

# ELIAS SIME

**Opening: Friday Aug 28<sup>th</sup>, 2020**

**Aug 28 – Sep 26, 2020 Keizersgracht 241**

GRIMM is pleased to announce a solo exhibition of new works by Elias Sime, his second solo exhibition with the gallery, and in The Netherlands, on view at our Keizersgracht location in Amsterdam from August 28th.

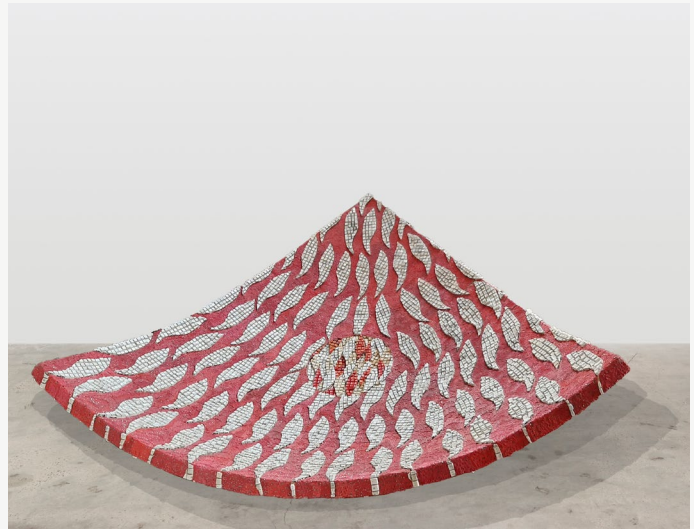
Elias Sime is best known for his remarkable practice of converting used electronics into works that are both expansive and elaborately detailed. For years, the Ethiopian artist has sourced his materials from the large municipal market in Addis Ababa. He envisions a balance between the natural and man-made and his vision as an artist transcends conventions in contemporary art for its craftsmanship and social commentary—bearing the character of an idiosyncratic practice while containing overarching themes that are truly universal.

## About the artist:

Sime is profoundly involved in the Ethiopian art community, and has travelled to remote areas throughout the country researching local knowledge and traditions. In 2002, Sime co-founded and designed the ZOMA Contemporary Art Center in Addis Ababa with the founding director, curator, and anthropologist Meskerem Assegued. Recently he was commissioned by Ethiopian Prime Minister, Abiy Ahmed Ali, to design the public gardens for the National Palace of Ethiopia, in 2019. Also last year, Sime was awarded the Smithsonian African Art Award, and shortlisted for the Hugo Boss prize 2020.

Sime's current exhibitions include; Currents 118 at the Saint Louis Art Museum, MO (US) and Tightrope which has travelled from the Ruth and Elmer Wellin Museum of Art, Clinton, NY (US) where it was shown in 2019, to the Akron Art Museum, OH (US) in 2020, and is now being exhibited at the Kemper Museum of Contemporary Art in Kansas City, MO (US). Tightrope will next travel to Royal Ontario Museum, Toronto (CA) in 2021. Sime's work has been exhibited at the Metropolitan Museum of Art, New York, NY (US); the Studio Museum in Harlem, NY (US); the MCA in Chicago, IL (US), and in 2009, a retrospective of Sime's work travelled from the Santa Monica Museum of Art, CA (US), to the North Dakota Museum of Art, ND (US).

Elias Sime's work is included in the permanent collections of the Metropolitan Museum of Art, New York, NY (US); The Israel Museum, Jerusalem (IL); Norval Foundation,



Elias Sime | *Not yet titled*, 2020

Cape Town (ZA); North Carolina Museum of Art, Raleigh, NC (US); Toledo Museum of Art, OH (US); Perez Museum of Art, Miami, FL (US); Virginia Museum of Fine Arts, Richmond, VA (US); Detroit Institute of Arts, MI (US); Chrysler Museum of Art, Norfolk, VA (US); North Dakota Museum of Art, ND (US); Newark Museum, NJ (US); Pizzuti Collection, Columbus, OH (US); Harn Museum of Art, University of Florida, Gainesville, FL (US); Hood Museum of Art, Dartmouth College, NH (US); Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY (US); Kemper Museum of Contemporary Art, Kansas City, MO (US); and the Carl and Marilyn Thoma Art Foundation, Santa Fe, NM (US).

## About the gallery:

GRIMM represents thirty-two international artists. Since its establishment in 2005, it has been the gallery's mission to represent and support the work of emerging and mid-career artists. The gallery has two exhibition spaces in Amsterdam and one in New York.

not for publication

For more information, interview and royalty free image requests, please contact the gallery in Amsterdam:  
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