

PRESS RELEASE

Fyerool Dharma, 'Screenshot
of Windows HD wallpaper
woven with Keppel Club
4K', dye sublimation on
display fabric with acrylic on
polyester thread, 10 x 8 cm,
2021. Courtesy of Yeo
Workshop, Singapore.



l♠nd\$¢♠p≡\$
Fyerool Dharma

Exhibition Dates: 15 January - 27 February 2022

Opening Date: Sat 15 January, 11-7pm

Yeo Workshop is pleased to present the third solo presentation of Fyerool Dharma, *l♠nd\$¢♠p≡\$*, with a series of new works.

Fyerool perceives found images and texts, from digital and other archival sources as collaborators. Drawing equally upon illusion and allusion, he weaves, interlaces, embroiders and paints these varied materials together.

The presentation, including the walls of the gallery itself, is an exercise in composing oneself and decomposing images to recompose a visual pantun or culturally-modular quatrain in a context of hypervisuality and climate change. The exercises have been developed in experimental antilinear conversation with Karin Oen.

Biography

FYEROOL DARMA (b. 1987) continues to live and work in Singapore. His object and material experimentations are based on an extensive visual vocabulary drawn from popular culture, literature, the archives, the Internet, and his own life.

For more information about his previous works, refer to his previous solo exhibitions here:

>>> [Sunny, your smile ease the pain \(2019\)](#)

>>> [Monsoon Song \(2017\)](#)

>>> [ARTIST PROFILE ONLINE](#)

KARIN OEN is a curator and art historian based in Singapore where she is Principal Research Fellow at the Centre for Asian Art and Design at NTU's School of Art, Design, and Media. She received her PhD in the History, Theory, and Criticism of Art and Architecture from MIT.

About Yeo Workshop

YEO WORKSHOP is committed to contemporary art in Singapore and supporting innovative practices of contemporary artists. Covering a multi-disciplinary approach, the gallery defines itself by its progressive engagements.

Opening Hours:

Tue – Sat: 11am – 7pm | Sunday: 12 – 6pm

Closed Mondays

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