

# Annely Juda Fine Art

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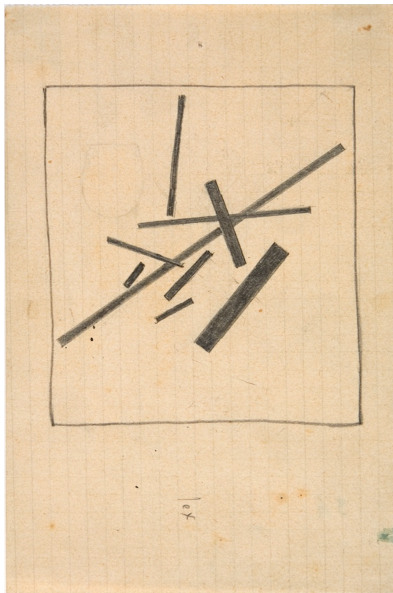
## Kasimir Malevich Raku Kichizaemon XV

12<sup>th</sup> May – 9<sup>th</sup> July 2022

**Private View: Thursday 12<sup>th</sup> May 6 – 8pm**

*The exhibition will be officially opened by the Japanese Ambassador to the UK, His Excellency Hajime Hayashi*

Opening Hours: Monday – Friday 10am – 6pm, Saturdays 11am – 5pm



Kasimir Malevich  
Construction 3 h, 1916  
pencil on squared paper  
16.6 x 10.8 cm



Raku Jikinyū  
Gyō (dawn), 2022  
Yakinuki-type 'Rock' White Raku tea bowl  
12.9 x 15.6 cm. Photo: Takashi Hatakeyama

Annely Juda Fine Art is delighted to announce an exhibition of 20 drawings by Kasimir Malevich (1879-1935) and 20 tea bowls by Raku Jikinyū (b.1949) from his recent White Rock series. The exhibition will also include one classic Black Raku tea bowl made in the early 1580s by the first Raku master Chōjirō (d.1589). The exhibition follows the exhibition *Kichizaemon X Malevich* held from September 2021 to January 2022 at the Sagawa Art Museum in Japan and will be the first time for the work of Jikinyū to be shown in the UK.

Raku tea bowls are shaped by hand rather than being thrown on the potter's wheel and are drawn from the kiln at the height of the firing so that they cool rapidly in the atmosphere outside. Their purpose is for drinking whipped tea (*matcha*) in the tea ceremony (*chanoyu*). Typically either monochrome red or

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monochrome black, Raku tea bowls were considered radically avant-garde when they first appeared in the late sixteenth century. They were synonymous with the ideals of the *wabi* style of tea ceremony pioneered by the renowned tea master Sen Rikyū (1522-91). The Raku family has lived and worked on the same plot of land in Kyoto since 1586. Jikinyū succeeded to the family headship as Raku Kichizaemon XV in 1981 and assumed the name Jikinyū when he retired in favour of his elder son, who became Raku Kichizaemon XVI in July 2019. He has devoted his career to exploring the possibilities of the traditional tea bowl format in a constant search for new modes of expression. His tea bowls are characterised by bold sculptural trimming and the creative use of the *yakinuki* firing method.

Kasimir Malevich was an important avant-garde artist born in Kiev in 1879, famous as the pioneer of Suprematism and the championing of non-objectivity. His most representative works are his *Black Square* painting of 1915 and his *White on White* of 1918. These seminal modernist works had a major influence on the development of 20<sup>th</sup> century abstract art and minimalism. Of the artist's works on paper in the exhibition, Andréi Nakov, editor of Malevich's catalogue raisonné, writes:

"We must be especially attentive to the work of the artist's hand and pencil, for it is always of a great formal efficiency corresponding to the conceptual ambition driving it, the necessity of clarity underlying new forms. [...] In every instance the graphic creation of Non-Objective planes — Suprematist forms — is particularly strong. The forms appear with a staggering simplicity and accuracy yet also with undeniable feeling."

Meanwhile, Raku Jikinyū writes the following on the influence of Malevich's work:

"As regards Malevich, my interest in him became all the greater in 2015 when the exhibition *Raku: The Cosmos in a Tea Bowl* was shown at the Hermitage Museum in St Petersburg and the Pushkin Museum of Fine Arts in Moscow. It was a large-scale exhibition of 170 works covering the sixteen-generation history of the Raku family from the time of our founder Chōjirō up to the present day. There was one work by Malevich I particularly wanted to see while I was in Russia. It was his *Black Square* of 1915 owned by the Tretyakov Gallery in Moscow. Its pure blackness has long affected me and has rooted itself deeply into my consciousness."

This exhibition is the result of a long friendship between David Juda, Raku Jikinyū and his wife Fujiko. It is our honour to show the work of Raku Jikinyū in the UK. It is also thanks to the expertise of Andréi Nakov, specialist in the Russian avant-garde and editor of the Kasimir Malevich catalogue raisonné.

A fully-illustrated catalogue of the exhibition, including essays by Raku Jikinyū and Andréi Nakov, will be available.

For further information and images, please contact [ajfa@annelyjudafineart.co.uk](mailto:ajfa@annelyjudafineart.co.uk) or visit [www.annelyjudafineart.co.uk](http://www.annelyjudafineart.co.uk)

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