
Artist	KAORU ARIMA
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Title	FAUST IN MARIENBAD by Reflections in the flowing water
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Dates	November 5 — December 18, 2021
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About	<p>A human face begins to look like a landscape The wind is blowing and sways in the landscape When I look at my feet, the landscape is reflected in the river and it sways The river flows, but the landscape is still and reflected.</p>
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The human spirit is like a river.
Always changing
The person's way of life and living creates a landscape.

The act of looking into the light is like a photograph.
Look into the light and deliver the light.
This picture reflects me, and the picture in front of me reflects you.

FAUST IN MARIENBAD by Reflections in the flowing water
-Kaoru Arima

Biography	<p>Kaoru Arima (1969, JP) lives and works in Ishinomaki, Miyagi, Japan. A selection of Arima's recent solo and group exhibitions include <i>FAUST IN MARIENBAD by the quest for art</i>, Misako & Rosen, Tokyo, 2020 ; <i>Face</i>, Tomio Koyama gallery, Tokyo, 2020 ; <i>FAUST IN MARIENBAD by Paris 2019</i>, Édouard Montassut, Paris, 2019 ; <i>to see</i>, Queer Thoughts, New York, 2018. Significant past exhibitions include <i>The Age of Micropop: the new generation of Japanese artists</i>, Art Tower Mito Contemporary Gallery, Mito, 2007 ; <i>54th Carnegie International</i>, Carnegie Museum of Art, Pittsburgh, 2004 ; <i>How Latitudes Become Forms</i>, Walker Art Center, Minneapolis, 2003. His work features in the collections of the Walker Art Center, Minneapolis ; Kadist Collection, Paris-San Francisco ; Watari-um Museum, Tokyo ; Iwata-Senshinkan gallery, Inuyama.</p>
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