

Fischer Mustin

Yuppie

November 7, 2025 – January 17, 2026
GRIMM, 54 White Street, New York, NY (US)

GRIMM is pleased to announce a solo exhibition of new paintings by Fischer Mustin, on view at the New York gallery from November 7, 2025 to January 17, 2026. This is his first solo exhibition with GRIMM and his largest exhibition to date.

In this exhibition, Mustin's work incorporates Renaissance motifs which he distorts through a surreal approach. His figures inhabit ambiguous, symbolic spaces where classical aesthetics merge with contemporary perspectives of the absurd.

In *Yuppie*, Mustin depicts young people located within the absurdities and perversions of contemporary western life. These languid, solitary figures are suspended in an atmosphere that is as perverse as it is contemplative, with a game of signs taking place across the surface which serves to do and undo meaning, creating a polarisation of painting's conventions and signals.

Torsos are awkwardly contorted, as though possessed by something ulterior, while faces are consciously hidden or staring outwards at the viewer. Environments are peppered with the trappings and signifiers of bourgeois society – spilt bottles of Fiji water and designer handbags clutched by slender arms. The presence of fish and aquatic life within the environments locates them in an unsure state.

There is an ambiguity as to the intention behind the figures Mustin depicts in the works, conjuring a quiet sense of unease as well as alluding to the metaphysical presence of the artist as actor and conspirator. They offer an insight into a desperate dejected world of warped relationships between objects, subjects and their image.

Throughout Mustin's work there is a dislocated approach to brushwork that weaves a thread between various moments in art history, borrowing from across different centuries. The effect across the canvas is one of discourse, alluding to a tension through the history of painting as a medium that captures and reflects.



Detail | Fischer Mustin, *The approach*, 2025

About the artist

Fischer Mustin (b. 1998, London, UK) is a recent graduate of the Royal Academy Schools, London (UK), in 2024. He was the recipient of the Freeland Foundation Painting Prize (2020) and the Edna Rose Weiss Award (2023).

Mustin's solo and group exhibitions include *The Garden of Earthly Delights*, GRIMM, New York, NY (US), 2025; *A Room Hung with Thoughts: British Painting Now*, Green Family Art Foundation, Dallas, TX (US), 2025; *RA Schools Show 2024*, Royal Academy Schools Studios and Weston Studio, London (UK), 2024; *Three Years*, Royal Academy of Arts, London (UK), 2024; *The Belly and The Guts*, Alice Amati, London (UK), 2023; *Premiums*, Royal Academy of Arts, London (UK), 2023; and *Upside Down Bucket*, PS MIRABEL, Manchester (UK), 2020.

not for publication

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