Modern Art, Edinburgh (2008); Centro de Arte Contemporáneo, Malaga, Spain (2008); Art Gallery of New South Wales, Sydney (2003); and Stedelijk Museum, Amsterdam (2002). Emin represented Great Britain at the 52nd Venice Biennale in 2007.

Emin has recently inaugurated TKE studios, a pioneering complex of artist studios, and T.E.A.R., an artist residency programme, both in Margate. Together with the Tracey Emin Foundation, these institutions are radically changing the creative landscape of the city, attracting young artists and creative minds from all over the world.

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