

PRESS RELEASE
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JEANNE VICERIAL
PRÉSENCES
March 10 – April 23, 2022



Venus Ouverte 1, 2021, textile, knitted yarns (proprietary technique),
dried flowers from the Villa Medici, 180 x 80 x 75 cm

The Templon gallery presents for the first time the work of the French seamstress and researcher Jeanne Vicerial.

A resident of the prestigious Villa Medici program in Rome in 2020, Jeanne Vicerial, became, at not yet 30, the first French Phd Graduate in the practice of fashion design. Through her work, she questions the mechanisms at work in the design of contemporary clothing and proposes an alternative to the made-to-measure/ready-to-wear dichotomy associated with fast-fashion culture.

Just like a runway show of static sculptures, the exhibition unveils a dozen works of art of innovative textiles and textures, which are at the heart of current issues around ecology or the links between ready-to-wear and haute couture. In the Brussels space, her dresses created from a single thread of several hundred kilometers long, imitating the muscle fiber and strangely echoing the human anatomy, seem to come to life. Baroque and unsettling, her creations forge links between design, crafts, fashion, arts and science, while to substantially redefining ideas about the body and clothing.

Born in 1991, Jeanne Vicérial lives and works in Paris. Her passion for clothes design began when she was a teenager. After studying costume design then obtaining a master's in clothes design at the Paris École des Arts Décoratifs in 2015, she started a research project which resulted in a Sciences, Arts, Creation and Research PhD. She took her research further by teaming up with the mechatronics department at MINES ParisTech to develop a patented robotised process for producing made-to-measure clothes with no waste. She also chose an artistic path which led her to work with Hussein Chalayan and then found research and design studio *Clinique Vestimentaire*. In addition to producing her own creations, she has quickly established an array of partnerships with artists working in different fields, including photographers, sculptors, performers, choreographers, musicians and perfumers. Jeanne Vicérial was the artist-in-residence at the French Academy in Rome, at Villa Medici, in 2019-2020. Her work has been widely shown, including at the Palais de Tokyo in Paris (2018), Villa Medici and Palazzo Farnese in Rome (2020) and Collection Lambert in Avignon (2021), and it recently entered the collections of the Centre National des Arts Plastiques in Paris.