



Ashley Hans Scheirl, *Ob_Scenery 2*, 2018, acrylic on canvas, 200 x 150 cm, courtesy of the artist

Ashley Hans Scheirl. *Ob_Scenery*

Exhibition runs: October 5 – November 25, 2018

With an artistic practice spanning over three decades, Ashley Hans Scheirl has worked with various media, including film, performance, sound, drawing and writing. However painting has been her focus most recently. By creating walk-in scenographic installations, she transcends the usual limitations of the painter's visual and physical space. In doing so, the artist uses the formula 'trans-': transgender, transmedium, transgenre. Anything caught up within binary logic is brought into circulation and multiplied. With an anarchistic humour, symbols of the sexual, anal and of reproduction are interwoven by this Salzburg-born artist with metaphors of the neoliberal economy.

Originally born in Salzburg (1956), Ashley Hans Scheirl is a transgender artist and filmmaker now living in Vienna. Also previously known as Hans Scheirl and Angela Hans Scheirl in earlier works, Scheirl first began his / her gender transition at the age of forty. Scheirl once described himself / herself as "boy, drag-king, transvestite, transgender ... [and] insect." Producing a body of work that includes painting, performance and film, Scheirl has also performed in experimental groups, including the music group "8 oder 9" in Vienna in 1978. Since 1995, Scheirl has produced painting, and since 2006, Scheirl is Professor for "Contextual Painting" at the Academy of Fine Arts in Vienna.

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