

PRESS RELEASE

ELLEN BERKENBLIT

“Ellen Berkenblit: Paintings”

January 5 – February 16, 2018



Susanne Vielmetter Los Angeles Projects is thrilled to announce the opening of our second exhibition of new work by New York-based artist Ellen Berkenblit. Berkenblit is known for her bold graphic paintings, defined by an ever-evolving pictorial calligraphy that includes a long-nosed woman in profile (sometimes a witch, sometimes a youthful beauty), a rather tame tiger, little birds, high-heels, five-petaled flowers, lipstick tubes, a manicured hand, etc. While these forms are suggestive in their familiarity and often associated with a classical notion of femininity, Berkenblit deploys them as intuitive reflections of her physical experience of

the world, filtered through her body and emerging in composition: in Berkenblit's paintings, these figures are transformed into abstractions – shape, line, color, direction, scale, orientation, texture, value—interacting within the boundaries of the canvas.

Berkenblit's new paintings reflect a quantum leap in her calligraphy; both through the addition of new terms and the way in which these terms are rendered. Until recently, Berkenblit's paintings were composed primarily through linear means: Shapes, boldly outlined, moving in dynamic diagonals across a very flat pictorial space. In the newest paintings, suddenly shapes are voluminous and the space within the picture deepens. This subtle swelling into the suggestion of dimensionality is a direct effect of the artist's nuanced approach to color relationships. Mixing paint as she works, each area of "solid" color intentionally reveals micro-inconsistencies in value, hue, and application. These subtle shifts in color, which have always existed in Berkenblit's work, now suggest volume as well as providing the opportunity for a close examination of color relationships, paint handling, and their emotive affects. In no sense is Berkenblit now composing pictures that function as windows into a realistic space, instead the movement of each shape across the canvas appears layered, as though there are many parallel, planes of space that overlap in the space of each picture. This new approach to space and form has emerged organically and slowly over the last two years as Berkenblit painted in her studio. Berkenblit works on many paintings simultaneously, in tandem with her intimate knowledge of the weight, fluidity, and inclinations of her pigments and supports, she channels her approach to painting, which is deeply determined and technical, while also leaving space for the subconscious pings that lead to the dream-like suggestiveness of her visual vocabulary.

This exhibition of new paintings includes works on canvas in addition to works on patterned "quilts" of calico fabric. Berkenblit's use of patterned calico parallels her use of paint—she stitches the calico together, considering the relationships between color and pattern, a sort of puzzle of compliments and contradictions. Then the joined fabric is sent out to be stretched, after which it returns to the studio as a familiar, but unfamiliar problem to solve, this time through painting. Like the images that compose her visual language, Berkenblit tries to let these relationships, between fabrics and paint and pattern, reflect a sub-conscious yet active transformation through her intervention. The inclusion of sweet floral patterns and domestic ticking stripes draws additional attention to the assumptions that one may make about the forms that populate the work. Female bodies, trucks, traffic lights, shoes, flowers, lipsticks, a manicured hand—all are rather mundane images that might appear in a casual doodle along the side of a young person's class notes. In Berkenblit's hand they undergo a certain alchemy, she doesn't entirely drain them of their content and associations, but their logic becomes the logic of dreams and of the body. These shapes repeat through a gestural, physical expression: reach of the artist's arm, the flick of her wrist. They are fleshed out through her interest in how mauve and lime green play together, in how many colors compose a velvet black vs. a polychrome lipstick tube. This constant returning to the abstraction of the very familiar suggests a path to unlocking the suggestions inherent in the forms Berkenblit repeats, why our minds insist that these particular shapes must narrate femininity, desire, and innocence so automatically.

Ellen Berkenblit (b.1958) lives and works in New York and has been presented in solo exhibitions since 1984. In 2018 she has had solo exhibitions at the Drawing Center, New York; Rodolphe Janssen, Brussels; and Anton Kern Gallery, New York. In 2014 she was awarded the Guggenheim Fellowship. Her work is in several prominent public collections including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Brooklyn Museum, Brooklyn; and The Museum of Contemporary Art, Los Angeles. Berkenblit's most recent group exhibitions include "WAHLVERWANDTSCHAFTEN / ELECTIVE AFFINITIES," Sammlung Friedrichshof, Austria; "Club 57: Film, Performance, and Art in the East Village, 1978-1983," Museum of Modern Art, New York, NY; "Hope and Hazard: A Comedy of Eros," curated by Eric Fischl Hall Art Collection, Reading, VT; "Riot Grrrls," Museum of Contemporary Art, Chicago, IL; "The Westreich/Wagner Collection," Centre Pompidou, Paris, France; "Other Planes of There" at Corbett vs. Dempsey, Chicago; "BODY/IMAGE" at Susan Inglett Gallery, New York; "Eid Ma Clack Shaw," organized by Abby Messitte at LABSpace, Great Barrington, MA; "Ellen Berkenblit, Lee Maida, Tracy Miller" at Derek Eller, New York; "SELF: Portraits of Artists in their Absence" curated by Filippo Fossato, National Academy Museum & School, New York;

and “Ellen Berkenblit, Steve DiBenedetto, Philip Hanson, Barry Le Va, Albert Oehlen, Alexander Ross, Rebecca Shore” at David Nolan Gallery, New York. She is represented by Vielmetter Los Angeles and Anton Kern Gallery in New York.

Susanne Vielmetter Los Angeles Projects is located at 6006 Washington Blvd in Culver City, 1 block west of La Cienega at Sentney Avenue. Gallery Hours are Tuesday through Saturday from 10 am - 6 pm and by appointment.

6006 Washington Boulevard, Culver City, California 90232 phone 310.837-2117 www.vielmetter.com



Ellen Berkenblit

Solo show at Susanne Vielmetter Los Angeles Projects, January 5 – February 16, 2019

Installation view

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

Photo credit: Robert Wedemeyer



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Ellen Berkenblit

***Wildflower Hat*, 2018**

Oil and paintstick on linen

91 x 76" [HxW] (231.14 x 193.04 cm)

Gallery Inventory #BER187

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

Photo credit: Object Studies



Ellen Berkenblit

Goodbye, Goodbye, 2017

Oil and paintstick on linen

93 x 76" [HxW] (236.22 x 193.04 cm)

Gallery Inventory #BER149

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

Photo credit: Matt Grubb



Ellen Berkenblit

***Theremin*, 2018**

Oil, paintstick and charcoal on calico

57 x 56" [HxW] (144.78 x 142.24 cm)

Gallery Inventory #BER150

Photo credit: Object Studies



Ellen Berkenblit

***The Lane*, 2018**

Oil and paintstick on linen

60 x 42" [HxW] (152.4 x 106.68 cm)

Gallery Inventory #BER160

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



Ellen Berkenblit

***R*, 2018**

Oil on canvas

81 x 76" [HxW] (205.74 x 193.04 cm)

Gallery Inventory #BER162

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

Photo credit: Object Studies



Ellen Berkenblit

Tartan Vinyl, 2018

Oil on canvas

59 x 76" [HxW] (149.86 x 193.04 cm)

Gallery Inventory #BER164

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

Photo credit: Matt Grubb



Ellen Berkenblit

Tiger, Blue Truck, 2018

Oil, paintstick and charcoal on calico

86 x 70" [HxW] (218.44 x 177.8 cm)

Gallery Inventory #BER168

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



Ellen Berkenblit

The Flower-driven Truck, 2018

Oil, paintstick and charcoal on calico

52 x 56" [HxW] (132.08 x 142.24 cm)

Gallery Inventory #BER170

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



Ellen Berkenblit

***LEN*, 2018**

Oil and paintstick on linen

76 x 63" [HxW] (193.04 x 160.02 cm)

Gallery Inventory #BER171

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects



Ellen Berkenblit

Electric Lace, 2018

Oil on canvas

76 x 93" [HxW] (193.04 x 236.22 cm)

Gallery Inventory #BER173

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

Photo credit: Matt Grubb



Ellen Berkenblit

Telephone Booth, 2018

Oil on canvas

24 x 18" [HxW] (60.96 x 45.72 cm)

Gallery Inventory #BER174

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

Photo credit: Object Studies



Ellen Berkenblit

Tiger Fur Periscope, 2018

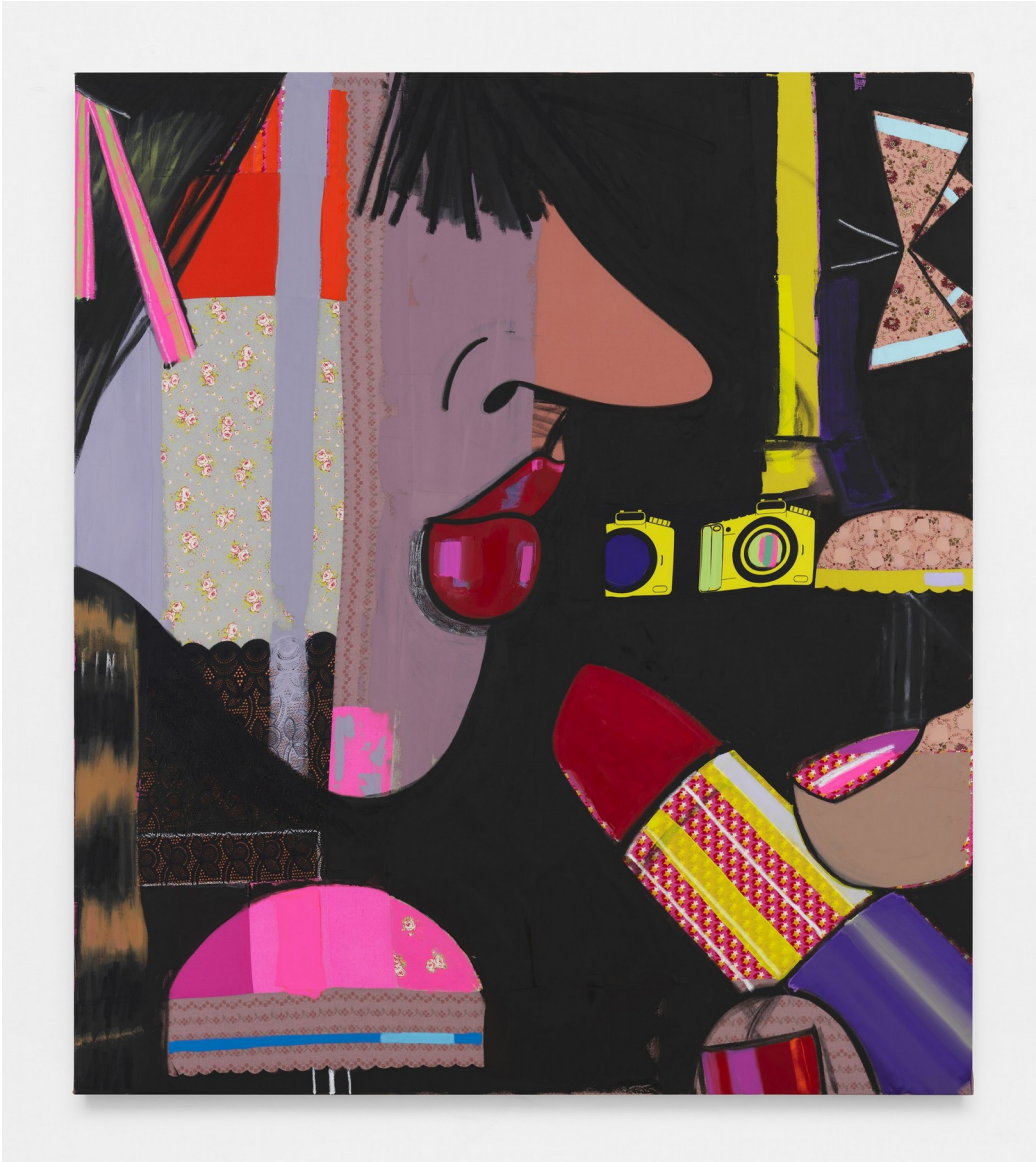
Oil, paintstick and charcoal on calico

35 x 49" [HxW] (88.9 x 124.46 cm)

Gallery Inventory #BER175

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

Photo credit: Chris Grubb



Ellen Berkenblit

***Camera*, 2018**

Oil, paintstick and charcoal on calico

66 x 58" [HxW] (167.64 x 147.32 cm)

Gallery Inventory #BER176

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

Photo credit: Object Studies



Ellen Berkenblit

Tiger's Lily, 2018

Oil, paintstick and charcoal on linen

88 x 140" [HxW] (223.52 x 355.6 cm)

Gallery Inventory #BER180

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

Photo credit: Object Studies



Ellen Berkenblit

Traveling with Candy, 2018

Oil and paintstick on linen

76 x 92" [HxW] (193.04 x 233.68 cm)

Gallery Inventory #BER184

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

Photo credit: Object Studies



Ellen Berkenblit

Flower Pipe, 2018

Oil and painstick on canvas

80 x 81" [HxW] (203.2 x 205.74 cm)

Gallery Inventory #BER185

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

Photo credit: Object Studies



Ellen Berkenblit

Peacock City, 2018

Oil, paintstick and charcoal on calico

49 x 44" [HxW] (124.46 x 111.76 cm)

Gallery Inventory #BER186

Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

Photo credit: Object Studies

ELLEN BERKENBLIT

Lives and works in New York, NY

EDUCATION

1958 Born in Paterson, New Jersey

1980 Studied at The Cooper Union, BFA

SOLO EXHIBITIONS

2019 "Ellen Berkenblit: Paintings," Susanne Vielmetter Los Angeles Projects, Culver City, CA

2018 "The Clock Unlocked," Anton Kern, New York, NY

"Lines Roar," The Drawing Center, New York, NY

"Ellen Berkenblit," Rodolphe Janssen, Brussels, Belgium

2017 "Ellen Berkenblit," Anton Kern, New York, NY

2016 Susanne Vielmetter Los Angeles Projects, Culver City, CA

2015 "New Paintings," Anton Kern Gallery, New York, NY

2012 "Ellen Berkenblit," Anton Kern Gallery, New York, NY

2009 "Re:Construction," curated by Abby Messitte, Poster Project at 50 Trinity, New York, NY

2008 "Ellen Berkenblit," Michael Benevento, Los Angeles, CA

"Ellen Berkenblit," Anton Kern Gallery, New York, NY

2007 "Ellen Berkenblit," Susanne Hilberry Gallery, Detroit, MI

2005 "Ellen Berkenblit," Anton Kern Gallery, New York, NY

2003 "Ellen Berkenblit," Anton Kern Gallery, New York, NY

2000 "Ellen Berkenblit," Charim Klocker Gallery, Vienna, Austria

"Ellen Berkenblit," Anton Kern Gallery, New York, NY

1996 Boesky & Callery, New York, NY

1993 Galerie Hubert Klocker, Vienna, Austria

1992 White Columns, New York, NY [cat.]

TBA Gallery, Chicago, IL

1986 Semaphore East, New York, NY

1985 Semaphore East, New York, NY

1984 Semaphore East, New York, NY

GROUP EXHIBITIONS

- 2019 "Samaritans," Eva Presenhuber, New York, NY (forthcoming)
 "True Blue Mirror," McEvoy Foundation for the Arts, San Francisco, CA (forthcoming)
- 2018 "WAHLVERWANDTSCHAFTEN / ELECTIVE AFFINITIES," Sammlung Friedrichshof, Austria
 "LINE AND VERSE," Andréhn-Schiptjenko, Stockholm, Sweden
- 2017 "A Space for Thought," Brand New Gallery, Milan, Italy
 "Club 57: Film, Performance, and Art in the East Village, 1978-1983," Museum of Modern Art, New York, NY
 "In Paper We Trust," The Dot Project, London, UK
 "Lyric on a Battlefield," Gladstone Gallery, New York, NY
 "Hope and Hazard: A Comedy of Eros," curated by Eric Fischl Hall Art Collection, Reading, VT
- 2016 "Subliminal Shifts," Tracy Williams Ltd., New York, NY
 "IMAGINE," Brand New Gallery, Milan, Italy
 "Implosion 20," Anton Kern Gallery, New York, NY
 "MCA DNA: Riot Grrrls," Museum of Contemporary Art, Chicago, IL
 "Grind," curated by Joshua Nathanson, Various Small Fires, Los Angeles, CA
 "2 Years of Looking," curated by Erik Hanson, New Art Projects, London, UK
 "Riot Grrrls," Museum of Contemporary Art, Chicago, IL
 "The Westreich/Wagner Collection," Centre Pompidou, Paris, France
- 2015 "NY SELF: Portraits of Artists in their Absence," curated by Filippo Fossati, National Academy Museum & School, New York, NY
 "39 Years," Susanne Hilberry Gallery, Ferndale, MI
 "The Thea Westreich Wagner and Ethan Wagner Collection," The Whitney Museum, New York, NY
 "Other Planes of There," Corbett vs. Dempsey, Chicago, IL
 "BODY/IMAGE," Susan Inglett Gallery, New York, NY
 "yin yang," 99 cent plus / HANDJOB Gallery//Store, Brooklyn, NY
 "Eid Ma Clack Shaw," organized by Abby Messitte, LABspace, Great Barrington, MA
 Ellen Berkenblit, Lee Maida, Tracy Miller, Derek Eller, New York
- 2014 "Personal Space," Essex Flowers, New York, NY
 Ellen Berkenblit, Steve DiBenedetto, Philip Hanson, Barry Le Va, Albert Oehlen, Alexander Ross, Rebecca Shore, David Nolan Gallery, New York, NY
- 2013 "American Treasures: Other Voices," Farnsworth Art Museum, Rockland, ME
 "After Hours 2: Murals on the Bowery," presented by the Art Production Fund & The New Museum, New York, NY
 "Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York, NY
 "Manifesto," FIAF Gallery, New York, NY
- 2011 "Pressing Ideas: Fifty Years of Womens' Lithographs from Tamarind," National Museum of Women in the Arts, Washington, DC

- 2010 "Contemporary Works From the Collection," Farnsworth Art Museum, Rockland, ME
 "Neolntegrity," The Museum of Comic and Cartoon Art, New York, NY Townie, Foley Gallery, New York, NY
- 2009 "Light Motive," Suzanne Tarasieve, Paris, France
 "If the Dogs are Barking," Artist Space, New York, NY
- 2008 "Love, Love, Love," Martos Gallery, New York, NY
 "Friends and Family," Anton Kern Gallery, New York, NY
 Derek Eller Gallery, New York, NY
 "Ultra-Concentrated Joy, Ecstatic Drawings by Contemporary Artists," New York Academy of Art, New York, NY
- 2007 "Graphic Content," Contemporary Arts Center, Cincinnati, OH
- 2006 "Ellen Berkenblit and Chris Caccamice," Annet Gelink Gallery, Amsterdam, Netherlands
- 2005 "Paint on Metal," Tucson Museum of Art, Tucson, AZ Aliceday, Brussels, Belgium
- 2004 "Paint on Metal," Tucson Museum of Art, Tucson, AZ
 "Affect," Philip and Muriel Berman Museum of Art, Collegeville, PA
 "East Village," New Museum, New York, NY
 "Toy Box," Casas Riegner Gallery, Miami, FL
- 2003 "Serious Play/Metaphorical Gestures," Austrian Cultural Forum, New York, NY
 "Ellen Berkenblit/Ivzia Capan," Black Dragon Society, Vienna, Austria
 Michael Kohn Gallery, Los Angeles, CA
- 2002 " Landscape," Derek Eller Gallery, New York, NY
 "Officina America," Galeria D'Arte Moderna, Bologna, Italy
 "Into the Woods," Julie Saul Gallery, New York, NY
- 2001 "Wonderland," Bakalar and Huntington Galleries, Massachusetts College of Art, Boston, MA
 "Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY
 "I Love NY," Benefit show, Anton Kern Gallery, New York, NY
- 2000 "Drawing 2000," Gladstone Gallery, New York, NY
 "Madison Avenue: Where Fashion Meets Art," Calypso, New York, NY
- 1999 "Spellbound," Karyn Lovegrove Gallery, Los Angeles, CA
 "Drawings," Alexander and Bonin, New York, NY
 "Deutsche Bank: 15th Anniversary of the Artists Fellowship Program of the New York Foundation for the Arts,"
 New York, NY
 Anton Kern Gallery, New York, NY
- 1997 "Drawings & Paintings," Wooster Gardens, New York, NY
- 1996 "Ellen Berkenblit, Kara Hammond," Bronwyn Keenan Gallery, New York, NY
 "Group Hanging," Griffin Linton Fine Arts, Costa Mesa, CA
- 1995 "Berkenblit, Nares, Prince, Wool," Galleria Bonomo, Rome, Italy
- 1994 "Small Wonders," Barry Whistler Gallery, Dallas, TX
 "Waterworks," Edward Thorp Gallery, New York, NY
- 1993 "Yours," Wooster Gardens, New York, NY

- 1992 Group Show, Luhring Augustine, New York, NY
 - "Good Work," The Cooper Union, New York, NY
 - "Update 1992," White Columns, New York, NY
 - "Shape Shifters," Amy Lipton Gallery, New York, NY
 - "The Anti-Masculine (Overlapping but not corresponding to the Feminine)," Kim Light Gallery, Los Angeles, CA
- 1986 Inaugural Exhibition, Robbin Lockett Gallery, Chicago, IL
- 1985 "Chiaroscuro," curated by John Duff, Art City, New York, NY
 - "Cross Currents," Sande Webster Gallery, Philadelphia, PA
 - "Comic Relief," Barry Whistler Gallery, Dallas, TX
 - "Semaphoria," Semaphore East, New York, NY
 - "Works on paper," Semaphore East, New York, NY
 - "Double Vision," B-Side Gallery, New York, NY and Frank Bernaducci Gallery, New York, NY
- 1984 "Pop Symbolism," Center Gallery, Burkneil University, Lewisburg, PA
 - "Neo York," University of California, Santa Barbara, CA
 - "East Village Artists," The Virginia Museum of Fine Arts, Richmond, VA
 - "Psychology," New York Public Library, Tompkins Square Branch, New York, NY
 - "Romance and Catastrophe," Piezo Electric Gallery, New York, NY
 - "Small Works," Semaphore East, New York, NY
 - "Twilight Zone," East 7th Street Gallery, New York, NY
 - "Limbo," P.S.1, Long Island City, New York, NY
- 1983 "Emergence," Susan Caldwell Gallery, New York, NY
 - "Underdog," East 7th Street Gallery, New York, NY
 - Terminal New York, Brooklyn Army Terminal, New York, NY
 - "Wish You'd Been Here," ABC No Rio, New York, NY
 - "The Wild West Show," Piezo Electric Gallery, New York, NY
 - "The Ritz," The Ritz Hotel, Washington, DC

SELECTED PRESS

- 2018 Yau, John, "Ellen Berkenblit's Outcasts, Animals, and Body Parts," Hyperallergic, September 22
- Nadel, Dan, "Human Nature: Dan Nadel on the Art of Ellen Berkenblit, Carroll Dunham, Sarah Peters, and Kyle Staver," Artforum, September
- "In Conversation: Ellen Berkenblit with Alex A. Jones," The Brooklyn Rail (web), September 4
- Indrisek, Scott, "17 Artists Share the Music that Inspires Them," Artsy (web), June 27
- "Ellen Berkenblit at Rodolphe Janssen, Brussels," Artnet News, June 16
- Yau, John, "An Artist's Film Not Like the Others," Hyperallergic (web), June 15
- 2017 Furio, Joanne, "Like Mother, Sort of Like Son," San Francisco Magazine, November
- "Club 57: Film, Performance, and Art in the East Village, 1978-1993," New Yorker, November

- Smith, Roberta, "What to See in New York Art Galleries This Week," New York Times (web), July 27
- Nadel, Dan, "Tigers, Horses, and Stripes," The New York Review of Books, June 30
- Kaack, Nicole, "Critics' Picks: Ellen Berkenblit at Anton Kern Gallery," Artforum (web), June
- "This Week's Best New Art: Ellen Berkenblit," Time Out New York, May 24 – 30
- "Goings On About Town: Ellen Berkenblit," The New Yorker, June 12
- Libin, Milah, "Ellen Berkenblit," Dizzy Magazine (cover and feature), Spring
- Yau, John, "Will Someone Please Give Ellen Berkenblit a Museum Show Already," Hyperallergic (web) June 10
- 2016 Shaw, Michael, "Ellen Berkenblit," ArtScene, March
- Yah, John, "More than Meets the Eye," Hyperallergic (web), February 28
- "Ellen Berkenblit at Susanne Vielmetter Los Angeles Projects," DailyServing (web), February 28
- 2015 Cholnoky, Kary, "I need to break open the canvas constantly," Rage School (web), May 27
- 2014 "10 Must See East End Art Shows on July 4 Weekend," Dans Papers, July 10
- 2013 "Flash TNT," Vogue, May, p.146-150
- Cascone, Sarah, "Awards from American Academy of Arts and Letters," Art in America, March 21
- 2012 Gratza, Agnieszka, "Ellen Berkenblit," Frieze June/July/August, p.210
- Asfour, Nana, "Ellen Berkenblit," Art in America, May, No. 5, p.167-168
- "Going On About Town | Ellen Berkenblit," The New Yorker, April 2, p.11
- Yablonsky, Linda, "Artifacts | Bat-Sugar Bombshell," T Magazine, March 29
- Coates, Jennifer, "Ellen Berkenblit," Time Out New York, March 22-28, p.36
- 2011 von Thurn und Taxis, Elisabeth, "TNT: Studios of Five New York Artists," Vogue Culture, November 4
- 2010 Nickson, Carole, "NY Studio Visit: Ellen Berkenblit," Artillery, September/October, Vol.5, Issue 1, p.48.
- 2008 Schwabsky, Barry, "Spots, Smudges and Glitter," The Nation, April 28, p.39-42
- Fujimori, Manami, "High Fashion," April
- Dannatt, Adrian, "Sugar Shock," ArtNet, February 13
- Saltz, Jerry, "Critic's Pick," New York Magazine February 13
- Stringfield, Anne, "The Vogue 25 Cultural Highlights of 2008," Vogue, January, p.88.
- 2007 Crawford, Lynn, "Ellen Berkenblit," The Brooklyn Rail, November, p.43
- James, Laura, "Best of Cincinnati," City Beat, June 9
- Sillman, Amy, "Ellen Berkenblit," BOMB, Number 99, April, p.8. (cover)
- Berwick, Carly, "The Armory Show Shopping Guide," New York Magazine, February 26, p.129
- 2006 Mendelsohn, Adam, "Ellen Berkenblit," Frieze, November/December
- Mendelsohn, Adam, "Paper Chasers," ArtReview, June, p.31
- 2005 ESOPUS, Number 5, Fall
- Stern, Steven. "East Village USA," Frieze, Issue 90 April 2005. Robinson, Walter. "Weekend Update," Artnet, March 30
- 2004 Smith, Roberta, "Looking back at the flurry on the far side," The New York Times, December 10
- "Women's Issue" Flaunt Magazine, April
- 2003 Sholis, Brian, "Ellen Berkenblit," Artforum, November, p.153

- Mendelsohn, Adam, Review, Frieze, Issue 79, November/December
- Robinson, Andrew, "Frankenstein's Sweet Side," GayCity, September 12-18
- Kimmelman, Michael, "Ellen Berkenblit," The New York Times, September 12
- Schwendener, Martha, "Ellen Berkenblit," Time Out New York, September 25-October 2
- Finch, Charlie, "The Unfinished Woman," Artnet, August 27
- Smith, Roberta, "Ellen Berkenblit," The New York Times, July 21, p.E23
- 2002 Fiz, Alberto, "Creativita made in USA," Italia Oggi, February 3, p.19.
- 2000 Cotter, Holland, "Review," The New York Times, December 13
- Gregori, Daniela, "Vom Draa zqischen den Aketen," Frankfurter Allgemeine Zeitung, September 30, p.63
- Smith, Roberta, "Ellen Berkenblit," The New York Times, July 14, p.E29
- "Ellen Berkenblit," An. SchlUage das Feministische Magazine, No. 10
- Hunt, David, "Ellen Berkenblit," Time Out New York, July 13, 2000, p.60
- Brennan, Michael, "Painter's Journal," Artnet, July 8
- "Ellen Berkenblit," The Village Voice, July 4
- "Ellen Berkenblit," The New Yorker, July 3, p.15
- Anton, Saul, Citysearch.com July 3
- Hofleipner, Johanna, "Review," Kurier Vienna, June
- "Visiting Artist," Paper Magazine, April
- "1999 Drawings," The New Yorker January 17, p.13
- 1999 Lacanian Ink, Spring/Summer, p.82-83.
- 1996 Cotter, Holland, "Art in Review: Ellen Berkenblit," The New York Times, December 13
- Arning, Bill, "Review: Ellen Berkenblit," Time Out New York, December 12-19
- 1992 Goodman, Wendy, "Precious Nothings," HG September
- 1987 Cotter, Holland, "Ellen Berkenblit at Semaphore East," Art in America, January, p.137-138
- 1985 Cameron, Dan, "Review," ARTnews, October
- 1984 Sturtevant, Alfred, "Group Show at Piezo Electric," Pan Arts, October
- Cotter, Holland, "Review," Arts, September
- Moufarrege, Nicholas, "Review," Flash Art, June
- Handy, Ellen, "Emergence: New Artists from the Lower East Side," Arts, January
- Falcon, Sylvia, "Emergence: New Artists from the Lower East Side," East Village Eye, January
- McEvilley, Thomas, "Underdog. E. 7th St Gallery," ArtForum, January
- 1983 Robinson, Walter, "Twenty Artists" East Village Eye, January
- Hershkovitz, David, "Review," ARTnews, September

PUBLICATIONS

- 2018 Lines Special Edition, Anton Kern Gallery, NY
- 2014 Ellen Berkenblit, Anton Kern Gallery, NY

- 2007 Ellen Berkenblit, Anton Kern Gallery, NY, Michael Benevento, Los Angeles, CA
1999 Ellen Berkenblit: Drawings, Grafiche Ferrero, Turin, Italy
1992 Ellen Berkenblit, White Columns, New York, NY

GRANTS AND AWARDS

- 2014 Guggenheim Fellowship, New York, NY

PUBLIC COLLECTIONS

Aspen Art Museum, Aspen, CO
Brooklyn Museum, Brooklyn, NY
Cincinnati Art Museum, Cincinnati, OH
Farnsworth Art Museum, Rockland, ME
Minnesota Museum of American Art, St. Paul, MN
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY