

# GAGOSIAN

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Gagosian to Exhibit New Works by Edmund de Waal in Beverly Hills

Opening on November 13, *if you came this way* Coincides with a Yearlong Presentation at The Huntington

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Edmund de Waal, *as if even now you were sleeping*, 2025, porcelain, silver, alabaster, marble, wood, aluminum, and glass, in 3 parts, overall: 86 5/8 × 108 3/4 × 7 7/8 inches (220 × 276 × 20 cm) © Edmund de Waal. Photo: Alzbeta Jaresova

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**BEVERLY HILLS, October 28, 2025**—Gagosian is pleased to announce *if you came this way*, an exhibition of new works by Edmund de Waal, opening on November 13, 2025, at the gallery's Beverly Hills location.

The works in *if you came this way* consist of de Waal's porcelain vessels, lyrically arranged in vitrines alongside glimpses of other materials, including gold, silver, lead, marble, aluminum, alabaster, and Kilkenny stone. These installations act as repositories of memory, archives, and language. They are intended to invite slow looking and contemplation.

In the series *if you came this way* (2025), de Waal has for the first time displayed his vessels in gilded vitrines, where gold leaf has been applied to oak using a technique that is thousands of years old. Many combine the radiant aura of gold with brushed-on liquid porcelain, creating a new materiality that evinces porcelain's historical designation as "white gold." These works respond to devotional images by Duccio, Giotto, and other Proto-Renaissance artists. The housing of vessels within golden structures recalls reliquaries: containers of sacred objects.

The large-scale installations *as if even now you were sleeping*, *rain diary*, and *as long as it talks I am going to listen* (all 2025) hold many groupings of vessels to form topographies resembling lines in a poem or music in a score.

For de Waal, his installations are a kind of poetry. Many different voices are held in the works of this show, where de Waal has inscribed fragments of poetry into porcelain tiles that sit alongside his vessels. The titles of the works are drawn from texts by Matsuo Bashō, Paul Celan, T. S. Eliot, Louise Glück, Li-Young Lee, Thomas Merton, Marianne Moore, Charles Olson, and Marco Polo—studies of homecoming, exile, and the fugitive lands of memory.

“My whole life is trying to think about place and displacement—how things, people, and stories move, often against their will, across borders,” de Waal observes. “I work with these themes in the objects that I make, finding spaces where they can be held in a place of some safety.”

The exhibition’s title draws from a line in Eliot’s poem “Little Gidding” (1942), a meditation on place, pilgrimage, destruction, and renewal. The poem’s central image of fire speaks to the alchemical transformation of clay into ceramic in the heat of the kiln.

*if you came this way* coincides with *the eight directions of the wind* at The Huntington in San Marino, California. This yearlong exhibition features three site-specific installations by de Waal, and is on view through October 26, 2026.

For Edmund de Waal’s biographical information and exhibition history, please visit [gagosian.com](http://gagosian.com).

#EdmunddeWaal

## **EDMUND DE WAAL**

*if you came this way*

Opening reception: Thursday, November 13, 6–8pm

November 13–December 20, 2025

456 North Camden Drive, Beverly Hills

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## **Press**

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