

## Shoma Fujimura Solo Exhibition “Romantic Action”

- Period December 14 (Saturday), 2024 - January 25 (Saturday), 2024  
\*winter holidays: Dec 28 (Sat), 2024 - Jan 7 (Tue), 2024
- Hours Wednesdays through Saturdays 13:00 - 18:00  
(closed on Sundays, Mondays, Tuesdays, and National Holidays)
- Venue KANA KAWANISHI GALLERY  
4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 JAPAN

### ▼ OPENING RECEPTION

Dec 14 (Saturday), 2024 | 17:00-18:00



*Romantic Stone 2*

2022 | stone, metal, motor | 230 × 320 × 260 mm  
© Shoma Fujimura, courtesy KANA KAWANISHI GALLERY

KANA KAWANISHI GALLERY is pleased to present “Romantic Action,” a solo exhibition by Shoma Fujimura starting December 14, 2024.

■Please contact below for any image enquiries■

Shoma Fujimura is an artist who creates kinetic works combining various materials such as junk and metal. He has been attracting attention since he was a graduate student at Tokyo University of the Arts, where he received a special prize at the “18th Taro Okamoto Award for Contemporary Art.” The solo exhibition “Real Life Escape Room” (2020), held as part of the artist unit 鯨 [Namazu] with Yoshiki Omote and Taichi Moriyama, attracted much attention.

In this exhibition, his first solo show at KANA KAWANISHI GALLERY in three years, he will create a space with new kinetic works based on the series *Romantic Stone*. In *Romantic Stone*, two small stones rotate, move up and down, left and right, and come as close as possible to each other. There will surely be moments when they touch each other without the viewer’s eyes. Living in a modern society where automation is accelerating at an accelerated pace, we are inevitably drawn to these works of art, which are machines that move erratically and randomly.

Contemporary society, which seeks efficiency to the limit by continually updating machinery, is also a society that demands ‘easy-to-understand’ stories at an accelerating pace. The seemingly meaningless movements of stones that could be anywhere, and the ostentatious devices used to achieve them, are the exact opposite of this. However, the ‘nondescript stones’ also condense transitions and coincidences that transcend the human timescale.

We hope you will look forward to this exhibition, which will bring a philosophical point of view with Fujimura’s unique and humorous sensitivity to the question of what romance is and where meaning lies while confronting the movement of things in a flexible and honest way.



*Romantic Stone 1*

2022 | stone, metal, motor | 450 × 160 × 140 mm  
© Shoma Fujimura, courtesy KANA KAWANISHI GALLERY



*Romantic Stone 3*

2024 | stone, metal, motor | 2500 × 4500 × 800 mm  
© Shoma Fujimura, courtesy KANA KAWANISHI GALLERY

■Please contact below for any image enquiries■

---

### Artist Statement

---

The universe comprises countless coincidences that can only be described as miracles.

It is an unrealistic event that we are unable to understand.

I felt a sense of romance in it.

Each movement of the work has no meaning.

However, when a number of movements are brought together, something new emerges.

Perhaps it is not the most important thing in the grand scheme of things.

It is the birth process of something so insignificant that stirs me romantically.

Shoma Fujimura

---

### Artist Profile

---

**Shoma Fujimura** was born in Tokyo, Japan, in 1991. After receiving his B.A. at Meisei University, School of Art, Fujimura completed his M.F.A. at Tokyo University of the Arts, the Graduate School of Fine Arts, Department of Intermedia Art in 2016. Using metal and everyday objects as materials, he creates kinetic sculptures. Major solo exhibitions include "Luck Action" (2021, KANA KAWANISHI GALLERY). Major exhibitions he has participated in include "MORPH" (2016, former Rissei Elementary School, Kyoto), "The 18th Taro Okamoto Memorial Award for Contemporary Art" (2015, Taro Okamoto Museum of Art, Kawasaki, Kanagawa), and "ATLAS" (2014, Tokyo University of the Arts, Ibaraki). Fujimura received a Special Award at the 18th Taro Okamoto Memorial Award for Contemporary Art (2015).