

SUZANNE TARASIEVE PARIS

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JEAN BEDEZ

Heaven is watching us

08 September – 06 October 2018

Opening Saturday 8 September 2018 from 6 to 9pm

Galerie Suzanne Tarasieve proudly presents Jean Bedez, second solo show.

With this new series of works, drawings and sculptures, Jean Bedez further explores the dramaturgy of power embodied, for the occasion, in a cosmological reflection where celestial bodies are juxtaposed with emblematic places and monuments of Renaissance Florence as well as with the decorum of contemporary political theatres.

His drawings collide into heterogeneous eras in order to narrate the future of our societies, the damages of Time and wars brought to light through rubbles or charred skies darkened by the smoke billowing from raging fires.

“Looking up to the works of Jean Bedez invites us to welcome the wilderness of aesthetic oxymora born from an erudite creative act that imposes, in the same breath, an elevated *Time of innocence* dusted in graphite. Surrounded by the tumult of legendary struggles running across unformulated collective thoughts, the monumental violence of a Florentine Renaissance battles with the presence of images borrowed from popular culture: the luminous Italianness of a symbolic Piazza della Signoria and the blackest of darkness into which wild Savonarola follows his bloodthirsty path; the diachronic nature of time, unattainable as much as unfinished – and the *Nouveau roman* dating hinted at with a very Nathalie Sarraute imaginary *Planetarium*; the floating diagonals, the blurred perspectives or the flawed ridgelines falling prey of a *sfumato*; the aerial lightness arising from the creative genius of the alchemist and the crust of the earth battered under the hoofs of a bull whose massive presence – sculpted into the flesh of the marble – commands a silent fight; the setting of a décor with theatrical ornaments and the thunder caused, not only by the collapse creating disorder within the frame, but also by the chaos of industrial no man's lands that forces open the draperies of an abandoned palace just like the one in Marienbad; the kinetic movement of a duel directed by Scorsese and the stillness of sacrosanct objects preserved under invisible glass covers. Lubitsch is a liar: “Heaven can wait”, but it is watching us.”

Agnès CALLU

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Jean Bedez (1976) is a graduate of l'Ecole des Beaux-Arts in Paris. Recent exhibitions of his works: 2018, Corte, FRAC Corse; 2017, Abbaye of St André, centre d'art contemporain de Meymac; 2016, Paris: Palais de Tokyo and musée des Arts Décoratifs.

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