

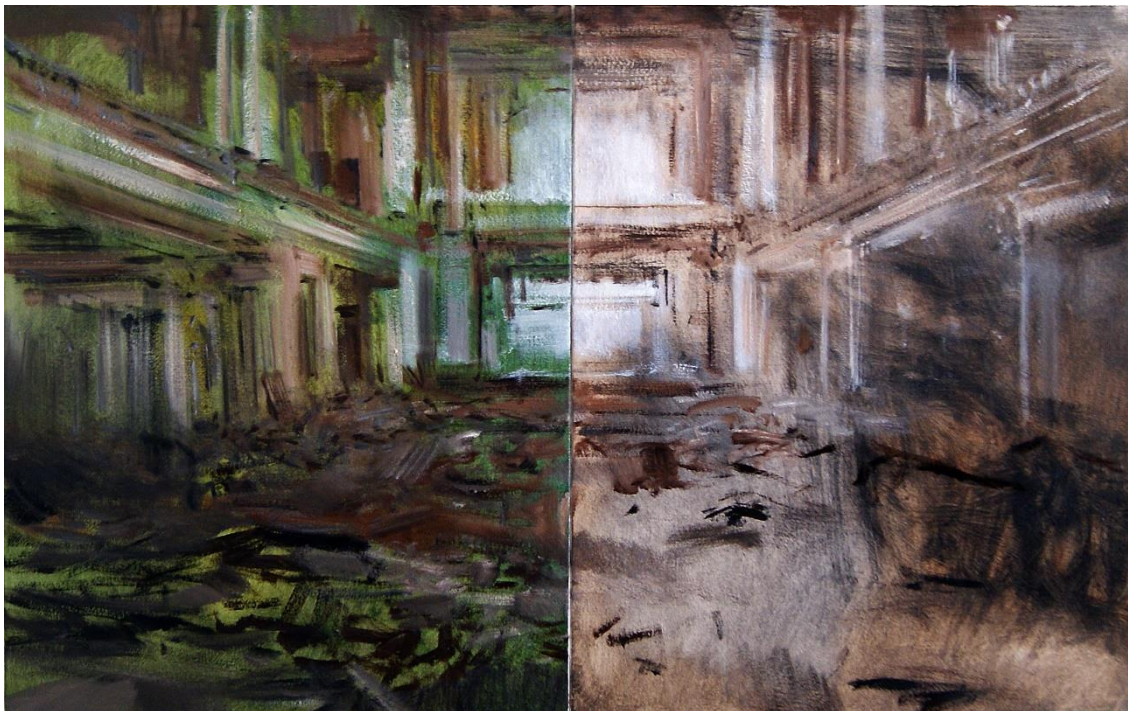
## Arario Gallery Seoul | Ryse Hotel

### Solo Exhibition by Artist Buen Calubayan, from the Philippines 《Landscape, Museum, Household: A Sweeper's Guide》

Philippine artist Buen Calubayan's first solo exhibition in Korea

Reconsideration the present landscape through methodology such as archiving and historiography.

Introduction approximately 2,000 archival materials, continuously produced and compiled by the artist



*Session Hall*, 2019, oil on canvas, diptych, 76.2 × 121.92 cm

Exhibition Title	Landscape, Museum, Household: A Sweeper's Guide
Period	Aug 1 (Thu) ~ Nov 10 (Sun) 2019
Opening Reception	Aug 1 (Thu) 5pm, 2019, Arario Gallery Seoul   Ryse Hotel
Venue	Arario Gallery Seoul   Ryse Hotel (Ryse Hotel B1, 130 Yanghwaro, Mapogu, Seoul)
Content	Paintings, Installations, Videos (Total 25 pieces)
Hours	Tue~ Sun 11am-6pm (Closed on Mondays)

Arario Gallery Seoul | Ryse Hotel will be hosting Philippino artist Buen Calubayan (b. 1980~)'s solo exhibition (*Landscape, Museum, Household: A Sweeper's Guide*), from August 1<sup>st</sup> (Thursday) to November 10, 2019. This exhibition, held three years after the Shanghai group exhibition in 2016 at Arario Gallery Seoul | Ryse Hotel, will be Calubayan's first solo exhibition in Korea. The collection will comprise a wide range of genres, a total of 25 pieces including 12 paintings and 13 on-site installations, such as paintings, installations, videos, and hundreds of archival materials that Calubayan has been continuously producing and compiling.

The work of Buen Calubayan investigates the mechanisms of world-making and the techniques of perception—of what happens in-between the self and the world in terms of mediation, image-making, and the production of devices that enables such operations. In art history through landscape painting, picturing of nature and of the world around us is skillfully employed with the renaissance technique of linear perspective. He took as entry point this diagrammatic approach in reading 19<sup>th</sup> century colonial paintings in the Philippines to plot the coordinates of a specific regional context within what was becoming the broader “art world.” The method involves the rethinking of the notions of the horizon, the vanishing point, and grounding as well as the mechanisms that make it visible such as framing, archiving, historiography, and accessibility.

In *Landscape. Museum. Household: A Sweeper's Guide*, Calubayan presents his method of seeing a world through the institutions that govern *our* perception of everyday life. His research on ways of “seeing” develops into a deeper understanding of our sensing capabilities and reveals how *these* institutions of the current dominant visual culture favor, if not abuse, the sense of sight—providing us a limited insight of ourselves and the world where we can supposedly have a better position to negotiate towards coming into terms with nature with *all* the senses activated and fully developed.

In this exhibition, he will present fragments of his archives, library, drawings, paintings, timelines, and diagrams accumulated and produced upon wondering on actual landscapes; during his employment as a researcher at the National Museum of the Philippines; and while managing the household, performing everyday activities akin to a *sweeper* who has to envision *the picturesque* through the ergonomics of work. These elements constitute the bigger picture of his artistic practice where he laid out possible horizons, finding vanishing points, and anchoring on the ground in order to track the movements of art, history, and politics within the shifting context of the Philippine landscape.

Buen Calubayan, born in 1980, mostly works out of Manila in the Philippines. He majored in Cultural Heritage Studies at the University of Santo Tomas, and worked as a preservation assistant at UST Art Museum from 2002 to 2006, and then at the National Museum of the Philippines from 2010 to 2013. Meanwhile, from 2008 to 2018, he took part in a number of residency programs in Japan, Australia, and Singapore. He exhibited his work in numerous group exhibitions at various locations including the Metropolitan Museum of the

Philippines, Gwangju Museum of Art in Korea, and Arario Gallery Shanghai, while offering 12 solo exhibitions since 2007.

## [Appendix 1] CV

### **Buen Calubayan**

b. 1980 Lucena City, Philippines

Based in Manila

### **Education**

Masteral units in Cultural Heritage Studies, University of Santo Tomas, Manila

2001 BFA major in Advertising, University of Santo Tomas, Manila

### **Selected Solo Exhibitions**

2019 *Landscape, Museum, Household: A Sweeper's Guide*, Arario Gallery Ryse hotel, Seoul, Korea

2018 *Towards the Everyday and Its Proper Places: On Housework Museology and the Production of Oxygen*, Blanc Gallery, Quezon City, Philippines

2016 *Hidalgo: Towards a History from Within*, Blanc Gallery, Quezon City, Philippines

2015 *Biowork*, Ateneo Art Gallery, Quezon City, Philippines

2014 *Bionote*, Blanc and Liongoren Galleries, Quezon City, Philippines

*Idiot Knows No Country*, La Trobe University Visual Arts Center, Bendigo, Australia

2013 *Biography*, Blanc Gallery, Quezon City, Philippines

*Spoliarium*, Now Gallery, Makati City, Philippines

2012 *Fressie Capulong*, Blanc Peninsula, Makati City, Philippines

### **Selected Group Exhibitions**

2019 *Far Away But Strangely Familiar*, Danubiana Meulensteen Art Museum, Bratislava, Slovakia

2017 *The Artist and the Social Dreamer*, Forecast Festival, HKW, Berlin, Germany

*Mutable Truths*, La Trobe Art Institute, Bendigo, Australia; Ateneo Art Gallery, Quezon City, Philippines

2016 *Figuring Filipino Utopia*, Ateneo Art Gallery, Quezon City, Philippines

*Every Island from Sea to Sea*, Mind Set Art Center, Taipei, Taiwan

*Between the Street and the Mountain*, Arario Gallery, Shanghai, China

*WASAK! Filipino Art Today*, ARNDT Fine Art, Singapore, Singapore

2015 *Stop Look Listen*, 1335 Mabini, Manila, Philippines ; *Wasak! Filipino Art Today*, Distanz/Arndt Berlin, Berlin, Germany

- 2014 *Holdings*, Working Artists Group, In *Forces at Work*, UP Vargas Museum, Quezon City, Philippines  
*Articles of Disagreement*, Lopez Museum, Pasig City, Philippines  
*The Mirror and Monitor of Democracy in Asia*, Gwangju Museum of Art, Gwangju, Korea  
*Triumph of Philippine Art*, George Segal Gallery, Montclair State University, Montclair, USA
- 2013 *Marking Time: Ateneo Art Awards 2013*, Shangri-La Plaza, Mandaluyong City, Philippines/  
Ateneo Art Gallery, Quezon City, Philippines  
*The Philippine Contemporary*, Metropolitan Museum of Manila, Manila, Philippines
- 2012 *Working Artist Group*, In *Inexactly THIS*, Kunstvlaai Festival of Independents, Amsterdam, Netherlands

### **Awards**

- 2013 *Ateneo Arts Awards: Marking Time*, Ateneo Art Gallery  
2009 *13 Artists Awards*, Cultural Center of the Philippines

### **Residencies**

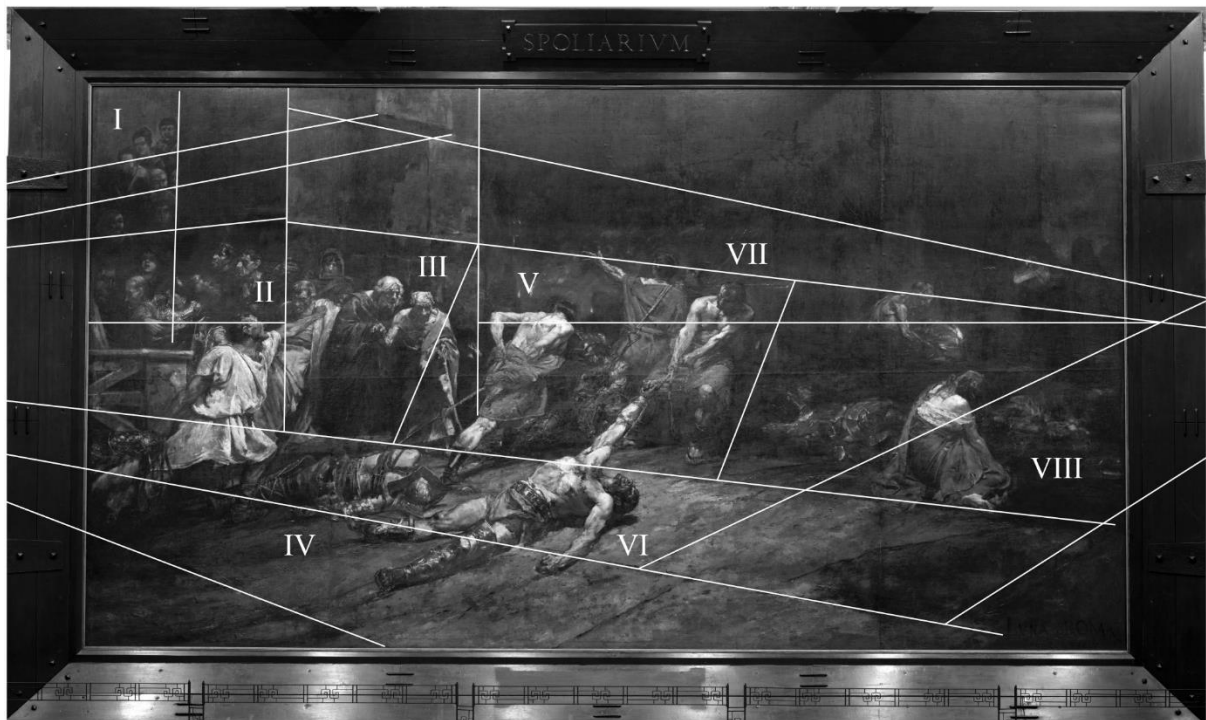
- 2018 *Acts of Life*, MCAD Manila / NTU CCA Singapore  
2017 NTU Center for Contemporary Art Singapore  
2014 Ateneo Art Gallery – La Trobe University Visual Arts Center Residency Program, Bendigo, Australia  
2011 *JENESYS Programme, Invitation Programme for Creators*, Japan Foundation: Aomori Contemporary Art Center (ACAC), Aomori Prefecture; Tokyo, Japan  
2008 *Residency and Exchange Art Program*, Organised by Artesan Art Gallery & NUS, National University of Singapore; Sambalikhaan, Asian Institute for Liturgy and Music, Quezon City, Philippines



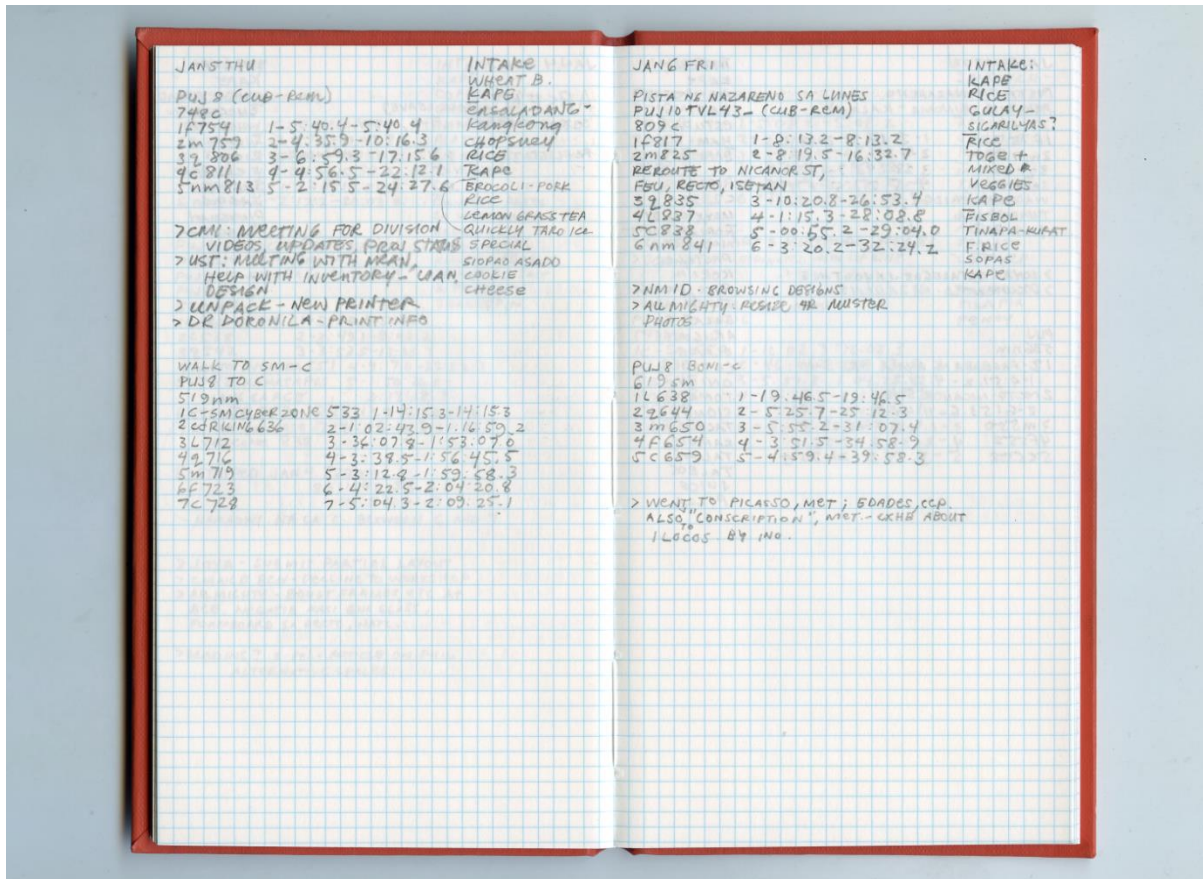
[Appendix 2] Major work images



*Masters Hall: Spoliarium*, 2019, oil on canvas, 76.2 × 121.92 cm



*Perspective Coordinates of Spoliarium*, 2019, lightbox, text, 65.4 x 88 x 10.7 cm



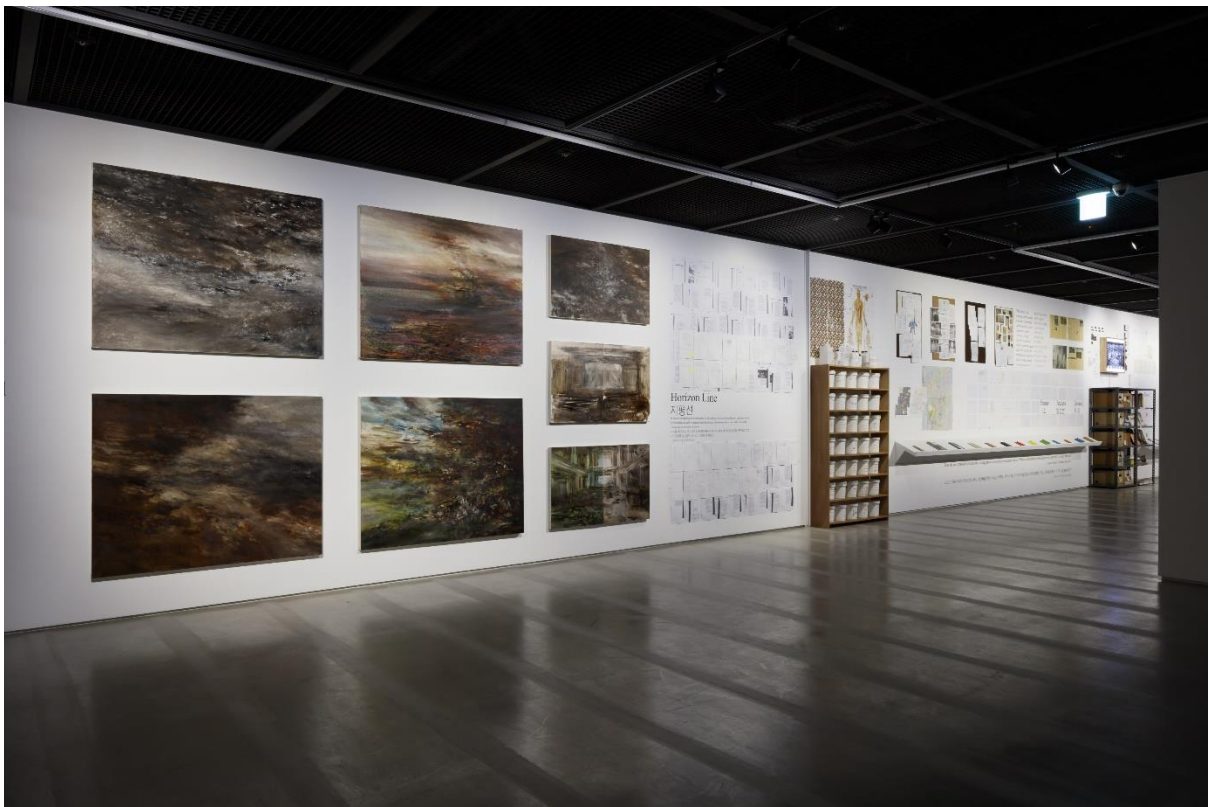
Employee 55, 2010/2019, installation: documents from Calubayan's employment at the National Museum of the Philippines in 2010-13, size variable.



### [Appendix 3] Installation View



Installation view of *Landscape, Museum, Household: A Sweeper's Guide*, ARARIO GALLERY, Ryse Hotel, 2019



Installation view of *Landscape, Museum, Household: A Sweeper's Guide*, ARARIO GALLERY, Ryse Hotel, 2019



Installation view of *Landscape, Museum, Household: A Sweeper's Guide*, ARARIO GALLERY, Ryse Hotel, 2019



Installation view of *Landscape, Museum, Household: A Sweeper's Guide*, ARARIO GALLERY, Ryse Hotel, 2019



[Images]

웹하드 <http://www.webhard.co.kr>

ID: arariogallery / PW: arario

내리기전용 → 2. ARARIO GALLERY\_RYSE HOTEL

→ 뷰엔 칼루바얀\_어느 청소부의 안내 - 풍경, 뮤지엄, 가정

**Image courtesy of Arario Gallery**

### **Inquires**

Exhibition Team | Sojung Kang M. 010-9256-1491

E. [sojung.kang@arariogallery.com](mailto:sojung.kang@arariogallery.com)

Exhibition Team | Ah-Rim Jung M. 010-8632-3126

E. [ahrim.jung@arariogallery.com](mailto:ahrim.jung@arariogallery.com)