

# 魔金石空間 MAGICIAN SPACE

For Immediate Release

## Liu Yefu Solo Exhibition

### *Episode 1*

14<sup>th</sup> May to 26<sup>th</sup> June 2016

Private view: 14<sup>th</sup> May, 4pm to 6.30pm

魔金石空間  
MAGICIAN SPACE

798 East Road, 798 Art Zone  
2 Jiuxianqiao Road  
Chaoyang District  
Beijing, China  
[www.magician-space.com](http://www.magician-space.com)

刘野夫：第一集

**Liu Yefu: Episode 1**  
**2016.05.14 - 06.26**

Opening: 05.14, 4 to 6.30pm



We are very happy to present Episode 1, a debut solo exhibition by young Beijing-based artist Liu Yefu at Magician Space. The show brings together 5 recent time-based works and installations, produced during the artist's time living and working between Baltimore, New York and Beijing.

Beneath the surfaces of Liu Yefu's images, there lies an underlying logic of dissection and physical examination. Aberrant themes and distortions of information enter through unanticipated openings, emerging as he focuses upon the global excesses lurking from within the audio-visual mass culture of the West. He probes at its vast apparatus, working with material taken from a trove of various sources. Behavioral traits, trends, body gestures, phrases or the intonations of foreign voices fall under his analysis.

Hijacked from their original channels of mass distribution and consumerism, new beings begin to emerge from this process, which are then inspected from unpredictable angles and exposed under duress through his amateurish technique of editing. These figures and creatures from virtual or real worlds become compressed as they format themselves into digital surfaces that waver between their 2 & 3 dimensional forms – recalling connections to a miscellany of formats, failed commodities, and genres: low-budget infomercials, live online streams, classical masterpieces, museum art tours, adult films or absurdist b-movies.

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## Notes to Editors

Liu Yefu (b. 1986, Beijing) currently lives and works in Beijing. He was recently an artist in residency at Kala Art Institute, Berkeley, CA, USA. Major exhibitions include Lost in Shenzhen, curated by Jiu Society & Steller Course, Shenzhen; No Dice (I), curated by Howie Chen, Kimberly-Klark, New York, NY; Sludge Jam, curated by CJ Brazelton, MINT, Columbus, OH; VOX X: Present Tense, curated by Howie Chen and Matthew Brannon, Vox Populi, Philadelphia, PA.

## **For More Information Please Contact**

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