

COOPER COLE

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Kara Hamilton
Nothing is Wild

September 12th – October 19th, 2019

Opening reception: Thursday, September 12th, 6-8pm

COOPER COLE is pleased to present a solo exhibition featuring the works of Kara Hamilton.

Nothing is Wild blurs visions of value and dereliction with gold objects that bejewel storage walls, and broken trumpets that never imagined themselves as stowaway lamps. The pile of drawings – remnant tracings with gold bits bound by chance or mistake – hint at the artist's constant effort to rejig concepts of currency, progress, and the agency of things.

If *Nothing is Wild*, everything is touched by the vibrancy of matter.

Kara Hamilton (b. 1967, Toronto, Canada) explores the agency of material using mostly found or discarded matter. She works in a variety of mediums: drawings in two and three dimensions, sculpture, images and jewelry. She has shown extensively in North America and Europe, including at: Salon 94, EFA Project Space, Kate Werble Gallery, New York; Siegel House, Marfa, USA; Taut and Tame, Berlin, Germany; Tate Liverpool, Liverpool, United Kingdom; Plug In ICA, Winnipeg, Manitoba; Art Gallery of Ontario, Cooper Cole, Dan Faria Gallery, MKG127, G Gallery, Toronto, Canada. Kara Hamilton studied architecture at the University of British Columbia, and art at Concordia and Yale University.

She is also co-director of Kunstverein Toronto <http://www.kvtoronto.com/>
Hamilton currently lives and works in Toronto, Canada.

Kara Hamilton would like to acknowledge the generous support of Ontario Arts Council.

For more information please contact the gallery:

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