

GAGOSIAN

Monumental Richard Serra Sculpture from the 1990s to Make Its American Debut at Gagosian
New York

Last Shown More Than Three Decades Ago, *Running Arcs (For John Cage)* (1992)
Will Be on View in Chelsea from September 12 to December 20, 2025



Richard Serra during the installation of *Promenade* (2008) for Monumenta 2008 at the Grand Palais, Paris. Artwork © Estate of Richard Serra/Artists Rights Society (ARS), New York. Photo: Raphael Gaillarde/Gamma-Rapho via Getty Images

NEW YORK, July 30, 2025—Gagosian is pleased to announce the US exhibition debut of *Running Arcs (For John Cage)* (1992), a large-scale sculpture by Richard Serra (1938–2024). The work has been exhibited only once before, more than thirty years ago, opening on September 12, 1992, at Kunstsammlung Nordrhein-Westfalen in Düsseldorf, Germany. *Running Arcs (For John Cage)* will be on view at Gagosian's 522 West 21st Street gallery, opening thirty-three years—to the date—after its initial presentation and remaining on display through December 20, 2025.

Running Arcs (For John Cage) is composed of three identical conical steel segments, inverted relative to each other, installed in a staggered formation. Each panel is approximately 52 feet long, 13 feet high, and 2 inches thick.

For Richard Serra's biographical information and exhibition history, please visit gagosian.com.

#RichardSerra

RICHARD SERRA

Running Arcs (For John Cage), 1992

Opening reception: Friday, September 12, 6–8pm

September 12–December 20, 2025

522 West 21st Street, New York

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