

Howard Fonda January 17 - March 7, 2026

The Pit is pleased to present a solo exhibition of new paintings by Scottsdale, Arizona-based artist Howard Fonda, his second solo exhibition with the gallery. The exhibition will be on view January 17 - March 7, 2026 with an opening reception on January 17 from 5-7pm.

Known for his introspective approach to image-making, Fonda continues his ongoing exploration of the natural world as a site of both spiritual reflection and emotional truth. This new body of work features new sweeping landscapes that oscillate between observation and abstraction, intimacy and expansiveness. Together, the works unfold as meditations on the simple, profound act of looking closely at the living world.

Fonda's painting practice is rooted in a rigorous yet intuitive process that honors openness and sincerity. Working wet-into-wet, he layers color allowing each mark to remain visible as both gesture and record. His brushstrokes—short, undulating, and rhythmic—recall the optical shimmer of Pointillism, though his approach replaces individual dots with expressive, wavy strokes that vibrate across the surface. This technique lends the paintings a pulsing, tactile presence. In these works, perception is an active, breathing experience.

For this exhibition, Fonda turns his gaze toward landscapes as portals into broader states of contemplation. The landscapes unfold in fields of color that blur the line between representation and dream – trees radiate energy, skies hum with chromatic harmonies, and the ground seems to shift underfoot. Across the exhibition, nature becomes a mirror for consciousness by reflecting the interdependence, beauty, and impermanence that define the human condition. Through these new works, Fonda continues to pursue painting as an act of inquiry. For Fonda understanding the world begins with seeing it fully—each branch, each bird, each moment of light held briefly in paint.

For more information email us at info@the-pit.la