

n.b.k.

Ausstellungen — Diskurs — Publikationsreihe —
Artothek — Video-Forum — Residency-Programm

www.nbk.org

Press release

Berlin, August 11, 2021

n.b.k. Showroom

Shilpa Gupta

September 15, 2021 – January 21, 2022

The press preview takes place on September 13 and 14, 2021. Please contact Michaela Richter by phone: (030) 280 70 20 or e-mail: presse@nbk.org

Curator: Michaela Richter

For over two decades, Shilpa Gupta has been examining situations in which the definitional power of state apparatuses and other structures that shape individual and social life come into play. In her extensive body of work, she uses technically complex installations, sculptures, interactive video projections, and sound works. As an artist who works across multiple media, Gupta also focuses in particular on participatory formats, which allow viewers to become part of the artwork. She often considers definitions of legality and illegality, security and censorship, belonging and isolation. Works such as the installation *Words Come From Ears* (2018), which can be seen for the first time in Germany in the Showroom of Neuer Berliner Kunstverein, and *Untitled (A spoken poem in a bottle, 2018)* also revolve around the examination of systems which seek to control. A poetic text that changes over time, as well as a confrontation with collected poems by persecuted poets, draw attention to imposed boundaries and the will to transgress them, revealing the subversive potential of the movement of bodies and ideas.

Biographical information:

Shilpa Gupta (*1976 in Mumbai) lives and works in Mumbai, where she studied sculpture at the Sir J. J. School of Fine Arts from 1992 to 1997. Solo exhibitions of her work at a.o.: M HKA, Antwerp (2021); Yarat Contemporary Art Center, Baku (2018); Kiosk, Ghent (2017); Kunstnemes Hus, Oslo (2014); Múcsarnok Kunsthalle, Budapest (2013); Museum voor Moderne Kunst, Arnhem (2012); Contemporary Arts Center, Cincinnati (2010); Lalit Kala Akademi, Delhi (2009). Gupta's work has also been shown in group exhibitions at international institutions and museums, including: Bonnefontenmuseum, Maastricht (2020); Copenhagen Contemporary (2020); ZKM – Zentrum für Kunst und Medien, Karlsruhe

n.b.k.

(2019); Louisiana Museum of Modern Art, Humlebaek (2019; 2016; 2009); Museum of Modern Art, New York (2018); Hamburger Kunsthalle (2015); San Francisco Museum of Modern Art (2012); Centre Pompidou, Paris (2011); Serpentine Gallery, London (2008); Tate Modern, London (2001; 2003). Shilpa Gupta participated a.o. in the Venice Biennale (2019), Kochi Muziris Biennale (2018), Berlin Biennale (2014), New Museum Triennale (2009), Sharjah Biennale (2013), Gwangju Biennale (2008).

**For further information and images please log in to the site www.nbk.org under “Press”.
Username: presse, password: n.b.k.2021**

For any query please contact Michaela Richter. Phone: (030) 280 70 20 or e-mail: presse@nbk.org.

Neuer Berliner Kunstverein is funded by the
LOTTO-Stiftung Berlin.



Partner of Berlin Art Week 2021

BERLIN
ART WEEK 15—19 SEP 2021