

# PIPPY HOULDSWORTH GALLERY

## As the earth trembles

11 July – 29 August 2025

Private View | Thursday 10 July 2025 | 6-8 pm

ALVARO BARRINGTON  
JULIE BEAUFILS  
PAM EVELYN  
JADÉ FADOJUTIMI  
SOPHIA LOEB  
KYLIE MANNING  
LAURA OWENS  
EMMI WHITEHORSE

Now, again, poetry  
violent, arcane, common,  
hewn of the commonest living substance  
into archway, portal, frame  
I grasp for you, your bloodstained splinters, your  
ancient and stubborn poise  
—as the earth trembles—  
burning out from the grain

*The Fact of a Doorframe*, Adrienne Rich, 1974

*As the earth trembles* stages a conversation about artistic creation, bringing together eight artists whose practices are intently focused on process and surface, and who often integrate diverse media into their work. The title is drawn from American feminist writer Adrienne Rich's 1974 poem *The Fact of a Doorframe*, in which she narrates the cathartic, mighty process of poetic ideation. *As the earth trembles* likens the disruptive yet generative force of self-expression in language to that of painting. Rich's *Doorframe*, mundane yet open-ended with its liminal purpose, is reinterpreted here as the pictorial frame, a demarcation of surface and space where subtle meanings found in linguistic fragments and splinters are immortalised as brushstrokes and marks.

Each of the artists in *As the earth trembles* has a distinctive approach to abstraction that centres painting as both a vessel and a force. The artists grapple with the psychology of making and the experience of human existence, especially at a time when hierarchies of power are obstructive to progress - whether that be with regards to LGBTQ+ rights, climate change, or racial and civil justice.

In times that are fragile or fraught, as the earth trembles around us, painting develops and endures. **Alvaro Barrington's** materially rich compositions incorporate burlap, yarn and found matter—rupturing the canvas while speaking to diasporic memory and the politics of place. His assemblage resonates with **Laura Owens'** layered practice, in which she merges silkscreen, painting, ceramics and mixed media installation to destabilise pictorial expectations of depth and space. Likewise in paintings that defy genre, where bodies melt into motion, **Kylie Manning** disarms figure-ground, evoking the sublime as she honours her time spent in coastal Alaska and Mexico. Both Manning and **Julie Beaufils** employ natural mineral pigments in their painting, each investigating memory and atmosphere. Beaufils transforms memories and images of real places—from suburban trees to sunken sea plants or prefab structures—into charged, introspective spaces.

**Jadé Fadojutimi** conjures emotional topographies through orchestrations of rapid mark-making, with emotions and memories surfacing in her determined layering of paint. **Pam Evelyn's** dense, tactile and earthy paintings resist narrative but suggest natural and emotional rhythms—an intuition established by painting outdoors and in phases of

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solitude. Likewise, **Sophia Loeb**'s practice is driven by instinct and informed by meditation, her unconventional painting methods and dense, rhythmic brushwork emulating the natural landscape of her home country, Brazil. **Emmi Whitehorse**, Navajo (Diné), working with dry pigment and oil on paper, draws on the vast landscape and harmonious philosophies of the Navajo Nation, creating luminous, layered spaces that honour the interconnectedness of all beings.

Together, these artists present abstraction as a mode of inquiry. Their paintings do not resolve into singular messages, but instead act as doorframes, thresholds that gesture toward different perceptions of nature, culture and self-understanding. In the face of social, political, and ecological instability, they invite us inwards, opening worlds that insist upon presence and process, offering something to hold, to gather, to consider, as the cracks continue to grow.

About the artists:

**Alvaro Barrington** (b. 1983, Caracas, Venezuela). 'Art is about learning how to be, Painting is about what's in front of you, it's about learning to see'. Recent solo exhibitions include Sadie Coles, London (2025, 2023); Massimo de Carlo, Milan (2025, 2022); Thaddaeus Ropac, Seoul (2025); and Tate Britain, London (2024) for which he created large-scale paintings and sculptures for the Duveen Galleries.

**Julie Beaufils** (b.1987, Paris, France) lives and works in Paris. Her recent solo exhibitions include Matthew Brown, New York, NY, and Los Angeles, CA (2025, 2023); Balice Hertling, Paris (2023, 2018, 2017); and Mendes Wood DM, São Paulo (2017), amongst others.

**Pam Evelyn** (b. 1996, Surrey, UK) lives and works in London. She is currently included in *Abstraction (re)creation - 20 under 40*, X Museum, Beijing, travelled from Le Consortium, Dijon. Her recent solo exhibitions include Pace Gallery, New York, NY, and London (2024, 2023), Massimo de Carlo, Paris (2023), and The Approach, London (2022).

**Jadé Fadojutimi** (b. 1993, London, UK) lives and works in London. Her solo exhibitions include Gagosian, New York, NY (2024); Taka Ishii Gallery, Kyoto (2024, 2022); Galerie Gisela Capitain, Naples and Cologne (2023, 2019); Hepworth Wakefield, UK (2022); Institute of Contemporary Art, Miami, FL (2021); and Pippy Houldsworth Gallery, London (2020; 2017).

**Sophia Loeb** (b. 1997, São Paulo, Brazil) lives and works in London. She is currently presenting *Panta Rei sobre a Estrata*, a solo exhibition with Fortes D'Aloia & Gabriel, Rio de Janeiro, and is also included in *Abstraction (re)creation - 20 under 40*, X Museum, Beijing, travelled from Le Consortium, Dijon. Her first solo exhibition was at Pippy Houldsworth Gallery, London in 2023.

**Kylie Manning** (b. 1983, Juneau, AK) lives and works in Brooklyn, NY. She has had solo institutional exhibitions at Space K, Seoul (2024) and X Museum, Beijing, later travelling to Pace Gallery, Kong Hong (2023-4). She has also had solo exhibitions at Pace Gallery in New York, NY, Geneva, and Los Angeles, CA (2025, 2023, 2022).

**Laura Owens** (b. 1970, Euclid, OH) lives and works in Los Angeles, CA. Her recent solo and duo institutional exhibitions include Fondation Vincent van Gogh, Arles (2021); The Cleveland Museum of Art, OH (2021); a

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commission for The Isabella Stewart Gardner Museum, Boston, MA (2019); Dallas Museum of Art, TX (2018); Museum of Contemporary Art, Los Angeles, CA (2017); and Whitney Museum of American Art, NY (2017).

**Emmi Whitehorse** (b.1957, Crownpoint, NM) lives and works in Santa Fe, NM. Across a six-decade career, her solo institutional exhibitions have been held at Boulder Museum of Contemporary Art, CO (2006); Joslyn Art Museum, Omaha, NE (2001); Tucson Museum of Art, AZ (1997); and The Wheelwright Museum, Santa Fe, NM (1991).