



## The Young PICASSO – Blue and Rose Periods

February 3 – May 26, 2019

In what will be the cultural highlight of the year, the Fondation Beyeler will present a unique exhibition of Pablo Picasso's early masterpieces from the so-called Blue and Rose Periods.

Pablo Picasso, *Acrobate et jeune arlequin*, 1905,  
Gouache on cardboard, 105 x 76 cm,  
Private collection, © Succession Picasso/2018, ProLitteris, Zurich



## Rudolf Stingel

May 26 – October 6, 2019

The first museum show in Europe to present a career-spanning selection of Rudolf Stingel's major series of works. Developed in close collaboration with the artist.

*Untitled (after Sam)*, 2006, Oil on canvas, 335.3 x 457.2 cm,  
Courtesy of the artist, Photo: © Ellen Page Wilson



## Resonating Spaces

October 6, 2019 – January 26, 2020

The autumn exhibition brings together exemplary works by renowned contemporary artists, who give varied forms to specific qualities of spatiality.

Toba Khedoori, *Untitled (doors)*, 1999,  
Oil and wax on paper, 335.3 x 485.1 cm,  
Private collection, Courtesy David Zwirner, New York / London, © Toba Khedoori,  
Courtesy Regen Projects, Los Angeles & David Zwirner, Photo: © Fredrik Nilsen

**The Young PICASSO – Blue and Rose Periods****February 3 – May 26, 2019****\*\*Press conference: February 1, 2019\*\***

In what will be the cultural highlight of the year, the Fondation Beyeler will present a unique exhibition of Pablo Picasso's early masterpieces from the so-called Blue and Rose Periods. It will be the first time the paintings and sculptures created between 1901 and 1906 will be presented in Europe in such wide range and profusion.

At the age of just twenty, the rising genius Picasso (1881–1973) embarked on a quest for new themes and forms of expression, which he immediately refined to a pitch of perfection. One artistic revolution followed another, in a rapid succession of changing styles and visual worlds. The focus of the exhibition is on the Blue and Rose periods, and thus on the six years in the life of the young Picasso that can be considered central to his entire oeuvre, paving the way for the epochal emergence of Cubism, which developed from Picasso's previous work, in 1907. Here, the exhibition converges with the Fondation Beyeler's permanent collection, whose earliest picture by Picasso is a study, dating from this pivotal year, for the *Demoiselles d'Avignon*.

The Fondation Beyeler will display around 80 of these emotionally compelling and enchanting works, created both in Spain and in France. The Exhibition is organised by the Fondation Beyeler in collaboration with the Musées d'Orsay and the l'Orangerie, Paris, and the Musée National Picasso-Paris.

In terms of organizational effort and cost, this is the highest-caliber exhibition project in the history of the Fondation Beyeler. Years of preparation have been devoted to the presentation, which is certain to be one of Europe's cultural highlights in 2019. The works on display are all major attractions in the museums from which they have been assembled. The exhibition is being staged in cooperation with the Musée national Picasso-Paris and the Musée d'Orsay, where it will be shown in a modified form before traveling to Basel. The exhibition at the Fondation Beyeler is curated by Raphaël Bouvier, Curator at the Foundation.

**The exhibition is being supported by:**

Beyeler-Stiftung  
Hansjörg Wyss, Wyss Foundation

Fondation BNP Paribas Suisse  
Eckhart und Marie-Jenny Koch-Burckhardt  
Dr. Christoph M. Müller und Sibylla M. Müller  
Novartis  
Stavros Niarchos Foundation

**\*\*PRE SALE – reduced Tickets until the end of the year\*\***

Until December 31, 2018 you have the chance to purchase tickets [online](#) for CHF 25 instead of CHF 30, valid from January 1, 2019.

## **Rudolf Stingel**

**May 26 – October 6, 2019**

**\*\*Press conference: Mai 24, 2019\*\***

The Fondation Beyeler will devote its summer exhibition 2019 to contemporary painter Rudolf Stingel (born in 1956 in Merano, Italy, he lives and works in New York and Merano).

From his very beginnings in the late 1980s, Rudolf Stingel has approached painting in a conceptual and self-reflexive manner, exploring its possibilities and media-specific limits through the interplay of artistic strategies, materials and shapes. Alongside various series of abstract and photorealistic paintings, he creates large-scale works made of styrofoam, cast wall hangings, as well as participative spaces covered in carpets or insulation foil that may be touched and treaded on. His works manifest both the random traces of time and deliberately placed references to their own process of production.

The exhibition at the Fondation Beyeler will be the first museum show in Europe to present a career-spanning selection of Rudolf Stingel's major series of works. Displaying these historical pieces alongside brand new works created specifically for the exhibition, the show will provide a comprehensive overview of Stingel's oeuvre and articulate a multiplicity of answers to the question of painting's current condition and possibilities.

Guest curator Udo Kittelmann, Director of Berlin's Nationalgalerie, is a long-standing recognised expert of Rudolf Stingel's work. In close collaboration with the artist, he is developing the exhibition as a site-specific concept for the Fondation Beyeler.

### **The exhibition is being supported by:**

Beyeler-Stiftung  
Hansjörg Wyss, Wyss Foundation

## **Resonating Spaces**

**October 6, 2019 – January 26, 2020**

**\*\*Press conference: October 4, 2019\*\***

For a long time, art did not concern itself much with the topic of space. However, since new forms of expression such as performance, installation and film found their way into the realm of art in the 1960s, space has become a vital theme and experience in modern and contemporary artistic output.

«Resonating Spaces» is the title of our autumn exhibition. It brings together exemplary works by renowned contemporary female artists, who give varied forms to specific qualities of spatiality – acoustic, sculpted or drawn. What they have in common is that they all create sites in which images and memories come to life. The exhibition is curated by Theodora Vischer, Senior Curator of the Fondation Beyeler.

### **The exhibition is being supported by:**

Beyeler-Stiftung  
Hansjörg Wyss, Wyss Foundation

## Associated events 2019

### Museum Night

**Friday January 18, 2019**

Join us at the museum for short tours for children, youngsters, adults and families, conducted in different languages. More details to follow soon on [www.fondationbeyeler.ch](http://www.fondationbeyeler.ch).

### “Picasso” Family Day

**Sunday May 5, 2019**

Short tours of the “Picasso” exhibition for children, youngsters, adults and families, conducted in different languages. Workshops and a game on the museum’s premises invite visitors to get involved and explore.

The event is included in the admission price.

### “Rudolf Stingel” Summer Party

**Saturday August 10, 2019**

Free concerts, workshops and short tours of the museum and of Berower Park for families, children and youngsters. Various food and drink stations.

Admission to the museum: CHF 10.–

### “Resonating Spaces” Family Day

**Sunday October 20, 2019**

Short tours of our autumn exhibition for children, youngsters, adults and families, conducted in different languages. Workshops and a game on the museum’s premises invite visitors to get involved and explore.

The event is included in the admission price.



**Press images** are available for download after registration at [www.fondationbeyeler.ch/en/media/press-images](http://www.fondationbeyeler.ch/en/media/press-images). For further press information please contact:

Silke Kellner-Mergenthaler & Team, Tel. + 41 (0)61 645 99 02, [presse@fondationbeyeler.ch](mailto:presse@fondationbeyeler.ch)

**The Fondation Beyeler is open from 10 am to 6 pm daily, Wednesday 10 am to 8 pm.**

**[www.fondationbeyeler.ch](http://www.fondationbeyeler.ch), Fondation Beyeler, Beyeler Museum AG, Baselstrasse 101, CH-4125 Riehen**