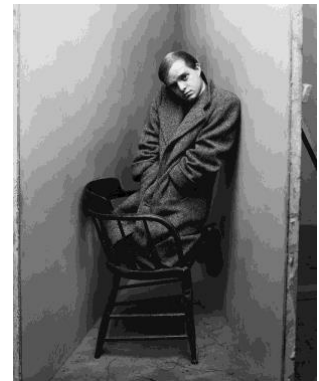


Irving Penn

12/F, H Queen's
80 Queen's Road Central, Hong Kong
January 25 – March 7, 2019

Opening Reception:
Thursday, January 24, 6 – 8 PM



Hong Kong—Pace Gallery is honoured to present the first solo exhibition in Hong Kong dedicated to internationally-renowned artist Irving Penn, on view at Pace's H Queen's gallery from January 25–March 7, 2019. Featuring thirty photographs drawn from the collection of The Irving Penn Foundation, the exhibition will showcase a selection of the artist's most iconic works in fashion photography, portraiture, nudes, and still life from four decades of his career. In addition to Penn's photographs, the show will feature two of the artist's mixed-media paintings, also drawn from the Foundation's collection. Making their premiere in Asia following a debut exhibition at Pace in New York in fall 2018, these late paintings reveal the artist's largely-unknown experimentation in the medium. An opening reception for the exhibition will be held at 80 Queen's Road Central, 12/F from 6 to 8 PM on Thursday, January 24.

One of the most esteemed artists of the twentieth century, Penn reinvented fashion photography through his long career at *Vogue*. His use of a concise, smooth style and stark black and white colour palette marked an innovative shift from the ornate settings that had previously defined the genre. The exhibition features several photographs from Penn's time at *Vogue*, including: *The Tarot Reader (Jean Patchett & Bridget Tichenor)* (1949), *Velvet Helmet Hat (Sue Jenks)* (1949), *Black and White Fashion with Handbag (Jean Patchett)* (1950), *Long Sleeve (Sunny Harnett)* (1951), and *Balenciaga Rose Dress* (1967). Other notable highlights of the show include portraits of seminal creative figures, such as Francis Bacon, Truman Capote, Marcel Duchamp, Georgia O'Keefe, and Pablo Picasso—all of which underscore Penn's singular talent and innate sensitivity in capturing the essence of the sitter through photography. In addition to these larger bodies of work, the exhibition will present a selection of Penn's nudes, still lifes, ethnographic portraits, and several pieces from his *Cigarette* series from 1972—a series that marked a turning point in Penn's platinum-palladium printing technique that reached new levels of detail and texture.

While internationally renowned for his work as a photographer, Penn initially set out to be a painter and this exhibition will feature a small selection of paintings he made at the end of his career, including *African Village* (2005) and *Untitled* (2006). In an evolution of his platinum-palladium printing technique for photography, many of Penn's paintings commenced with the artist creating a drawing in graphite or ink, which he would then photograph, enlarge,

and print to emphasize his lines' graphic style. Drawing inspiration from leading 20th century figures such as Henri Matisse, Giorgio Morandi, and Fernand Léger, Penn's textured, often verging on abstract, paintings deviate from the striking and smooth style of his photographs yet share in similar printing techniques and bold character. As his painting practice evolved in the early 2000s, Penn began to forego the printing step, painting more directly and freely, as evidenced in the fluid expressiveness of the paintings on view in this exhibition.

Irving Penn (1917-2009) was born in Plainfield, New Jersey. From 1934–38, he studied design with Alexey Brodovitch at the Philadelphia Museum School of Industrial Art. Following a year painting in Mexico, he returned to New York City and began working at *Vogue* magazine in 1943, where Alexander Liberman was art director.

Penn photographed for *Vogue* and commercial clients in America and abroad for nearly 70 years. Whether an innovative fashion image, striking portrait or compelling still life, each of Penn's pictures bears his trademark style of elegant aesthetic simplicity.

In addition to his editorial, advertising and personal work, Penn was also a master printmaker. Beginning in 1964, he pioneered a complex technique for making platinum-palladium prints, a 19th century print process to which he applied 20th century materials.

Penn has had over 40 major museum exhibitions in his lifetime including shows at the Museum of Modern Art, New York, The National Gallery of Art, Washington, D.C., The J. Paul Getty Museum, Los Angeles, and his Centennial opened at the Metropolitan Museum of Art, New York, in 2017.

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries.

Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by our drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

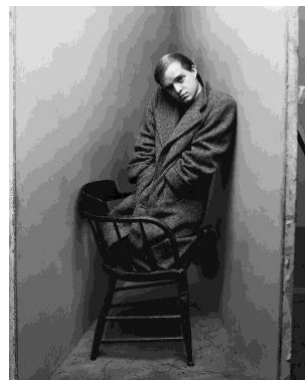
Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, and curatorial research and writing. Today, Pace has ten locations worldwide: three galleries in New York; one in London; one in Geneva; one in Palo Alto, California; one in Beijing; two in Hong Kong; and one in Seoul. Pace will open a new flagship gallery at 540 West 25th Street in New York in September 2019. In 2016, Pace joined with Futurecity to launch Future\ Pace—an international cultural partnership innovating multidisciplinary projects for art in the public realm.

Image: Irving Penn. *Truman Capote (1 of 4)*, New York, 1948 © The Irving Penn Foundation

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歐文·佩恩

香港中環皇后大道中80號

H Queen' s 12 樓

2019 年 1 月 25 日至 3 月 7 日

開幕酒會:

1 月 24 日 (星期四) 6 時至 8 時

香港一佩斯畫廊隆重呈獻國際知名藝術家歐文·佩恩 (Irving Penn) 於香港的首個個展，2019 年 1 月 25 日至 3 月 7 日在 H Queen' s 畫廊展出。是次展覽展出三十幀攝影作品，選自歐文·佩恩基金會藏品，是藝術家最具特色的作品，包括時裝攝影、人像攝影、裸體攝影及靜物攝影，橫跨其四十年的職業生涯。除了攝影作品之外，展覽亦會特別展出兩幅藝術家的混合媒材畫作，均屬於歐文·佩恩基金會的藏品。作品首先於 2018 年秋季於紐約佩斯畫廊展出，然後於香港舉行，為亞洲首次公開展出。這些遺作揭示了藝術家在媒材實驗上鮮為人知的一面。開幕酒會於 2019 年 1 月 24 日星期四晚上 6 時至 8 時在中環皇后大道中 80 號 12 樓舉行。

身為二十世紀其中一位最受尊崇的藝術家，佩恩於《Vogue》工作的漫長生涯裏令時裝攝影產生重大蛻變。他的風格簡潔流麗，黑白對比鮮明，標誌著一種創新的革變，跟以往時裝攝影流派的華麗設定截然不同。是次展出一批藝術家為《Vogue》拍攝的作品，包括《塔羅師 (簡·帕切特與布里奇特·提切諾)》(1949)、《天鵝絨無邊帽 (休·詹克斯)》(1949)、《黑白色時裝及手提包 (簡·帕切特)(C)》(1950)、《大袖子 (桑尼·哈奈特)》(1951)，

以及《巴黎世家玫瑰連衣裙》(1967)。此外，展覽其他重點作品包括深具影響力的革新人像攝影，如弗朗西斯·培根 (Francis Bacon)、杜魯門·卡波特 (Truman Capote)、杜尚 (Marcel Duchamp)，喬治亞·奧基夫 (Georgia O'Keefe) 和畢加索 (Pablo Picasso)，這些人像作品均強調了藝術家的獨特才華，以及在捕捉被拍攝者神髓時的天生敏感觸覺。除了這批主要作品外，展覽亦會展出藝術家的裸像、靜物和民族誌攝影的精選作品，以及藝術家於 1972 年開始的「香菸」系列的幾件作品。「香菸」系列標誌著藝術家鉑鈹印相技術的細緻和質感均達到另一個高峰。

成為國際知名的攝影家之前，佩恩本來是一位畫家，而是次展覽將會展出他創作生涯結束前的小部分精選畫作，包括《非洲村莊》(2005) 及《無題》(2006)。在藝術家的鉑鈹印相技術的演變過程中，他的不少畫作都用了以下方式繪製：首先用石墨或墨水繪畫，然後拍攝、放大、沖晒，強調畫作的線條圖案風格。他的畫作從多位二十世紀的先鋒人物取得靈感，包括馬蒂斯 (Henri Matisse)、莫蘭迪 (Giorgio Morandi)、雷捷 (Fernand Léger) 等，畫作的紋理往往接近抽象，跟其攝影作品的醒目流暢的風格大異其趣，但兩者均有著類似的印刷技巧和大膽個性。2000 年代開始，隨著藝術家的繪畫實踐的演變，佩恩開始拋開沖晒步驟，更直接自由地繪畫，是次展出的畫作用筆流暢，足以證明這點。

歐文·佩恩 (Irving Penn, 1917-2009) 出生於新澤西州 Plainfield 市。1934 年至 1938 年，他在費城博物館工業藝術學院 (Philadelphia Museum School of Industrial Art) 專攻設計，師從阿列克謝·布魯多維奇 (Alexey Brodovitch)。他在墨西哥繪畫一年後回到紐約市，1943 年開始在《Vogue》雜誌工作，當時的藝術總監為亞歷山大·利伯曼 (Alexander Liberman)。

佩恩為美國和國外商業客戶如《Vogue》拍攝作品幾近七十年。無論是別樹一格的時尚形象、光彩奪目的肖像畫或扣人心弦的靜物畫，每張照片均具有佩恩只此一家的簡約優雅審美風格。

除了雜誌及廣告作品和個人作品外，佩恩也是一位精通衝印技巧的暗房大師。1964 年開始，他開創了一種鉑鈹印相的複雜技術。鉑鈹印相本來是一種十九世紀的衝印工藝，而佩恩將其應用在二十世紀的材料之上，開創先河。

佩恩一生曾在超過四十所博物館舉行重要展覽，包括紐約現代藝術博物館 (The Museum of Modern Art)、華盛頓國家藝廊 (The National Gallery of Art)、洛杉磯保羅蓋蒂博物館 (The J. Paul Getty Museum)，及 2017 年在紐約大都會藝術博物館 (The Metropolitan Museum of Art) 舉行的誕辰百年紀念展。

佩斯畫廊是一家全球知名的當代藝術畫廊，代理了眾多二十至二十一世紀最為重要的藝術家及藝術家基金會。在總裁兼首席執行官馬克·格裡姆徹 (Marc Glimcher) 的帶領下，佩斯畫廊一直扮演著藝術界生力軍的角色，在現當代藝術的創作以及歷史的塑造中起著舉足輕重的作用。自 1960 年阿尼·格裡姆徹 (Arne Glimcher) 創

建畫廊以來，佩斯畫廊已經與眾多知名藝術家建立了富有活力而穩定的合作關係，創造了卓越的精神財富。在即將步入第七個十年之際，佩斯畫廊將繼續秉承其使命，為全球最具影響力和創造力的藝術家提供支持，並與全世界的人們共同分享這些具有時代前瞻性的藝術創作。

為不斷促進這一使命，佩斯畫廊將積極開展全球範圍內的藝術計劃，包括大型展覽、藝術家項目、公共裝置、機構合作、策展研究及寫作等。佩斯畫廊至今於全球擁有十個空間，其中紐約設有三間、倫敦、日內瓦、加州帕羅奧圖、北京、首爾各設一間及香港設有二間。佩斯畫廊將在紐約開設一家全新的旗艦畫廊，預計將於 2019 年冬天落成。2016 年，佩斯畫廊與「未來城市」(Futurecity) 聯手推出了國際文化合作品牌 — 「未來佩斯」(Future\ Pace)，將致力於在公共領域內進行的跨學科藝術創新項目。

圖片：歐文·佩恩，*杜魯門·卡波特 (四之一)*，紐約，1948 © 歐文·佩恩基金會

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