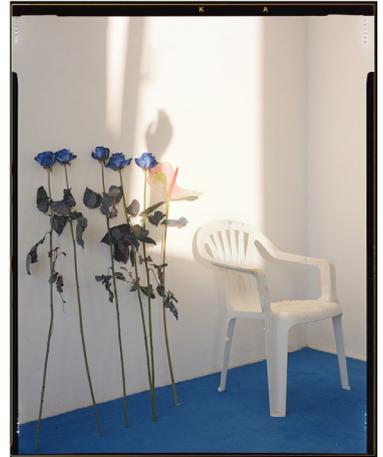


Ketuta Alexi-Meskhishvili *mother ,feelings ,cognac*

March 30 - May 25, 2019

Opening Saturday, March 30, 6-8pm



Ketuta Alexi-Meskhishvili, *mother ,feelings ,cognac*, 2019

galerie frank elbaz is pleased to present *mother ,feelings ,cognac*, the gallery's first solo exhibition of artist Ketuta Alexi-Meskhishvili.

mother, feelings, cognac.

it's that occurrence of unstable boundaries between things you experience, as if you're on a beach with the same temperature as the sea.

photographs are softening, losing their frames in relation to the infinite amount of them generated daily, like a never ending morning never reaching the afternoon or the day after. like alcohol free beer, CBD hummus.

whether it's decaf, mustard ice cream or breastfeeding your outlines are thawing, as though you're napping on an edgeless sofa which may be the floor after all but it's uncertain, like asphalt in the August heat, you're sleepwalking without sleep in a fog of blue and pink, which is really too sour or too sweet.

— Ketuta Alexi-Meskhishvili and Elene Abashidze

Ketuta Alexi-Meskhishvili (born in 1979 in Tbilisi) is a Georgian-American photographer living in Berlin. She studied at Bard College, Annandale, NY under Stephen Shore, An My Lee and Barbara Ess. Her work stands at the confluence of digital and analog photography. Images she makes are straight snapshots or intricately staged photographs, which then undergo a process of altering by hand or digital means, or a mix of both. The multilayered manner in which she combines these interventions, while experimental and often intuitive, converges on a conceptual logic of choreographing and staging not just surfaces, but the conditions of photographic representation.

Her recent solo exhibitions include 'Hollow Body', Andrea Rosen Gallery, New York, and Kölnischer Kunstverein, Cologne; and 'I Move Forward, I Protozoan, Pure Protein', Micky Schubert, Berlin. Her work has been included in group exhibitions at Sprengel Museum, Hannover; Bridget Donahue, NY; FRAC Haute-Normandie, Sotteville-lès-Rouen, France; Kunstverein Hannover, Hannover; Casey Kaplan, NYC and New Museum, New York, for the 2015 New Museum Triennial, amongst others.