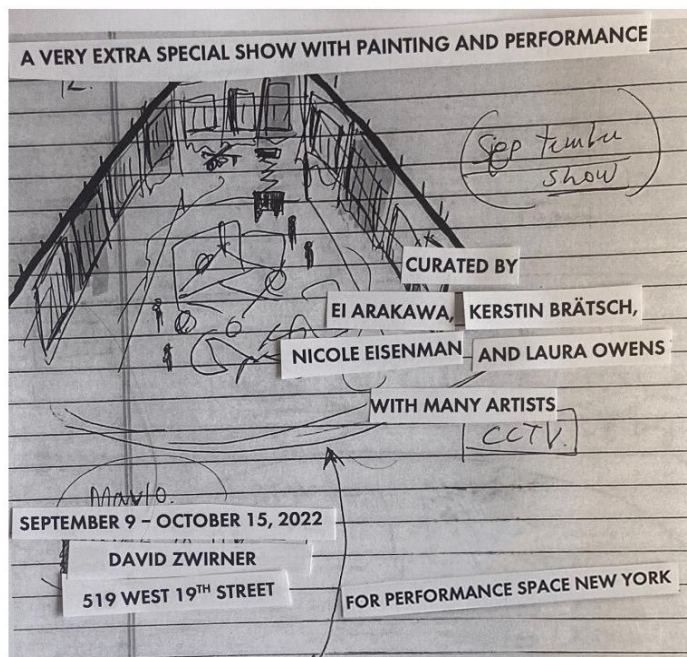


# David Zwirner

New York London Paris Hong Kong

## *A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*

Curated by Ei Arakawa, Kerstin Brätsch,  
Nicole Eisenman, and Laura Owens  
519 West 19th Street  
September 9–October 15, 2022



David Zwirner and [Performance Space New York](#) are pleased to present a group exhibition curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens at the gallery's 519 West 19th Street location in New York. They will create a living exhibition exploring the dynamics between performance and painting. The unconventional design, conceived collaboratively by the four artist-curators, examines how time is manifested on and off the canvas and invokes both risk and serendipity.

This exhibition will feature a range of works, the sale of which will benefit Performance Space. The artists include: Math Bass, Katherine Bernhardt, Judith Bernstein, Kerstin Brätsch, Cecily Brown, Theresa Chromati, Patricia Cronin, Nicole Eisenman, Hadi Fallahpiseh, Rochelle Feinstein, Keltie Ferris, Wade Guyton, K8 Hardy, Jamian Juliano-Vilani, Deborah Kass, Jutta Koether, Marilyn Minter, Willa Nasatir, Jonny Negron, Lorraine O'Grady, Laura Owens, Adam Pendleton, John Sandroni, Dana Schutz, Katja Seib, Josh Smith, Ryan Sullivan, Mickalene Thomas, Rirkrit Tiravanija, Betty Tompkins, Stewart Uoo, Charline von Heyl, and Ambera Wellman, among others.

### About Performance Space New York

Over the last 4 decades Performance Space New York (formerly Performance Space 122) has been propelling cultural, theoretical, and political discourse forward. Founded in 1980, Performance Space became a haven for many queer and radical voices shut out by a repressive, monocultural mainstream and conservative government whose neglect exacerbated the emerging AIDS epidemic's devastation. Carrying forward the multitudinous visions of these artists who wielded the political momentum of self-expression amidst the intensifying American culture wars, Performance Space is one of the birthplaces of contemporary performance as it is known today. Together with our artists and communities, we have been presenting interdisciplinary works that dissolve the borders of performance art, dance, theater, music, visual art, poetry and prose, ritual, night life, food, film, and technology. We are committed to centering those who have been historically excluded from spaces like ours.

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