



## the outside of closed eyes

feb. 15 – apr. 30, 2025

Mariana Manhães presents her solo exhibition 'The Outside of Closed Eyes' starting Saturday, February 15, at Central.

A body of work that blends sculpture, installation, and video reorganizes the gallery's environment. Following the approach of her last solo show at Central, 'Mountains Watch Us in Time-Lapse' (2019), Manhães introduces changes in the space's lighting and incorporates sound elements to shape the perception of an "invented forest," as the artist describes it.

'The Outside of Closed Eyes' marks a shift in the artist's practice. After a period of silence, she explores new materials and formal solutions for the works on view. "I'm interested in entering something that has no name, that is neither installation nor sculpture, but rather everything at once," says Manhães.

For this exhibition, Manhães focuses on the invention of organisms and their own spaces. "Beings arranged in a circle in this room, like a megalithic alignment, evoke the distribution of elements in a forest, where entities dwell—both seen and unseen. Mystery lingers; I feel a ritual is taking place, though I am unable to name it," writes Ana Avelar, who authored the exhibition's critical text.

During the opening, which runs from 3 PM to 6 PM, artist Mayla Goerisch will present a sound piece inspired by and in dialogue with 'The Outside of Closed Eyes'.

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### // info

**exhibition:** the outside of closed eyes

**address:** central / rua bento freitas, 306 / vila buarque / 01220 000 / são paulo, brazil

**opening:** saturday, 02.15.2025 / 3pm – 6pm

**dates:** feb. 15 – apr. 30, 2025 / monday-friday: 11am – 7pm / saturday: 11am – 5pm

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