

PRESS RELEASE

EVA ROTHSCHILD

Arms Folded and Unfolded

April 21 - May 25, 2023

Opening reception: Friday, April 21, 6-8 PM

303 Gallery, New York



303 Gallery is pleased to announce *Arms Folded and Unfolded*, our fourth exhibition of new work by Eva Rothschild. The title describes the act of settling and rearranging one's body to find equilibrium or ease. In Rothschild's work, the phrase serves as an intimate and uncomplicated reminder that once changed, things never return to how they were. A series of gessoed pieces directly enact this folding and unfolding.

The exhibition is envisaged as a sculpture garden visited early one morning. Formal, almost classical, fluted elements wind and contort on a loosely human scale in a series of works; each sculpture offering a unique manifestation of the same materiality. Other pieces are carved from polystyrene, cast in bronze or fibre glass, then spray painted, with a distinctly urban feel, they rise above the viewer. Stacked, totemic forms relating to both the human body and architecture, inducing a conflicted sense of both recognition and unfamiliarity.

In *Arms Folded and Unfolded*, the artist also expands her engagement with episodic form, which is fundamental to her open-ended and dynamic approach to sculpture. These new works depart from the geometric vocabulary of earlier pieces and move towards a looser, more intimate expression of form. Illusionistic, directional color both guides and disorients the eye; they are designed to confuse and commune. They are directly sculptural and are not stand-ins or ciphers. Each work makes us aware of ourselves and our relationship to the objects in the room and seeks to champion direct lived experience and active engagement with the art object in real time.

ABOUT THE ARTIST

Eva Rothschild was born in Dublin in 1971. Recent solo exhibitions include 'The Shrinking Universe,' Ireland Pavilion, 58th International Art Exhibition - La Biennale di Venezia, Venice; 'Kosmos,' Australian Centre For Contemporary Art, Melbourne; 'Alternative to Power,' The New Art Gallery, Walsall; 'A Gated Community,' Sonnaveld House, Rotterdam; Hugh Lane Museum, Dublin; 'Sightings', Nasher Sculpture Center, Dallas; and 'Hot Touch,' Hepworth Wakefield and Kunstverein Hannover. In June 2017, Rothschild's work, *Empire*, (2011) was unveiled at the Minneapolis Sculpture Garden as part of the redeveloped Walker Art Center campus, marking her first permanent outdoor work in the United States. Her work is included in the collections of Tate Gallery, London; Museum of Modern Art, New York; Carnegie Museum, Pittsburgh; Walker Art Center, Minneapolis; and Irish Museum of Modern Art, Dublin. The artist lives and works in London.

CONTACT

For further information on Eva Rothschild, please contact Katy Erdman, kathryn@303gallery.com.

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Image: Detail of Eva Rothschild, *Hot Yoga*, 2023, Resin plaster, gesso, paint.