

Pace Announces Inaugural Exhibition Program for New Flagship Chelsea Gallery Opening September 2019

New York, June 7, 2019—Pace Gallery is pleased to announce its inaugural season of programming for its new flagship gallery in New York City, located at 540 West 25th Street. After almost six decades of history in Manhattan, Pace will cement its commitment to Chelsea with a new global headquarters in the heart of the neighborhood. Open to the public on September 14, 2019, Pace will present a series of exhibitions throughout the new building, including: an exhibition dedicated to twentieth century master **Alexander Calder** occupying the first floor gallery; a show of new paintings by celebrated New York-based artist **Loie Hollowell** on the second floor; an installation of new work by **David Hockney** on the third floor; and a presentation charting the evolution of **Fred Wilson**'s chandelier sculptures installed on the seventh floor. The inaugural exhibition represents several firsts, including Loie Hollowell's premiere exhibition with Pace in New York. Additional details on each exhibition, accompanying publications, and related programming will be announced over the course of the summer.



“For nearly six decades, Pace has celebrated and advanced the work of creative pioneers,” said Marc Glimcher, Pace Gallery President and CEO. “They are our inspiration, mission, and the source of our vision. Pace has designed and crafted every element of our new global headquarters to provide a vehicle for artists to tell their stories as richly as they deserve to be told and as dynamically as our communities deserve to experience them. It is an honor to inaugurate this gallery with the work of artists who have been so instrumental in creating the fabric of our program; representing both our vibrant history and our exciting future.”

Pace’s new global headquarters is being developed by Weinberg Properties and designed by Bonetti / Kozerski Architecture, in close collaboration with Marc Glimcher. Spanning eight stories and measuring approximately 75,000 square feet, Pace’s new building more than doubles its current exhibition space in New York and features five distinct galleries, including both indoor and outdoor spaces. Each gallery allows for a broad range of installation styles and artistic media, with features such as an entirely column-free design, high loading capacities, and flexible lighting plans creating extraordinarily nimble galleries that can support a diverse approach to exhibition programming.

Inaugural Exhibitions

First Floor:
Alexander Calder

In close collaboration with the Calder Foundation, New York, Pace will inaugurate the 3,600-square-foot first-floor gallery with a focused exhibition dedicated to Alexander Calder. The exhibition will examine the breadth of the artist's practice beginning in the mid-1920s and leading up to his creation in 1931 of the mobile—an unprecedented form of kinetic sculpture that created a true rupture in the trajectory of art. From his gestural *Animal Sketchings* and massless wire portraits of the 1920s to his abstract oil paintings of 1930 and the swift progression to motorized objects and hanging mobiles, this exhibition will capture the remarkable transition from potential to actual energy in Calder's work and underscore his relentless pursuit of the vitality and life force in art.

Second Floor:
Loie Hollowell

The artist's premiere exhibition with Pace in New York will take place in the new building's second floor gallery. The exhibition will showcase a series of new large-scale paintings that continue Hollowell's investigation of bodily landscapes and sacred iconography through allusions to the human form. Drawing inspiration from artists like Agnes Pelton, Georgia O'Keefe, and Judy Chicago, Hollowell's works abstract the most intimate parts of the human body into primal shapes, such as the mandorla and the lingam, in an examination of sexuality, conception, birth, and motherhood. In each work, the artist utilizes color and dimensionality—at times manipulating the canvas with three-dimensional forms—to amplify the phenomenological presence of her corporeal compositions.

Third Floor:
David Hockney

The third-floor gallery will be dedicated to an exhibition of new work by David Hockney. This exhibition will present a 24-panel panoramic drawing and four additional individual drawings. Capturing the arrival of spring in Normandy, these works emphasize Hockney's ability to unite multiple spatial and temporal experiences of a place into a single image. Influenced by such disparate sources as traditional Chinese scroll painting, contemporary time-based art, and the medieval Bayeux Tapestry, produced in England and housed nearby in Normandy, these new works showcase Hockney's continued experimentation with the representation of space.

Sixth Floor:
Alexander Calder, Joel Shapiro, and Tony Smith

Offering panoramic views of the Manhattan skyline, the entire sixth floor is devoted to a 4,800 square-foot outdoor exhibition space that can accommodate large-scale sculptural installations. Partially covered by the seventh floor, the design of this space creates the sense of an outdoor room. Exhibitions on the sixth floor will rotate two to three times per year, and for the inaugural installation, Pace will present three monumental outdoor sculptures by three generations of sculptors: Alexander Calder, Joel Shapiro, and Tony Smith.

Seventh Floor:
Fred Wilson

The seventh-floor exhibition will showcase the evolution of Fred Wilson's celebrated chandelier sculptures, which the artist began in 2003 when he represented the United States at the 50th Venice Biennale with *Speak of Me as / Am*. Since then, Wilson's Murano glass chandeliers, with their evolving shifts in scale, materials, and complexity, have become vehicles for the artist's meditations on blackness, death, and beauty. Installed hanging from the gallery's 19-foot-high ceilings, the presentation will include five chandelier sculptures from the artist's first to his most recent, conceived for the 15th Istanbul Biennial in Fall of 2017.

Looking Ahead to 2019 and 2020

Taking full advantage of the dynamic programming the new building will support, Pace is planning a robust series of exhibitions over the course of 2019 and 2020 and will launch a new interdisciplinary series of live and moving-image programming.

In the late fall of 2019, Pace will present exhibitions dedicated to Mary Corse on the first floor; Chinese painter Li Songsong on the second; and longstanding gallery artist Richard Tuttle on the third. Corse's exhibition of new paintings will be her first with the gallery in New York since joining Pace in 2018.

Looking ahead to 2020—the 60th anniversary of the gallery—Pace's new headquarters will host major exhibitions by a diverse range of the gallery's artists, including debut New York shows for new additions to Pace, such as Lynda Benglis and Arlene Shechet, as well as exhibitions dedicated to pioneers of the twentieth and twenty-first centuries, such as Jean Dubuffet, Isamu Noguchi, and Robert Rauschenberg.

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries. Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by our drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, and curatorial research and writing. Today, Pace has nine locations worldwide: two galleries in New York; one in London; one in Geneva; one in Palo Alto, California; one in Beijing; two in Hong Kong; and one in Seoul.

Image: Architectural rendering of the southeast façade of 540 West 25th Street, New York. Courtesy of Bonetti / Kozerksi Architecture.

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