

*project space***Libby Rothfeld*****Everybody Knows***

FROM: SATURDAY SEPTEMBER 12, 2020 - 6 PM

UNTIL: 07.11.2020

TUE - SAT: 11 AM - 2 PM / 3 PM - 7 PM o by appointment

Press Release

SpazioA is proud to present, **Saturday September 12, 2020, 6pm**, the first solo show in the gallery's project space of **Libby Rothfeld** (1990, New Brunswick, NJ). For ***Everybody Knows***, the artist presents a group of sculptural works, in which handmade and ready made objects are combined, generating aesthetic juxtapositions that dispense with hierarchies, as objects and materials are liberated from their ordinary function.

When I go to the grocery store I like to find things that are on sale. Usually, if something is not on sale I won't buy it. Sometimes I see that the sale is as little as 10 cents off of the original price, but unfortunately that really isn't much of a sale. The highlighting of the object - the sale - feels like a choice has been made for me and I don't have to think about it - again avoiding concrete decisions about myself and my beliefs. In making the choice, I decide the thing that I want. I am making a statement about who I am and where I exist as a person and consumer, but most times I am not sure what the thing is that I want or how I want to define myself to the world and others. I will look at a can of tuna fish and then I will look at a can of sardines. I will know that sardines are usually more expensive but there are pros and cons. I believe that sardines are better for you mostly because they have less mercury. They are not farmed, they are not bad for the planet. Tuna is pregnant with controversie. Although it is a leaner fish, very high in protein and "good for you" as a low calorie option, tuna is high in mercury and fished in a way that is dangerous for other animals in the ocean. That being said, sometimes I find sardines to be too fishy and overpowering. I am a pescaterian and fish is my only protein source besides tempeh and tofu, but if I want fish canned fish is the cheaper option as fresh fish is always expensive. I often choose sardines as the environmentally aware brands of tuna tend to be much more expensive than the sardines, rarely on sale, and when they are, it is still more than I would like to spend.

Libby Rothfeld (1990, New Brunswick, NJ) is an American artist based in New York City. Selected solo and duo shows include: *Confidence in Motion*, Downstairs Projects, New York, NY; *Noon and Afternoon*, Bureau, New York, NY; *Libby Rothfeld*, Pumpkin Head, Red Hook, NY; 1999, *Antoine Renard & Libby Rothfeld*, curated by Siliqoon, Marsèlleria, Milan, Italy; *A Dumb Sound, A Sweet Bell*, Anne Libby & Libby Rothfeld, 315 Gallery, Brooklyn, NY; *First Continent*, Baltimore, MD; *Good To Think With, Good To Think Against*, Kimberly-Klark, Queens, NY. Selected group shows includes: *Beauty Can Be the Opposite of a Number*, Bureau, New York, NY; *Ascending Delight*, Savoy Centre, Glasgow International, Glasgow, Scotland, UK; *Darren Bader: more or less, with Anca Munteanu Rimnic, Michael E. Smith, and a cast of thousands*, Sadie Coles HQ, London, UK; *Homestead*, Carl Louie, London, Ontario, CA; *In The Hopes of Not Being Considered*, Kate Werble Gallery, New York, NY; *189 Beach 86th St*, organized by Justin Caguait and Irina Lotarevich, Rockaway, NY; *Sydney-Sydney*, Sydney, AU; *Welcome to Earth, The Story So Far...*, High-Tide Gallery, Philadelphia, PA; *Plain Sight*, Albertine Monroe-Brown Gallery, West Michigan University; *Switch Hook and Tone Dialer*, Commons Gallery, New York, NY; *Taylor, Kim, Rothfeld and Sons*, Rosenberg Gallery, New York, NY; *Amundsen's Tent*, Gallery 8 in 80WSE Gallery, New York, NY.