

GAGOSIAN

Gagosian to Present New Paintings and Large-Scale Sculptures by Jeff Koons in New York

Exhibition Marks Celebrated Artist's Return to the Gallery and the First Dedicated Presentation of His *Porcelain* Series

Porcelain Series Opens on November 13 at 541 West 24th Street



Jeff Koons, *Three Graces*, 2016–22 (detail), mirror-polished stainless steel with transparent color coating, 104 × 47 1/2 × 31 7/8 inches (264.2 × 120.6 × 80.9 cm), edition of 3 + 1 AP © Jeff Koons. Photo: Tom Powel Imaging

[Download Press Images](#)

NEW YORK, October 9, 2025—Gagosian is pleased to announce *Porcelain Series*, an exhibition of new and recent sculptures and paintings by Jeff Koons opening on November 13 at the 541 West 24th Street gallery in New York. This is the first dedicated exhibition of the artist's *Porcelain* series.

Using and exploring conceptual paradigms from the everyday to the ancient and the sublime, Koons produces luxurious icons and elaborate tableaux that, beneath their alluring decorative exteriors, engage the viewer in a metaphysical dialogue with the history of visual culture. His large-scale

Porcelain sculptures are made of mirror-polished stainless steel that is coated in layers of transparent color. Modeled on eighteenth- to early twentieth-century porcelain figurines, the series features characters from classical mythology such as Diana and Venus; animals, including a stag paired with a dog; and lovers in a timeless embrace.

In these sculptures, Koons makes use of high-end contemporary production techniques to explore established notions of beauty; each gleaming artifact is the result of an extensive and painstaking process of digital capture and refinement, mechanical engineering, milling, laser plotting, painting, and polishing. The completed works manifest the artist's appreciation for the way in which mirror-polished stainless steel combines physical resilience with heightened reflectiveness. The objects' surfaces fuse their sensorial allure with symbolic potential. The finish affirms the viewer, making them a participant in the artwork and highlighting the works' stylistic and conceptual interplay of past, present, and future.

In Koons's *Porcelain* oil paintings, the first layer is a naturalistically rendered element of landscape such as an ocean wave, clouds, or a forest. On top of this, Koons himself paints large, active, gestural brushstrokes. Then, a layer of aluminum leafing is applied, using a sizing technique, producing images of prints drawn from the Renaissance and the Counter-Reformation. Finally, Koons paints additional dynamic gestures on top, adding a material richness that echoes the work's sensual and conceptual depth.

Incorporating engravings such as Agostino Carracci's *Satyr Whipping a Nymph* (c. 1590–95) and *Nymph, Putto, and a Small Satyr* (c. 1590–95), Marcantonio Raimondi's *The Judgment of Paris* (c. 1513–15, after Raphael), and Johann Sadeler's *Neptune and Caenis* (1580), Koons examines the continuity of images as they move through time by rooting his compositions in art historical precedent, reviving and intensifying previously reinterpreted scenes from myth and legend.

Koons states, "The *Porcelain* series is in dialogue with art from ancient times through history to this moment; the belief in humanity and civilization through our possibility to transcend is embedded within."

For Jeff Koons's biographical information and exhibition history, [please visit gagosian.com](http://gagosian.com).

#JeffKoons

JEFF KOONS

Porcelain Series

Opening reception: Thursday, November 13, 6–8pm

November 13, 2025–February 28, 2026

541 West 24th Street, New York

Press

Gagosian

press@gagosian.com

Hallie Freer

hfreer@gagosian.com

+1 212 744 2313

Polskin Arts

Meagan Jones

meagan.jones@finnpartners.com

+1 212 593 6485