

2020-2021

Siembra (sowing) is an exhibition that started in February 2020 and will be extended as long as the current climate will permit. The gallery space is divided into seven rooms to be inhabited and articulated by different artists, projects and collectives, from both the gallery roster and externally. The span of each project corresponds to their own creative process, not to an imposed calendar; all of them are independent and have no predetermined duration. The coincidences are woven just like sowing times in agriculture.

Siembra opens the gallery as a space of possibilities, a field in which time and space relate progressively, simultaneously, and at different speeds. In it, cross pollination, thought cultivation and experiments in diversity converge to reach a possible harvest.

As we gradually return from quarantine, kurimanzutto is pleased to be joined by two galleries in *Siembra*. Salón Silicón will develop its project *SEX* which will mutate into 3 different axes: *SEXplay*, *SEXwork*, *SEXtrauma*; with an additional performance and workshop program for each stage during 2020. Galería Agustina Ferreyra will present a series of emblematic group exhibitions of their program starting with Geles Cabrera (Mexico City, 1926) and Dalton Gata (Santiago de Cuba, 1977); followed by Ad Minoliti (Buenos Aires, 1980) and Zadie Xa (Vancouver, 1983); and closing with Ulrik López (Mexico City, 1989) and Ramiro Chavez (Cordoba, Argentina, 1979).

February 8, 2020

- siembra 1: Haegue Yang—*Dress Vehicle / Eclectic Totemic*
- siembra 2: Gabriel Orozco—*Veladoras Arte Universal*
- siembra 3: Eduardo Abaroa—*Collector's Series*
- siembra 4: Daniela Rossell and Galen Jackson—*Computer with an Internet Connection*
- siembra 5: Wendy Cabrera Rubio – *Salón de arte panamericano*
- siembra 6: Dr. Lakra—*untitled*
- siembra 7: Minerva Cuevas—*The Story of a Mountain, the History of a Country*

September 7, 2020

- siembra 8: Pablo Soler Frost —*Drawing Room*
- siembra 9: Biquini Wax EPS — *sa la na, a yuum, iasis/laissez faire-laissez passer*

- siembra 10: Sofía Táboas - *Liminar*
- siembra 11: Carlos Amorales - *Narcissus Ongy*
- siembra 12a: Miguel Calderón - *Bellavista, Guerrero, Abril 2020*
- siembra 13a: Salón Silicón - *SEXPlay*
- siembra 14a: Galería Agustina Ferreyra - *Geles Cabrera and Dalton Gata*

November 26, 2020

- siembra 12 b: Miguel Calderón - *Amenaza Cocotera*
- siembra 13b: Salón Silicón - *SEXwork*
- siembra 14b: Galería Agustina Ferreyra - *Ad Minoliti and Zadie Xa;*
- siembra 15: Roberto Gil de Montes - *Misfits*
- siembra 16: Daniel Guzmán - *The man who should be dead but resuscitated to another life*

March 9, 2021

- siembra 13c: Salón Silicón - *SEX (SEXplay, SEXwork, SEXtrauma)*
- siembra 14c: Galería Agustina Ferreyra - *Ulrik López and Ramiro Chaves*
- siembra 17: Wilfredo Prieto - *FAKE NEWS*
- siembra 18: Minerva Cuevas - *Utopista 2000-2020*