

Jaume Plensa - Kiki Smith - Barthélémy Toguô

24 January – 2 March 2019

at 38 avenue Matignon:

Opening on **Thursday 24 January** from 6pm



Jaume Plensa, *Sanna*, 2017,
Aluminium and granite, 220 x 110 x 70 cm



Barthélémy Toguô, *Jugement dernier VII*, 2012
Watercolour on paper mounted on canvas, 110 x 70 cm



Kiki Smith, *Eclipse*, 2002
Ink and gouache on paper, 245 x 174 cm

The human figure, which had been somewhat overlooked in favour of triumphal abstraction, is now back with a vengeance in contemporary artistic production. Three artists of the same generation, but coming from different traditions and horizons, illustrate here their contrasting visions of the human figure.

Jaume Plensa, born in Barcelona, creates, sometimes on a very large scale and in a variety of materials (marble, alabaster, bronze or aluminium), very subtly distorted portraits of young women with their eyes closed. Two major exhibitions recently opened at the Palacio de Cristal in Madrid and the MACBA in Barcelona.

Kiki Smith, who works in New York has, for the last thirty years, been developing a singular body of work of sculptures and drawings that are largely autobiographical, and which renew the vision of the feminine and animal figure. A retrospective of her work is currently being held at the Sara Hilden Museum in Tampere, Finland. Another is scheduled for next autumn at the Monnaie de Paris.

Barthélémy Toguô transposes the themes of his country, Cameroon, to produce dreamlike images where humans, animals and plants combine. His last exhibition was at the Parrish Museum in Long Island (USA), then at the Africa Center of New York.

Next exhibitions: 14 March – 11 May 2019

Barry Flanagan

Nancy Spero: in the salon

Jean Dubuffet: in the bookshop

Jean-Baptiste Huynh: 38 avenue Matignon

For more information: presse@galerie-lelong.com