

## PIPPY HOULDSWORTH GALLERY

**Ana Prata**

**Gone Astray**

**09 September 2016 - 15 October 2016**

Pippy Houldsworth Gallery is delighted to announce the first solo exhibition in the UK of new paintings by young Brazilian artist, Ana Prata.

For *Gone Astray*, Prata has painted a series of landscapes, the imagery of each derived from a type of universal language, inspired by the simplicity of primitive drawings or children's sketches. A curved line becomes a mountain, an ellipse forms a lake or series of lagoons. These elements have powerful and symbolic meanings, they speak to humankind very directly.

While Prata's use of line and her instinctive drawing form the structure of these new works, this is only one aspect of her oeuvre. It is important also to be aware of the object-hood of her paintings, her wide use of materials, tools and techniques, and the diversity in her mark making. Prata's vocabulary is expansive, and although her conceptual approach to the works in this show may be similar, the formal results are markedly different.

Throughout the works in this exhibition, Prata's unique and personal use of the language of painting offers a distinct, dynamic and generous way to view our world.

Prata was born in 1980 in Sete Lagoas, Brazil, and now lives in São Paulo. She has had solo exhibitions at Kunsthalle São Paulo; Instituto Tomie Ohtake, São Paulo; La Maudite, Paris; Centro Cultural São Paulo (CCSP) and Galeria Millan, São Paulo. She participated in consecutive editions of the International Contemporary Art Festival Sesc\_Videobrasil in both 2011 and 2013. Flash Art presented a profile of Ana Prata in January-February 2015.

Having completed a six-month RU residency in New York last month, Prata is currently part of a two-person exhibition presented by Cuchifritos Gallery and Residency Unlimited, New York until 25 September 2016. Prata's work is also included in *Pequenas Pinturas*, Espaço Auroras, São Paulo and *Contemporary Brazilian Art*, an exhibition curated by Robert Storr bringing together works from the collection of José Olympio Pereira at Instituto Tomie Ohtake, São Paulo. Her work will also feature in a forthcoming group exhibition at MAC, Museu de Arte Contemporânea, São Paulo in early 2017. Pippy Houldsworth Gallery will be presenting a solo project by Ana Prata in the Discoveries sector at Art Basel Hong Kong in March 2017.

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