

The Berlin-based artist Gregor Hildebrandt makes installations, sculptures, and works on canvas. His materials are, amongst other things, record carriers for sound and film, such as cassette tapes, videotapes, and vinyl records. His formal vocabulary is grounded in minimalism, but his works are charged with numerous associations. Even though there is no sound in his exhibitions, Gregor Hildebrandt's installations, objects, and pictures exude an intensity that goes beyond their mere physical components. They are stores of pop-cultural memories that contribute to identity formation.