

Press Release

Pilar Corrias Presents

Christina Quarles: *Always Brightest Before Tha Dusk*

5 September - 22 September 2018

PV: Tuesday 4 September, 2018, 6 - 8pm



Christina Quarles, *Casually Cruel*, 2018, Acrylic on canvas, 195.5 x 243.8 cm / 77 x 96 in
Photo: Adam Fratus

Pilar Corrias is pleased to present the first UK solo exhibition by Christina Quarles: *Always Brightest Before Tha Dusk*. For the first time, Quarles will exhibit a new series of works on paper alongside her paintings.

Quarles' work explores the human body through manipulation and intervention, illuminating the slippery qualities of identity. The amorphous bodies occupying the artist's canvases traverse spaces and architectures, sliding through floors, windows and walls, establishing fluidity between these bodies and their environments. The motifs and colour palettes present across each canvas are nods and gestures to Quarles' own environment and identity. These colour combinations often gesture to her everyday surroundings while many of the patterns and textures represented are pulled from various nostalgic references, containing hidden personal references.

Throughout Quarles' drawings, her interest in word play and puns is brought to the fore. The abstracted bodies present throughout these works are accompanied by fragments of text, which often have a poetic quality. Lining the edges of the image or hovering between figures these abrupt textual passages refuse direct interpretation, instead providing lyrical companionship to the drawings' protagonists by hinting at conversations, memories or unfolding narratives.

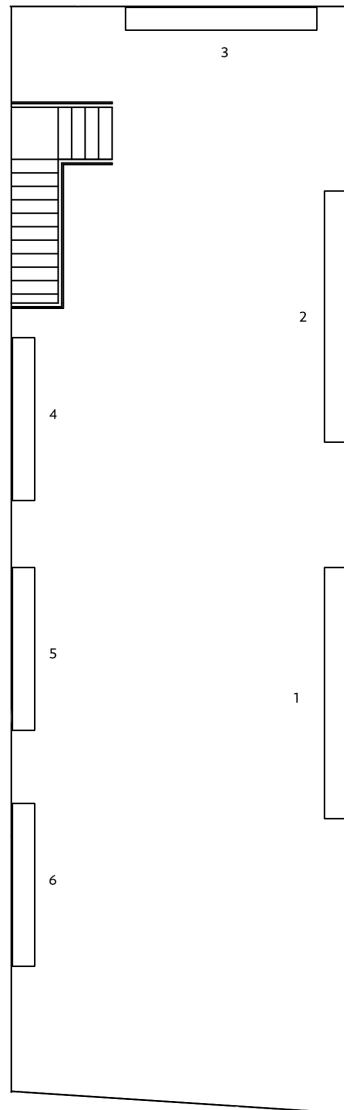
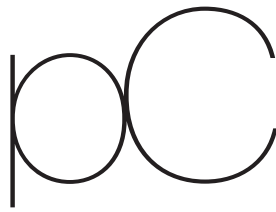
The ambiguity of these bodies and the phonetic and shorthanded titles and text are gestures towards the flexible nature of the gendered and sexual self. Quarles' works explore the indeterminate qualities of human bodies and identities, creating alternative worlds for her gender ambiguous characters to flourish, interact and make contact with one another and the spaces that attempt to contain them.

Christina Quarles (b. 1985 Chicago, USA) currently lives and works in Los Angeles, CA. She received an MFA from the Yale School of Art in 2016, and holds a BA from Hampshire College. Her current and forthcoming exhibitions include: Christina Quarles / MATRIX 271, UC Berkeley Art Museum and Pacific Film Archive, Berkeley (2018); Made in L.A., Hammer Museum, Los Angeles (2018); It's Gunna Be All Right, Cause Baby, There Ain't Nuthin' Left, Skibum MacArthur, Los Angeles (2017); Trigger: Gender as a Tool and as a Weapon (New Museum, New York, NY); Fictions, The Studio Museum, New York (2017); Reconstitution, LAXART, Los Angeles (2017) among others.

Pilar Corrias, London is open Monday-Friday, 10 am to 6pm and Saturday 11am-6pm.
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1.

Casually Cruel, 2018
Acrylic on canvas
195.5 x 243.8 cm
77 x 96 in

2.

I'd a Scope Eyes, 2018
Acrylic on canvas
195.6 x 243.8 cm
77 x 96 in

3.

Sun Bleached, 2018
Acrylic on canvas
152.4 x 182.9 cm
60 x 72 in

4.

*Yew've Got Yer Gud Things, n' I've
Got Mine (Split)*, 2018
Acrylic on canvas
157.5 x 139.7 cm
62 x 55 in

5.

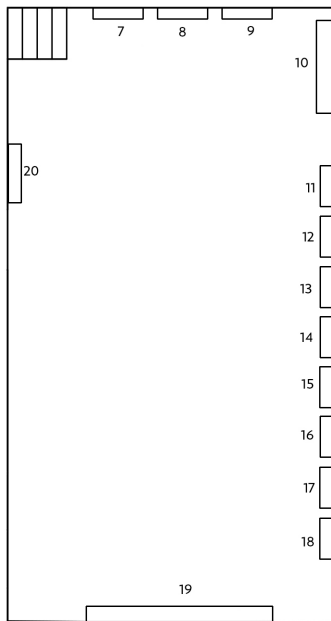
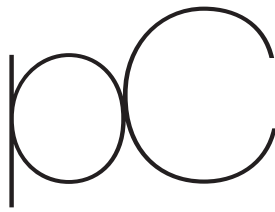
For a Flaw/ For a Fall/ For the End,
2018
Acrylic on canvas
139.7 x 243.8 cm
55 x 96 in

6.

Well Into Tha Nite, 2018
Acrylic on canvas
157.4 x 139.7 cm
62 x 55 in

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7.
Untitled (I'd Rather Yew Rather),
2018

Ink on paper
33.02 x 48.26cm
13 x 19 in

8.
Untitled (Intolerably/ Probably), 2018

Ink on paper
33.02 x 48.26cm
13 x 19 in

9.
Untitled (But Really), 2018

Ink on paper
33.02 x 48.26cm
13 x 19 in

10.
Bottoms Up, 2018
Acrylic on canvas
127 x 101.6 cm
50 x 40 in

11.
Untitled (All There Was To Be Set),
2018

Ink on paper
33.02 x 48.26cm
13 x 19 in

12.
Untitled (Shallow Ground), 2018

Ink on paper
33.02 x 48.26cm
13 x 19 in

13.
Untitled (Together, We'll Weather),
2018

Ink on paper
33.02 x 48.26cm
13 x 19 in

14.
Untitled (A New One/I Knew One),
2018

Ink on paper
33.02 x 48.26cm
13 x 19 in

15.
Untitled (Sum Day), 2018

Ink on paper
33.02 x 48.26cm

13 x 19 in

16.
*Untitled (...Yer Goin', I'm Goin', Tha
Same)*, 2018

Ink on paper
33.02 x 48.26cm
13 x 19 in

17.
Untitled (Carry On), 2018

Ink on paper
33.02 x 48.26cm
13 x 19 inches

18.
*Untitled (To Be Tender, We'd En-
dure)*, 2018

Ink on paper
33.02 x 48.26cm
13 x 19 in

19.
Yew Brought it Up, 2018

Acrylic on Canvas
139.7 x 218.4 cm
55 x 86 in

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