

COOPER COLE

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Kate Newby

Nothing in my life feels big enough

September 12th – October 19th, 2019

Opening reception: Thursday, September 12th, 6-8pm

COOPER COLE is pleased to present a solo exhibition by Kate Newby. This marks Newby's second solo exhibition with the gallery.

Kate Newby (b. 1979, Auckland, New Zealand) works with installation, textile, ceramics, casting and glass. Her work explores the limits and nature of sculpture, not only in space but also where and how sculpture happens. In 2012 she was awarded the renowned Walter's Prize. Newby graduated with a Doctor of Fine Arts (2015) from the University of Auckland's Elam School of Fine Arts. Recent solo shows include *Wild was the night*, IAC, Villeurbanne, France (2019); *A puzzling light and moving.*, lumber room, Portland, USA (2019), *Nothing that's over so soon should give you that much strength*, Hordaland Kunstsenter, Bergen, Norway (2018), *All the stuff you already know*, The Sunday Painter, London, United Kingdom (2018), *I can't nail the days down*, Kunsthalle Wien, Vienna, Austria (2018), *Swift little verbs pushing the big nouns around*, Michael Lett, Auckland, New Zealand (2018); *Let me be the wind that pulls your hair*, Artpace, San Antonio, USA (2017); *The January February March*, The Poor Farm, Wisconsin, USA (2016); *I memorized it I loved it so much*, Laurel Gitlen, New York, USA (2015); *Two aspirins a vitamin C tablet and some baking soda*, Laurel Doody, Los Angeles, USA (2015); *I feel like a truck on a wet highway*, Lulu, Mexico City, Mexico (2014); *Maybe I won't go to sleep at all.*, La Loge, Brussels, Belgium (2013); and *Let the other thing in*, Fogo Island Gallery, Newfoundland, Canada (2013); among others. Her works have also been shown in international group exhibitions, including Notebook, 56 Henry, New York, USA (2019), Further Thoughts on Earthy Materials, Kunsthau Hamburg, Germany, (2018); 21st Biennale of Sydney, Australia (2018); Scrap Metal, Toronto, Canada (2017); Index – The Swedish Contemporary Art Foundation, Stockholm, Sweden (2017); Sculpture Center, New York, USA (2017); Casa del Lago, Mexico City, Mexico (2015); Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand (2015); and Arnolfini, Bristol, United Kingdom (2014). Newby undertook residencies at The Chinati Foundation, Marfa (2017), Artpace, San Antonio, USA (2017) and Fogo Island, Newfoundland, Canada (2013). Newby currently lives and works between Auckland, New Zealand and Brooklyn, USA.

We would like to acknowledge the generous exhibition support of Laura Kukkee and the ceramics department at Sheridan College in Oakville, Ontario.

For more information please contact the gallery:

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