

## YANN GERSTBERGER: *2 FEET IN 1 BUCKET OF ICE*

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FOR IMMEDIATE RELEASE

OMR IS PLEASED TO ANNOUNCE *2 FEET IN 1 BUCKET OF ICE*, FRENCH ARTIST YANN GERSTBERGER'S SECOND SOLO EXHIBITION WITH THE GALLERY



Yann Gerstberger, *Girasoles*, 2025. Collages assembled from mixed fabric, glued onto tarpaulin and augmented with oil pastels. Courtesy of the artist and OMR, Mexico City. Photo by Davis Gerber © 2025.

This February, during Mexico City's art week, OMR's primary gallery space in Colonia Roma Norte will display ***2 FEET IN 1 BUCKET OF ICE***, a solo exhibition by **Yann Gerstberger** (France, 1983). His second solo exhibition with the gallery, it follows *ICE NEWS & FREEWAY FETISHES*, presented in OMR in February 2019.

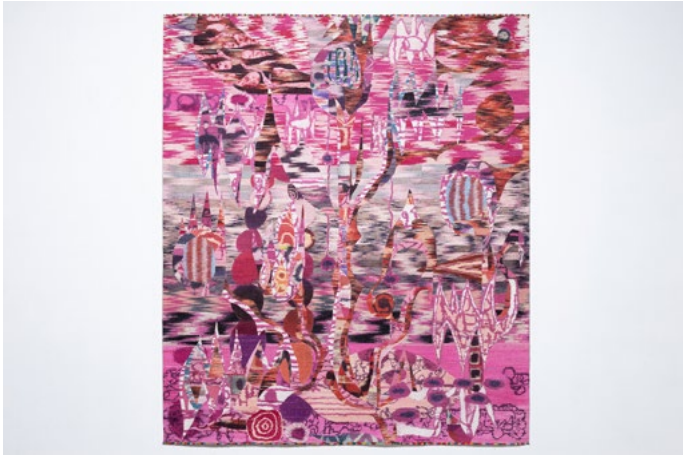
### **Yann Gerstberger: *2 Feet in 1 Bucket of Ice***

February 04 – April 05, 2025

Opening Reception: Tuesday, February 04, 2025; 6pm–9pm

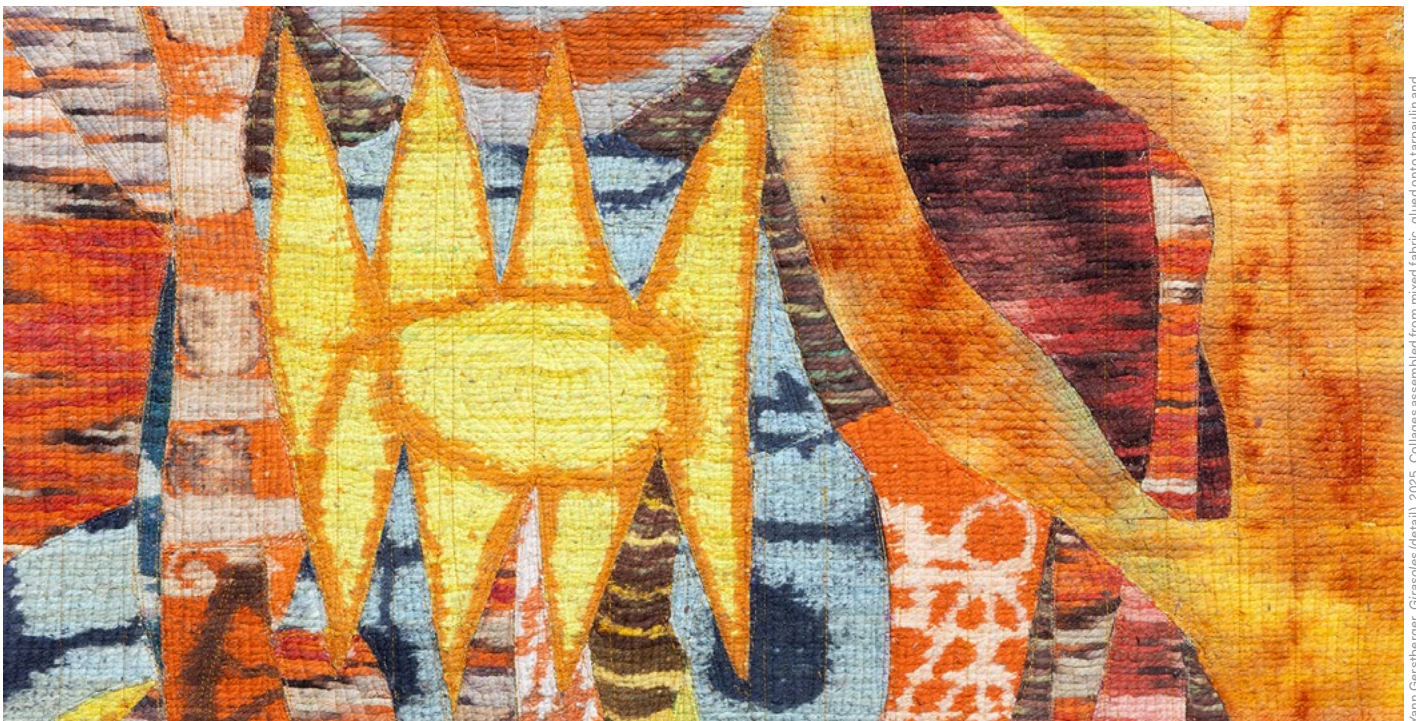
**OMR** → Córdoba 100, Col. Roma Nte., Mexico City





Yann Gerstberger, *Automatic*, 2025. Collages assembled from mixed fabric, glued onto tarpaulin and augmented with oil pastels. Courtesy of the artist and OMR, Mexico City. Photo by Davis Gerber © 2025.

Created in his studio on the Pacific coast of Mexico, these new works encompass Gerstberger's multi-faceted practice, including paintings and tapestries produced with an original technique conceived by the artist: he glues hand-dyed cotton fibers (originally from mops) on canvas to form colorful surfaces. Inspired by patterns found in Mexican popular culture, art history and nature, the artist blurs the boundaries of abstraction and figuration, traditional techniques and mass-consumption products, suggesting craftsmanship as a possible continuation of the modernist pictorial project.



Yann Gerstberger, *Girasoles (detail)*, 2025. Collages assembled from mixed fabric, glued onto tarpaulin and augmented with oil pastels. Courtesy of the artist and OMR, Mexico City. Photo by Davis Gerber © 2025.

## ABOUT YANN GERSTBERGER



During the past decade, Yann Gerstberger (Cagnes-sur-Mer, France, 1983) has created a body of work in which uncontinuous, innocent, tropical and primitive motifs constitute a visual vocabulary mixed between the representational and abstract. Rugged and colorful, the tapestries are a sublime amalgamation of the extensive archive of imagery culled by the artist from many sources, including the Internet, in an effort to engage the material world with its imaginary counterpart.

Gerstberger's solo exhibitions have included: *Zugunruhe*, Galerie Gisela Capitan, Cologne, Germany (2021); a solo presentation with OMR at MATERIAL ART FAIR No. 7, Mexico City (2020); *A Mangrove At Dusk*, MATE: Museo Mario Testino, Lima, Peru (2019); *ICE NEWS & FREEWAY FETISHES*, OMR, Mexico City (2019); *Atarraya*, Sorry We're Closed, Brussels, Belgium (2018), among others. Gerstberger's works have been included in group exhibitions in international institutions such as: *Form Follows Energy*, LagoAlgo, Mexico City (2022); *Otrxs Mundxs*, Museo Tamayo, Mexico City (2020); *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia (2020); *Exposición Inaugural*, Museo de Arte Contemporáneo de Querétaro (MACQ), Querétaro, Mexico (2018); *L'Almanach 18 3° Biennale Internationale d'Art Contemporain du Consortium Museum*, Consortium Museum, Dijon, France (2018); and *Dwelling Poetically: Mexico City, a case study*, curated by Chris Sharp, ACCA: The Australian Centre for Contemporary Art, Melbourne, Australia (2018), among others. Gerstberger's works are held in the public collections of: National Gallery of Victoria, Melbourne, Australia; Pérez Art Museum Miami, USA; Colección Mario Testino, Lima, Peru; Fundación Calosa, Irapuato, Mexico; Alumnos 47, Mexico City; and Fond national d'art contemporain, Paris, among others.

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