

*Summer in the City*

June 7 through August 1, 2025

173 Tenth Avenue, New York

Opening Reception: Saturday June 7, 4 to 6pm



David DeSimone *Luncheonette*, 2024, Oil on canvas, 48 x 36 in  
through them. It'll remind you why you put up with the noise.

*Summer in the City* opens June 7 at ACA Galleries, and it's a love letter to New York in all its maddening, magnificent glory. The show spans a century of artists obsessed with the city—not just the skyline, but the hum of the streets, the geometry of the fire escapes, the poetry of pigeons, the solitude in a crowd.

This isn't some sleepy historical stroll. It's a cross-generational chorus, a clamor of styles and sensibilities—etchings, oil paintings, serigraphs, pastels—all elbowing each other for space on the walls, just like New Yorkers on the subway. The work buzzes with grit, charm, heartbreak, and a whole lot of hope.

These artists—John Baeder's nostalgia, Danielle DeJesus's electric realism, Richard Haas's vertiginous architectural feats, Joseph Peller's vivid street scenes, and Doug Safranek's precise renderings in egg tempera, to name just a few—don't just depict the city. They *live* it. Some through linework as fine as scaffolding, others through color that screams across the canvas like a siren in the night.

This is the city as muse, menace, and mirror. No filters, no fantasy. Just artists showing us New York the way it moves

## ABOUT ACA GALLERIES

Established in 1932, ACA Galleries (American Contemporary Art Gallery) has been at the vanguard of American Art for over 90 years. ACA's pioneering interest in progressive American art was established early on in exhibitions featuring, and often introducing, the work of Rockwell Kent, Alice Neel, Barnett Newman, Irene Rice Pereira, David Smith, and Charles White, among others. In 1935, ACA hosted the inaugural meetings of the American Artists' Congress (AAC), the influential precursor to the Federal Art Project (FAP) and Works Project Administration (WPA), federal programs that aided American artists and funded public art projects throughout the depression. We remain committed to supporting artists whose work sparks critical conversations, challenges societal norms, and ignites meaningful progress. ACA's mission is to elevate significant voices across all backgrounds united in their devotion to make significant and brave contributions to the field.

ACA GALLERIES

173 10th Avenue, New York

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