STUDIOART

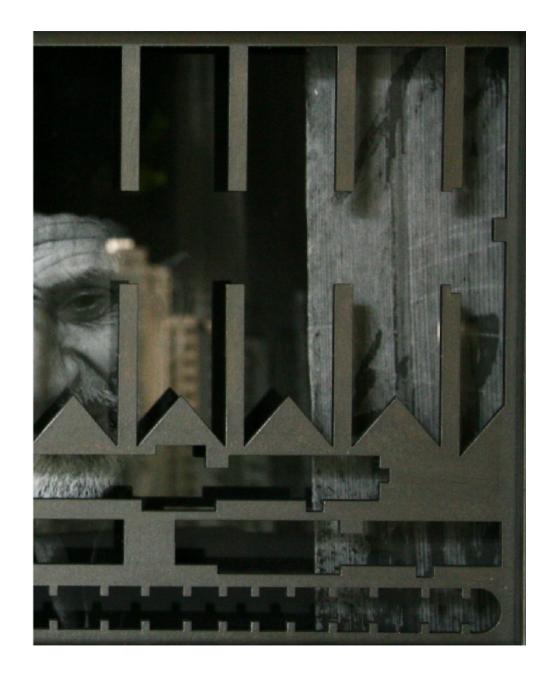
This & That

BAIJU PARTHAN
KHALIL CHISHTEE
MEGHA JOSHI
POOJA IRANNA
RANBIR KALEKA
REMEN CHOPRA W. VAN DER VAART
SHARMI CHOWDHURY
SHIVANI AGGARWAL
TV SANTHOSH
VEER MUNSHI

CURATED BY ASHNA SINGH

12th March - 15th May 2021 | 11am to 6 pm Sundays Closed

W-16, Okhla Phase II, Third Floor, New Delhi 110020 www.studioartgallery.in



This & That

A world of immense exposure & collaboration yet fear, emphasis on success and competition, obsessions with hoarding, accumulation and ownership, desire to be visible, may have unknowingly depleted focus and resources of the self. Sub-merged and preoccupied with creating impressions and distinct identities could have dissipated ones real potential & perception of life.

This was "That" time

Social media percolated lives, being visible yet not present in the moment, self-doubt, ambiguities, comparisons and possibly an assessment of one's worth in the eyes of the world may have impacted inner peace and personal spaces.

Restless, frenetic unconsciously designed routines worked well to escape relationships and stood in the way of exploring the self, perhaps they were often consciously woven not to face the truth or loose control.

This was "That" time

The onset of 2020 accentuated uncertainties, anxieties, subsistence, questioned needs, wants and survival. It forced corrections upon the world, compelling many to face their inadequacies. The absence of peace provoked questioning, basics were 're-taught' and the unnecessary was finding its way out making it an inevitable process to shed and liberate.

This time was all factual where peace was being restored, not through compromises, adjustments or filling voids but by simplifying the unnecessary and understanding the essentials.

This time internally brought about strength, a sense of freedom and a reintroduction to oneself.

That is "This" time

"This & That " is an amalgamation of choices humanity has been gifted with.

A choice to choose how to proceed forward.

A choice to repeal what doesn't serve purpose anymore.

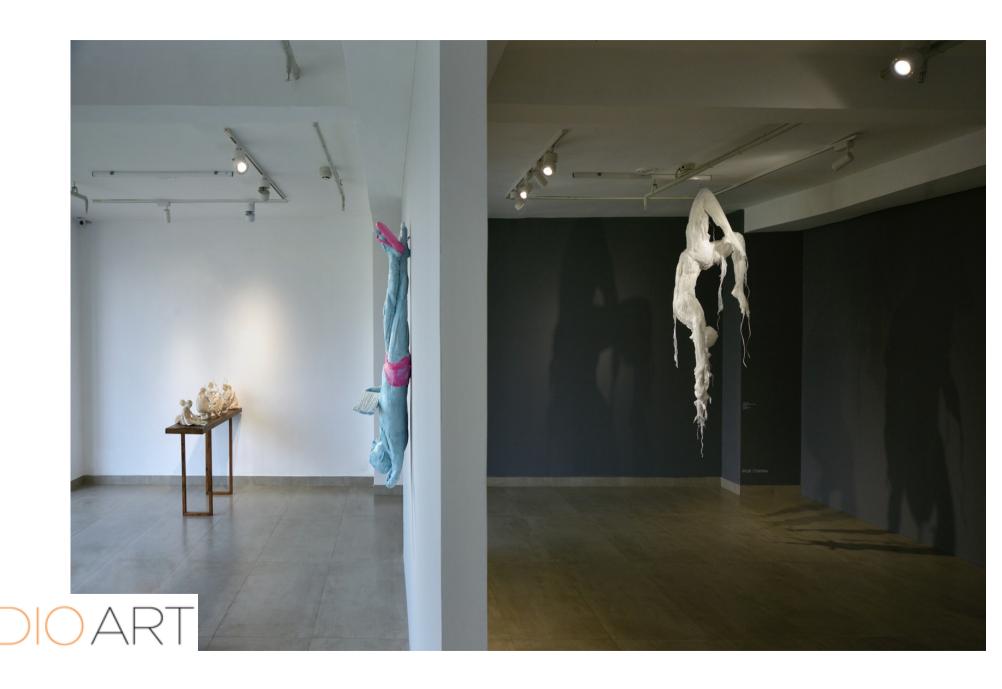
A choice to choose the best from "This & That" ... today that choice lies with us

Ashna Singh

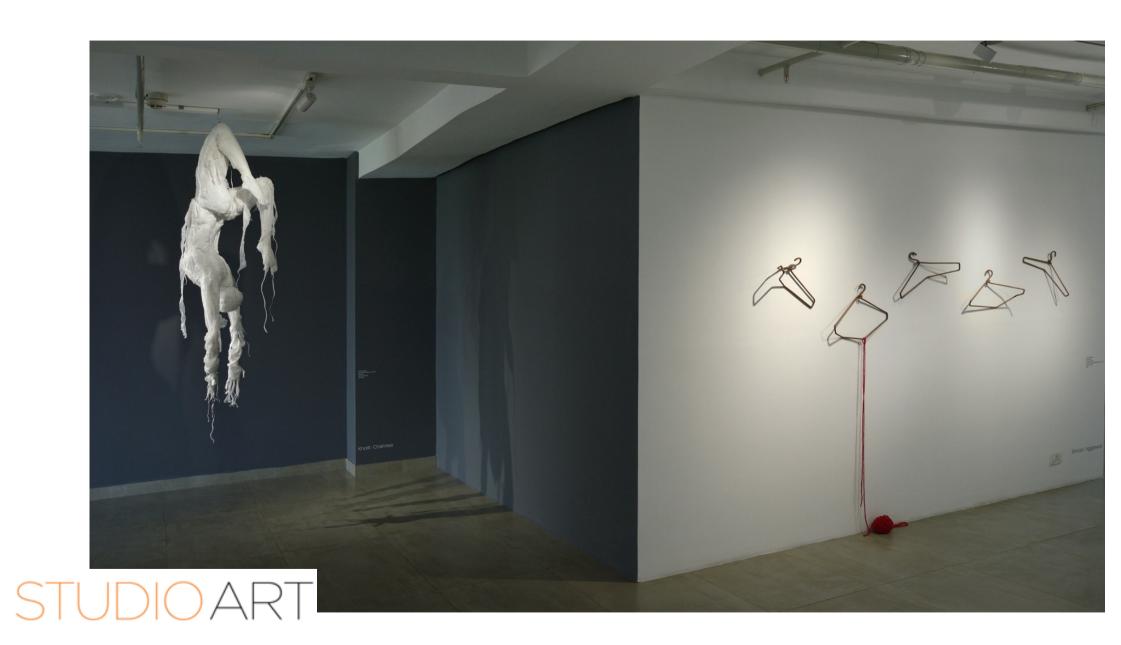








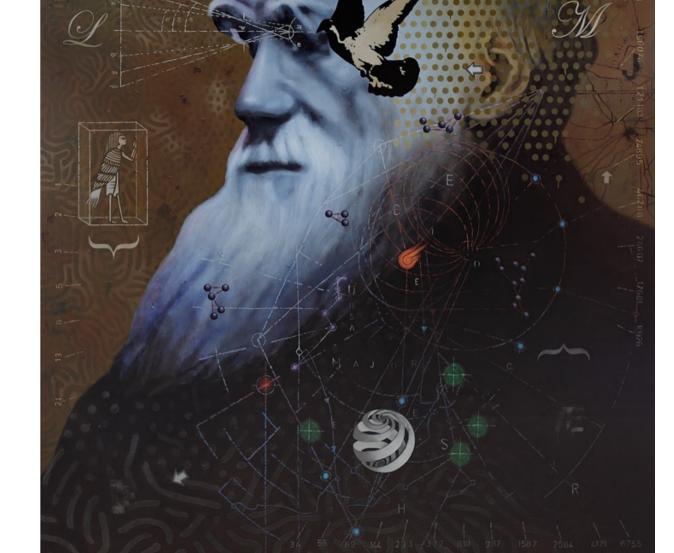
STU





BAIJU PARTHAN

Logos & Mythos (Soul Sacrifice) 72 x 72 Inches | Acrylic on Canvas | 2016



KHALIL CHISHTEE

Unbearable lightness of being Life Sized White trash bags 2010-2021



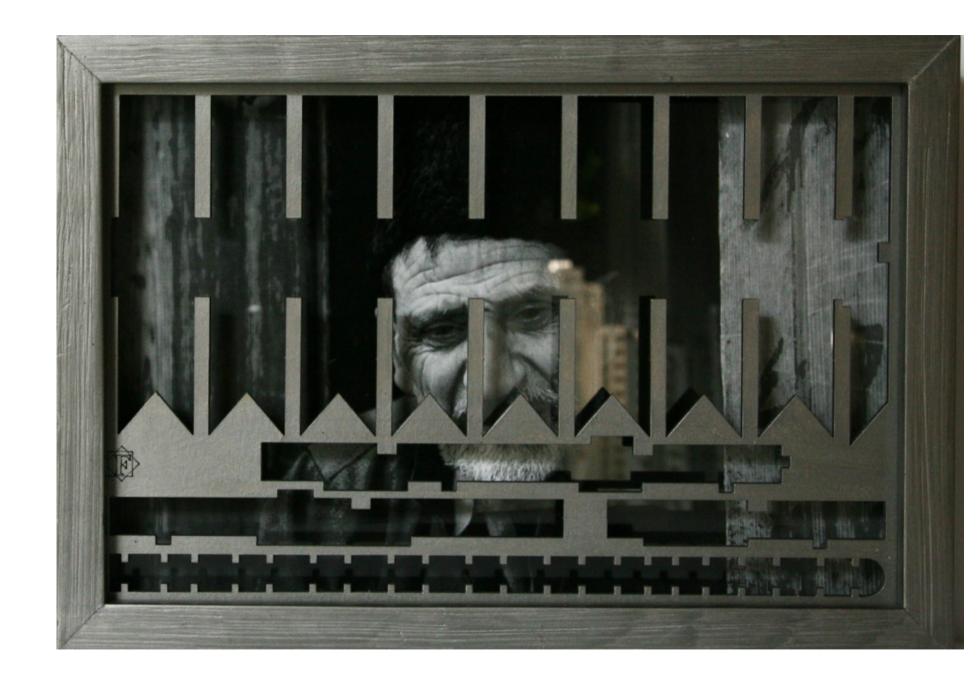
KHALIL CHISHTEE

Bedtime Ritual 48 x 12 x 12 Inches Blue, Pink & white bin bags 2021





VEER MUNSHI HOW GREEN IS MY VALLEY Grid of 14 Frames | 12.5 x 9 Inches Each | Photographs | Video | MDF frames | 20219-20



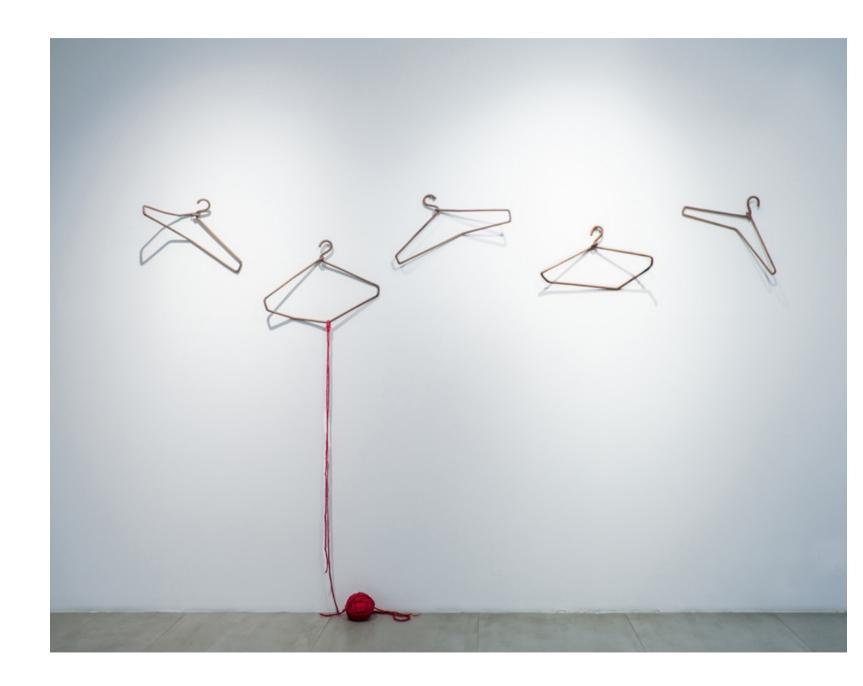
DETAIL



DETAIL

SHIVANI AGGARWAL

'The Hangers'
Wood and thread
19 X 9 inches each
approx. Set of 5
Display variable
2020





DETAIL



SHARMI CHOWDHURY

Inner Conversation Korean Hanji Paper & Painted wood 62 x 14 x 42 Inches 2021



RANBIR KALEKA

Turbulence, Veiled , Unveiled Video Installation with Digital Collage on Canvas 60 x 48 Inches 2019





T. V. SANTOSH

Obsolete Objects II

Bronze

61 x 46 x 16 Inches

Edition 1/9 + 1AP

2016 (Image © Tv Santosh)



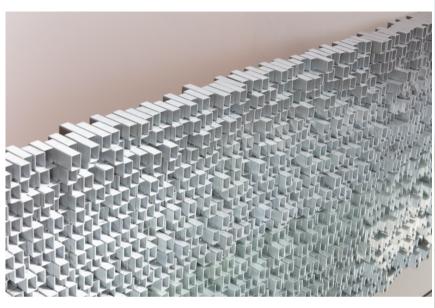
POOJA IRANNA

"The Meltdown"

106 x 4 x 40 inches (After display)

Staple Pins

2019









MEGHA JOSHI

Wavering Faith II 11.7 x 16.5 inches each | set of 5 Ink and watercolour pencil on acid free paper 2021

REMEN CHOPRA W. VAN DER VAART

In these verses I find home, 2020 Wood 60 x 38 x 22 in. 2020

Imaginary landscapes: Shimla, Rawalpindi, 2020 Recycled wood 48 x 96 inches 2020

