



Wilcza 29a/12, 00-544 Warszawa, +48 608 290 996, lokal30@gmail.com, www.lokal30.pl

Karol Komorowski, Kinga Nowak, Anna Panek

Quite Possible

Exhibition runs from 8 December 2017 to 3 February 2018

Guided tour (by the artists): 10 December 2017 at 1pm

Breakfast with the artists and workshops (not only for kids): 6 January 2018, noon–2pm

It is quite possible that we will manage to create a situation in which the authorship of works and individualism do not matter. Our dream is to build a space in which objects – art pieces – permeate each other, their boundaries are unobvious and human presence is a source of sensations from the crossroads of aesthetics and phenomenology. It is quite possible that the result will be akin to the *epoché* of Greek skeptics – a moment in parentheses, existing beyond time, beyond our usual manner of analysing and perceiving reality. It is in such a space that we will show works by three artists: photographer and filmmaker Karol Komorowski as well as two artists working with painting and objects: Kinga Nowak and Anna Panek.

Anna Panek's latest works result from insatiability – a constant process of searching for subsequent images from which other images emerge. Amorphous shapes are burgeoning and creating subsequent forms, thus building a narrative about the independent life of visual structures. The same happens with wall and floor structures that absorb architecture, blur its borders, and may therefore cause severe dizziness. According to the artist, painting offers us a world of manifold possibilities, it possesses inexhaustible vital forces, it is juicy, hot and ice-cold at the same time, it may be dense, transparent and soft. Due to all these characteristics, painting draws us into the narcotic process of forming imagined visions.

Kinga Nowak has temporarily abandoned figuration, whereas her painting vocabulary has been enriched with new forms – spatial paintings that bear reference to the first avant-gardes. It is abstraction with a sense of humour, which results from the artist's perverse and distanced take on formalism. Her likely aim is to deflate a bit the classics of modernity, which – as we need to admit – she indeed manages to achieve. She therefore paints on small unfolded boxes, sometimes using not only the material itself, but also its characteristic form. The artist also uses plywood as the base, which lends her object bulk, but not seriousness.

Karol Komorowski's work *November/December* sits in the tradition of abstract film. It is a record of real spaces, colours and situations, but the blurred image turns the narrative into a sequence of subsequent or mutually permeating colour patches. Komorowski treats technological errors as his tool, which he uses very consistently and, paradoxically enough, with high precision. The premiere screenings of the film were accompanied by an experimental composition by Miłosz Cirocki, who commented on the project: "it's important for an experiment to be enjoyable." Someone else allegedly even called it: "enjoyably radical." Karol Komorowski comments on his work: "The unlimited possibility of framing adds an aesthetic dimension to the world, and movement gives it a rhythm – we are witnessing here a special case of production of illusions; they are the world's possibilities, the moments of its excessive production."



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Karol Komorowski (1994) – post-photographer, filmmaker, theoretician and cofounder of Różnia Gallery (together with Anna Sidoruk). Author of books and articles, i.e. *Wypierdalaj ze sztuki* (2016), *Obraz – między realnością a wirtualnością, refleksją a praktyką artystyczną* (2016). From 2012 to 2016 represented by Lookout Gallery. In 2015 polish art magazine “SZUM” listed him amongst 24 most influential polish artists of his generation.

Kinga Nowak (1977) – graduate of the Faculty of Painting from the Academy of Fine Arts in Cracow, in 2000–2002 student of École Nationale Supérieure des Beaux Arts in Paris. She received scholarships from the French government and participated in residency program Cité Internationale des Arts. Laureate of the “Young Poland” Scholarship in 2005. In 2007 visiting professor at University of the Arts, London College of Communication. In 2014 she was included in *100 Painters of Tomorrow*, published by Thames and Hudson. Since 2015 together with Michał Bartko she runs Widna, an art space in Cracow.

Anna Panek (1977) – painter and architect, graduate of the Faculty of Architecture from the Wrocław University of Technology and Faculty of Painting from the Academy of Fine Arts in Warsaw. She creates paintings, murals and installations in relation to architecture. Author of several individual exhibitions, i.e. in Center for Contemporary Art Ujazdowski Castle in Warsaw or Arsenal Gallery in Białystok. Participated in multiple group exhibitions, in Zachęta – National Gallery of Art, Museum of Modern Art and Kordegarda in Warsaw, among others. Received a scholarship from the Minister of Culture and National Heritage, finalist in the Samsung Art Master Competition. Assistant professor at the Academy of Fine Arts in Warsaw.