

GAGOSIAN

Gagosian to Present New Works by Urs Fischer at London's Burlington Arcade

Gallery Exhibits Paintings and Sculptures While Shop Features New Video Produced Using AI Plus Apparel, Objects, and Artist's Book



Urs Fischer, *Mantel*, 2025, medium-density fiberboard, primer, gesso, acrylic silkscreen medium, and acrylic paint, 47 1/2 x 38 inches (120.7 x 96.5 cm) © Urs Fischer

[Download Press Images](#)

LONDON, November 25, 2025—Gagosian is pleased to announce a presentation of new works by Urs Fischer at its space in London's Burlington Arcade. The display includes paintings and small sculptures installed in the upstairs gallery, while the Gagosian Shop houses a new video, an accompanying artist's book, and a selection of objects and apparel.

Four new paintings are based on drawings made by Fischer on a digital tablet. They depict a succession of imagined, markedly ornate, interior and exterior domestic scenes, rendered in a casual, almost cartoonlike graphic style distinguished by simple flat colors and black outlines. The paintings are accompanied by three small sculptures that model elements from or related to the images in a similar style, and three additional sculptures in bronze. Shown for the first time are three sculptural lamps based on floral motifs.

Fischer is also taking over the Gagosian Shop. A video of older men eating bananas, produced using AI, reveals the confusion that may derive from a seemingly simple prompt. Accompanying it is an artist's book containing images of the same activity that incorporate additional elements derived from

the use of color-based prompts. Also featured are T-shirts that reproduce images from the book, oversize shirts picturing elements of the *CHAOS #1–#501* series of digital sculptures, and a selection of objects, books, scarves, and other apparel.

The presentation coincides with Fischer's collaboration with the Connaught Hotel, London, to design their annual Christmas tree, which launches on Thursday, November 20, at 6:30pm. Featuring spheres filled with AI-generated portraits, each illuminated from within, Fischer's welcoming project shows people from all ages, races, and origins sharing in the joy of collective experience.

For Urs Fischer's biographical information and exhibition history, please visit gagosian.com.

#Urs Fischer

URS FISCHER

Opening reception: Monday, December 1, 5–7pm
December 1, 2025–January 10, 2026
Burlington Arcade, London

Press

Gagosian

press@gagosian.com

Toby Kidd
tkidd@gagosian.com
+44 20 7495 1500

Laura Callendar
lcalendar@gagosian.com
+44 7393 464636

Bolton & Quinn

Daisy Taylor
daisy@boltonquinn.com
+44 20 7221 5000