莱斯利·德·查维斯 | “洞穴之喻”

展期 / **Duration**：2018.8.25 – 2018.10.21

开幕 / **Opening**：2018.8.25（周六）, 5 – 7 pm

地址 / **Address**：上海市徐汇区龙腾大道 2879 号 1 层，阿拉里奥画廊 A1

莱斯利•德•查维斯（1978 年生于菲律宾）的作品在当代艺术的语境中巧妙地处理着普遍存在于菲律宾社会中的各种敏感话题，如文化帝国主义、殖民历史、当代生活、政治和宗教问题等。

在阿拉里奥画廊上海艺术家的首个个展《洞穴之喻》中，他深入考察了将菲律宾人民囚禁在暴力，冷漠和无法逃离的贫穷之中的潜藏于暗处的社会政治文化，而这样的一种文化也正是由政治上的空头支票和不公正的社会结构所造成的。

他的艺术成果不仅在他的绘画中，还通过摄影，大型装置等各种手段，作为对当下政治形势的回应。在名为《致坐在黑暗中的人》的装置作品中，艺术家召集大约两百名志愿犯人，拍下了他们坐在亮眼白光之前的剪影，以审思光明和黑暗是如何塑造我们的存在的。

莱斯利·德·查维斯对艺术在社会中所起到的重要作用、影响和指向性作出了深刻的思考，对哲学，生命和死亡做出了深入的探索和拷问，并讽刺了那些对不公漠然的沉默的旁观者。

莱斯利·德·查维斯的作品永久收藏于多个重要艺术机构，包括新加坡艺术博物馆、韩国阿拉里奥美术馆、比利时阿兰·塞尔韦收藏以及新加坡 Michelangelo & Lourdes Samson Collection 等。

Leslie DE CHAVEZ | *The Allegory of the Cave*

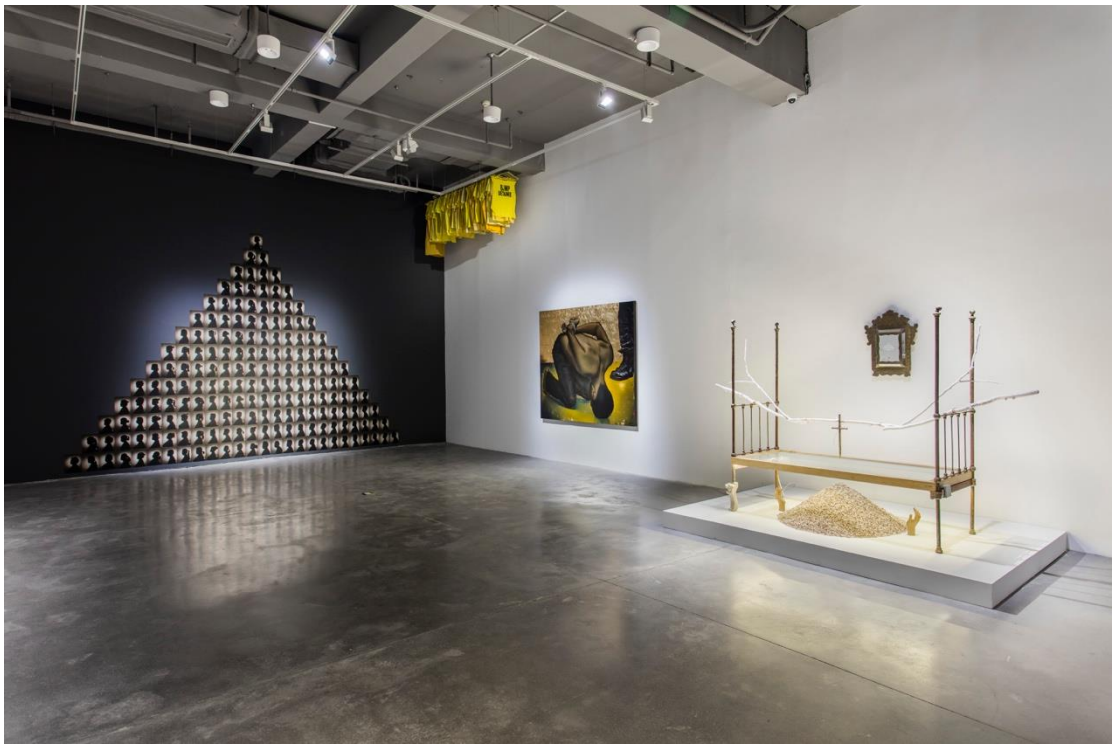
Duration: 2018.8.25 (Sat.) – 2018.10.21 (Fri.)

Opening: 2018.8.25 (Sat.), 5 – 7 pm

Address: Arario Gallery Shanghai A1, 1F, No. 2879 Longteng Avenue, Xuhui District, Shanghai

Leslie de Chavez (b. 1978, the Philippines) is an artist who cautiously conducts his own inquiry on sensitive topics like cultural imperialism, colonial history, contemporary life, politics, and religion in his country.

In his first solo exhibition in Arario Shanghai gallery titled The Allegory of the Cave, de Chavez persistently investigates the underlying socio-political culture that imprisons the Philippines in the darkness of violence, apathy, and inescapable poverty caused by empty political promises and unjust social structure.



His artistic renderings are manifested not only through paintings but also by employing other forms such as photographs, and large-scale installation works

as a response to the impact of the current socio-political condition in his country. In the installation piece titled “To the Person Sitting in Darkness,” de Chavez documented about 200 volunteer inmates, capturing their silhouettes against a bright light examining how light and darkness shape or has shaped our beings.

Leslie de Chavez contemplates deeply about the significant function, influence and directivity of art in the society. He cast questions that challenge further exploration of philosophy, life and death, and lashes out the silent observers who are indifferent and unjust.

Leslie de Chavez's works has been permanently collected by international institutions including Singapore Art Museum, Singapore; ARARIO Museum, Korea; Alain Servais Collection, Brussels; Michelangelo & Lourdes Samson Collection, Singapore.